



BERSERK BY KENTARO MIURA

BERSERK © Kentaro Miura / Hakusensha, Inc.



BERSERK BY KENTARO MIURA

BERSERK © Kentaro Miura / Hakusensha, Inc.

死に死に

40



三浦建太郎 KENTARO MIURA

BERSERK

BERSERK 40

BY

**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

STUDIO CUTIE



PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITOR
CHRIS WARNER

ASSISTANT EDITOR
KONNER KNUDSEN

COLLECTION DESIGNER
DAVID NESTELLE

DIGITAL ART TECHNICIAN
JOSIE CHRISTENSEN

English-language version produced by
DARK HORSE COMICS.

BERSERK vol. 40 by KENTARO MIURA

© Kentaro Miura 2018. All rights reserved. First published in Japan in 2018 by HAKUSENSHA, INC., Tokyo. English-language translation rights arranged with HAKUSENSHA, INC., Tokyo through TOHAN CORPORATION, Tokyo. English-language translation © 2019 by Dark Horse Comics LLC. All other material © 2019 by Dark Horse Comics LLC. Dark Horse Manga™ is a trademark of Dark Horse Comics LLC. All rights reserved. No portion of this publication may be reproduced, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. All rights reserved.

Dark Horse Manga
A division of Dark Horse Comics LLC.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

To find a comics shop in your area, visit comicshoplocator.com

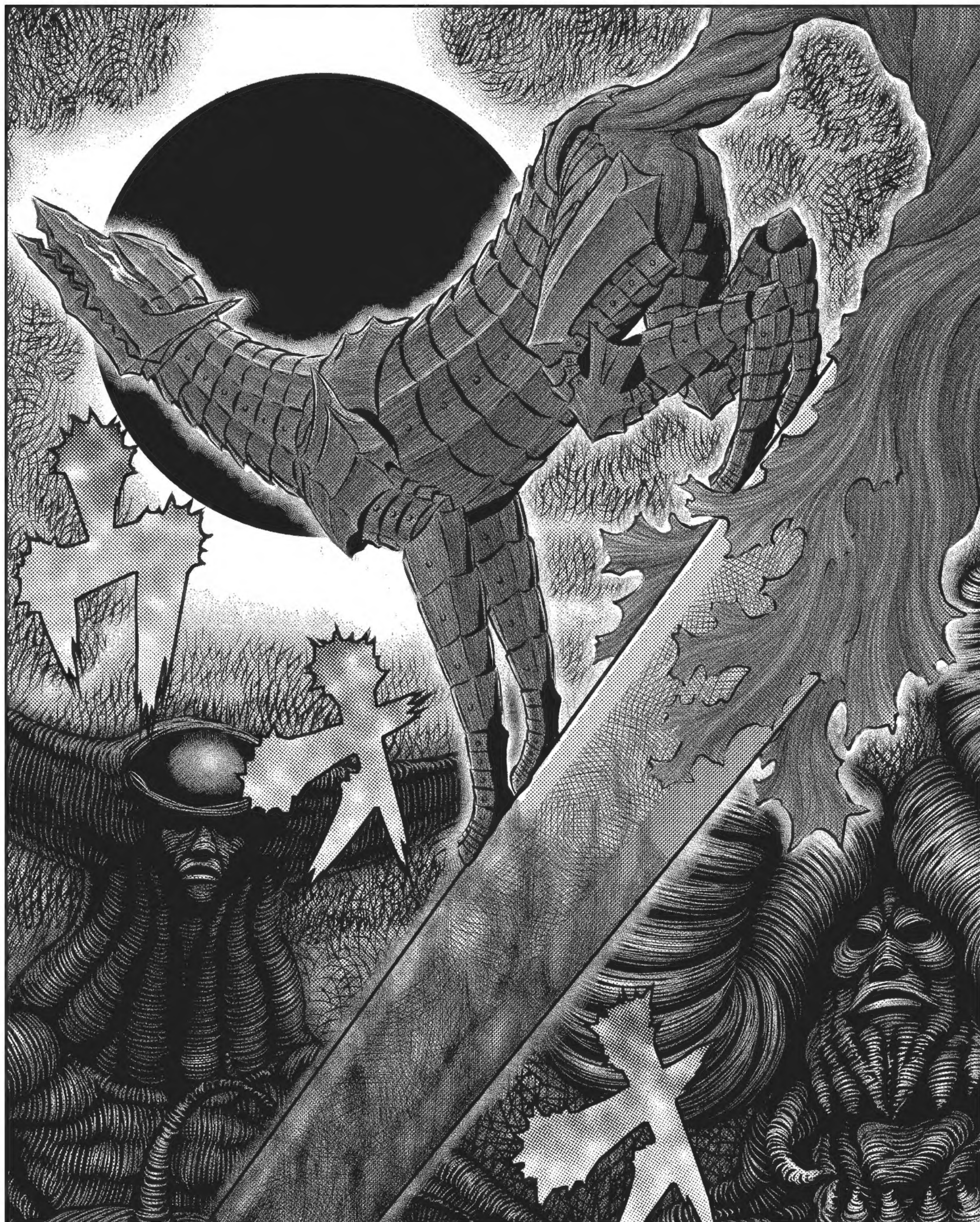
First edition: September 2019
ISBN 978-1-50671-498-1
Digital ISBN 978-1-50671-505-6

10 9 8 7 6 5 4 3 2 1

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • **TOM WEDDLE** CHIEF FINANCIAL OFFICER • **RANDY STRADLEY** VICE PRESIDENT OF PUBLISHING • **NICK McWHORTER** CHIEF BUSINESS DEVELOPMENT OFFICER • **DALE LaFOUNTAIN** CHIEF INFORMATION OFFICER • **MATT PARKINSON** VICE PRESIDENT OF MARKETING • **CARA NIECE** VICE PRESIDENT OF PRODUCTION AND SCHEDULING • **MARK BERNARDI** VICE PRESIDENT OF BOOK TRADE AND DIGITAL SALES • **KEN LIZZI** GENERAL COUNSEL • **DAVE MARSHALL** EDITOR IN CHIEF • **DAVEY ESTRADA** EDITORIAL DIRECTOR • **CHRIS WARNER** SENIOR BOOKS EDITOR • **CARY GRAZZINI** DIRECTOR OF SPECIALTY PROJECTS • **LIA RIBACCHI** ART DIRECTOR • **VANESSA TODD-HOLMES** DIRECTOR OF PRINT PURCHASING • **MATT DRYER** DIRECTOR OF DIGITAL ART AND PREPRESS • **MICHAEL GOMBOS** SENIOR DIRECTOR OF LICENSED PUBLICATIONS • **KARI YADRO** DIRECTOR OF CUSTOM PROGRAMS • **KARI TORSON** DIRECTOR OF INTERNATIONAL LICENSING • **SEAN BRICE** DIRECTOR OF TRADE SALES • **DANKE-EMPIRE** RIP

BERSERK

ベルセルク④⑩



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ

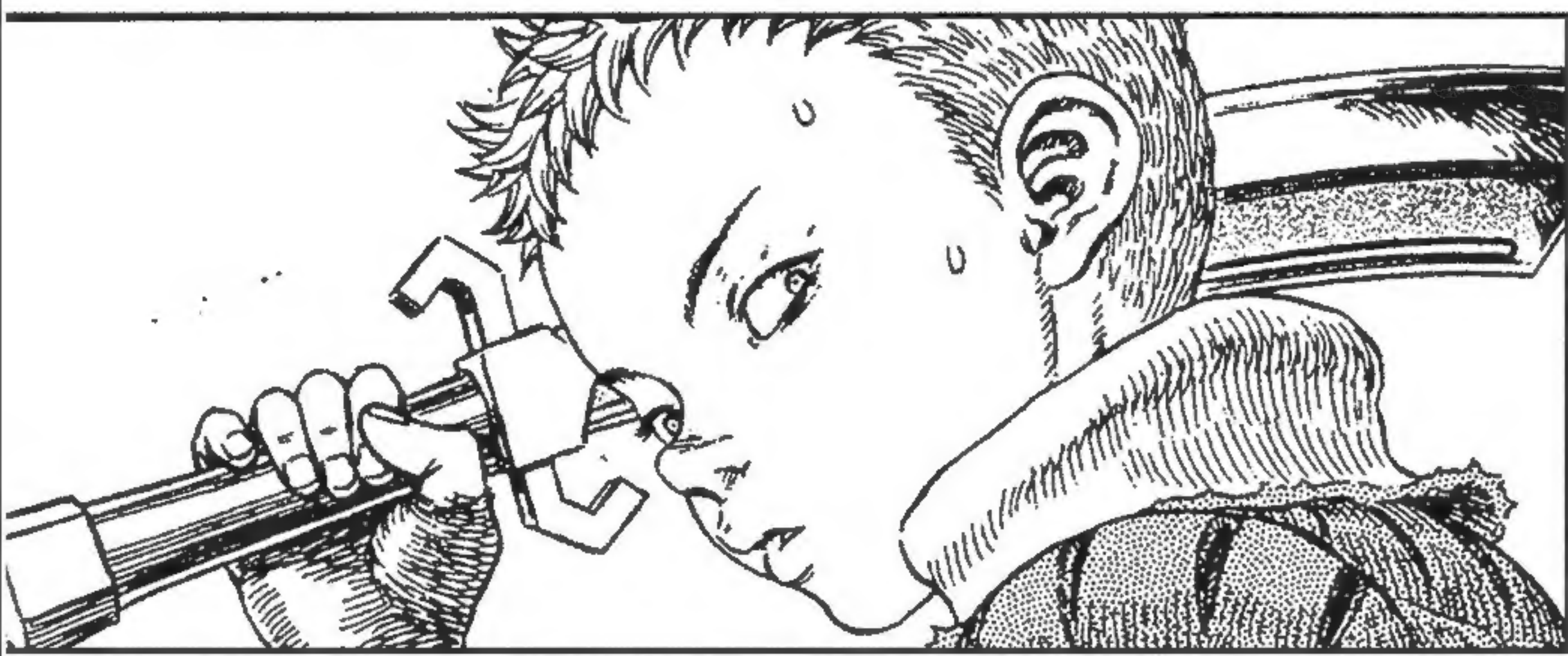
Casca

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



イシドロ *Isidro*

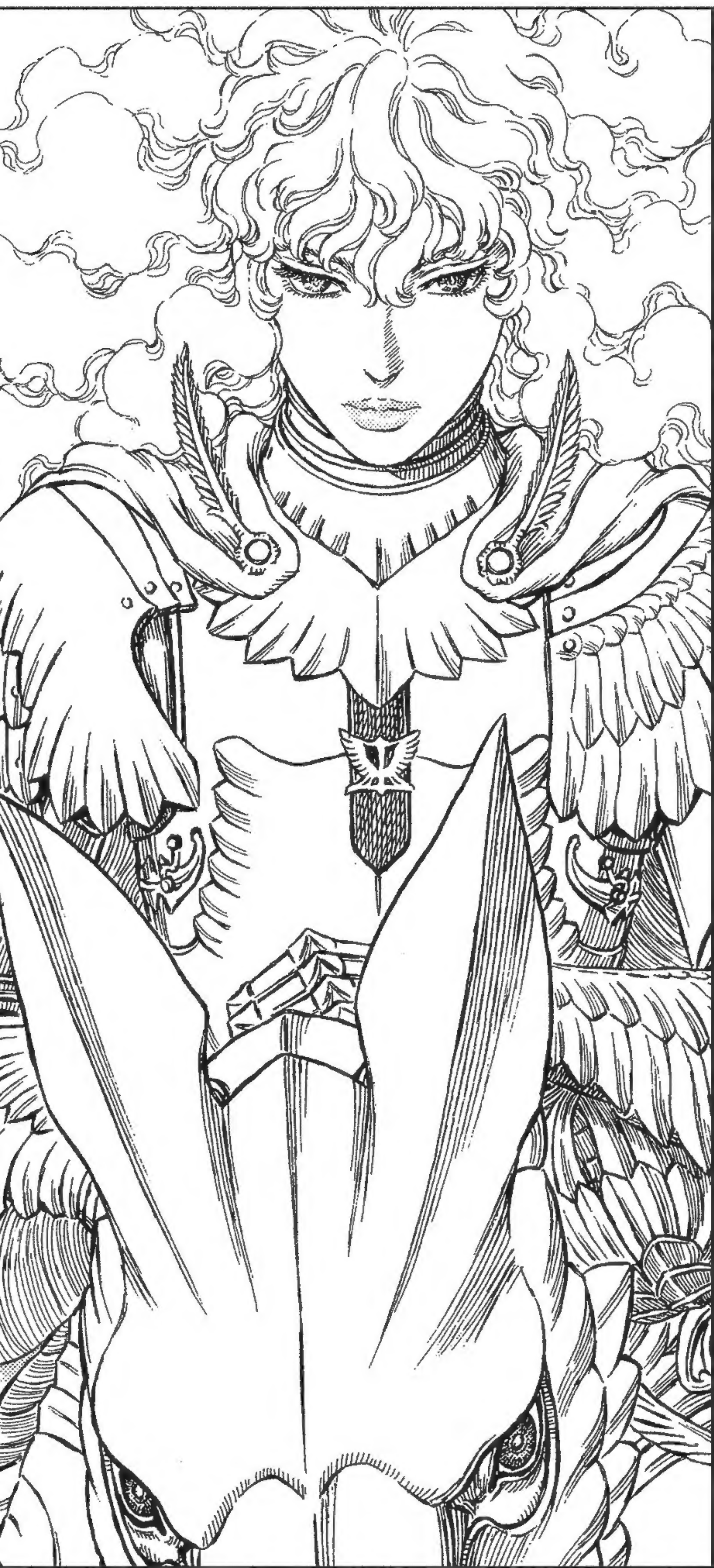
Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

シールケ

Schierke

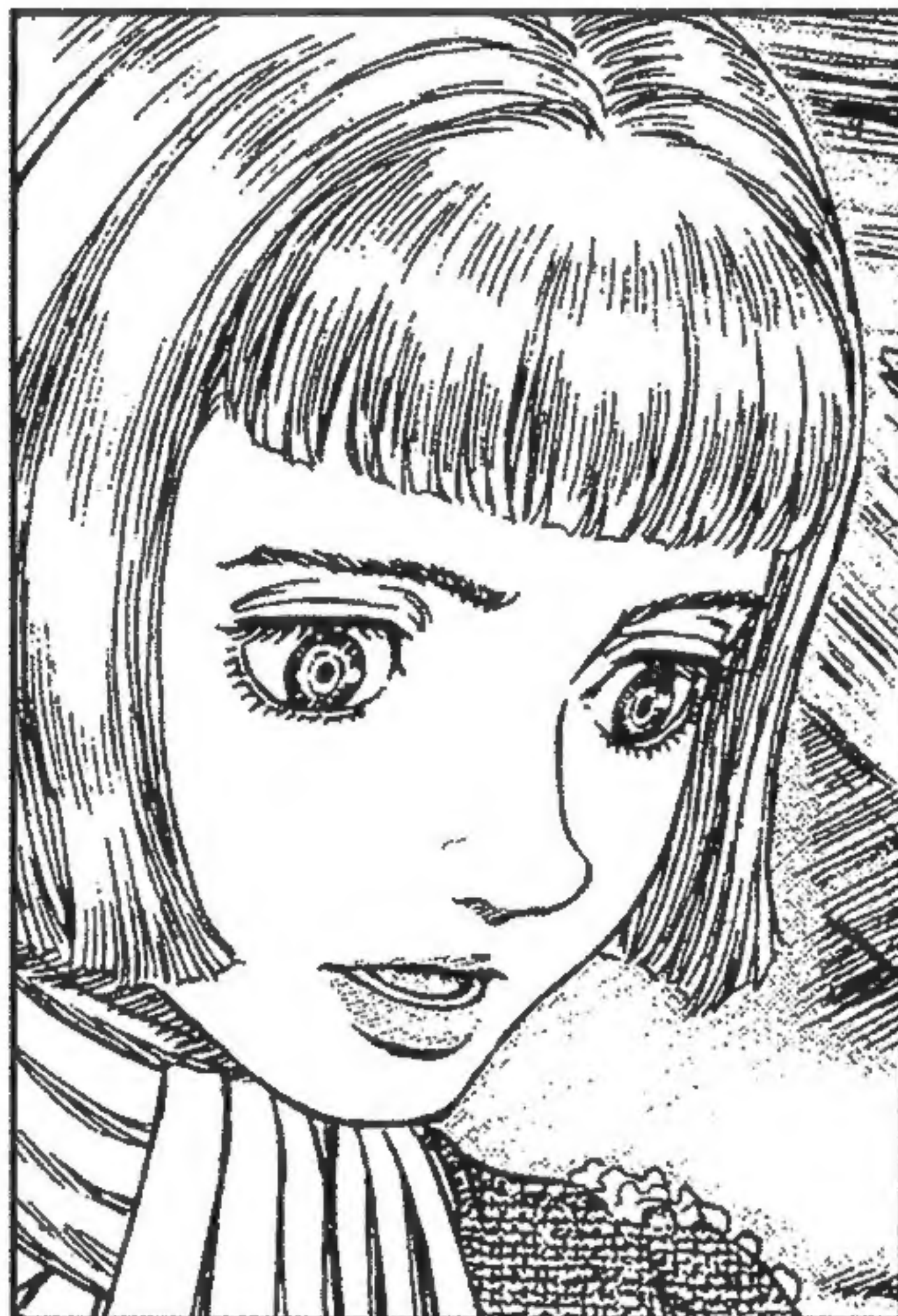
Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.





グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



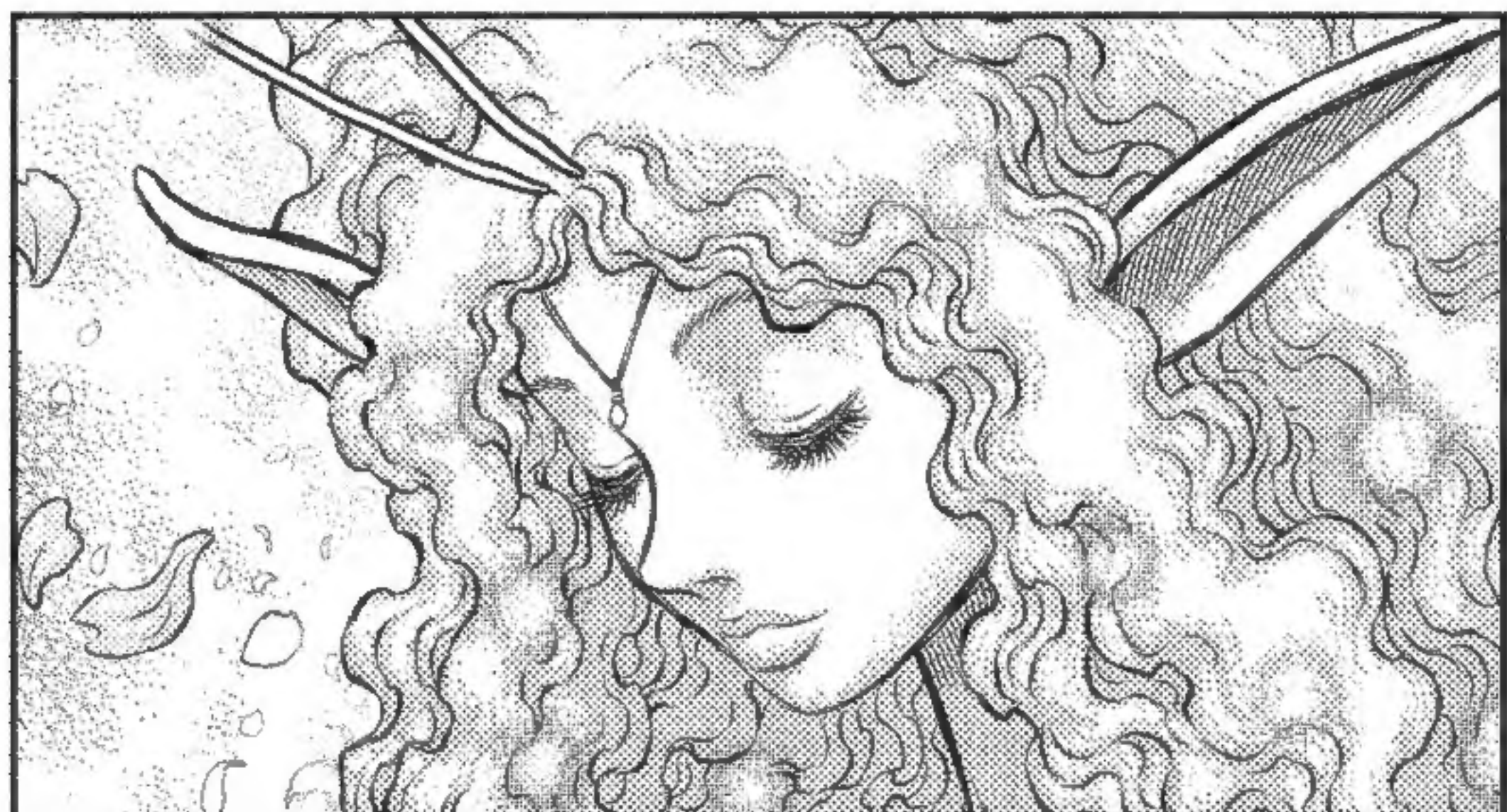
セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



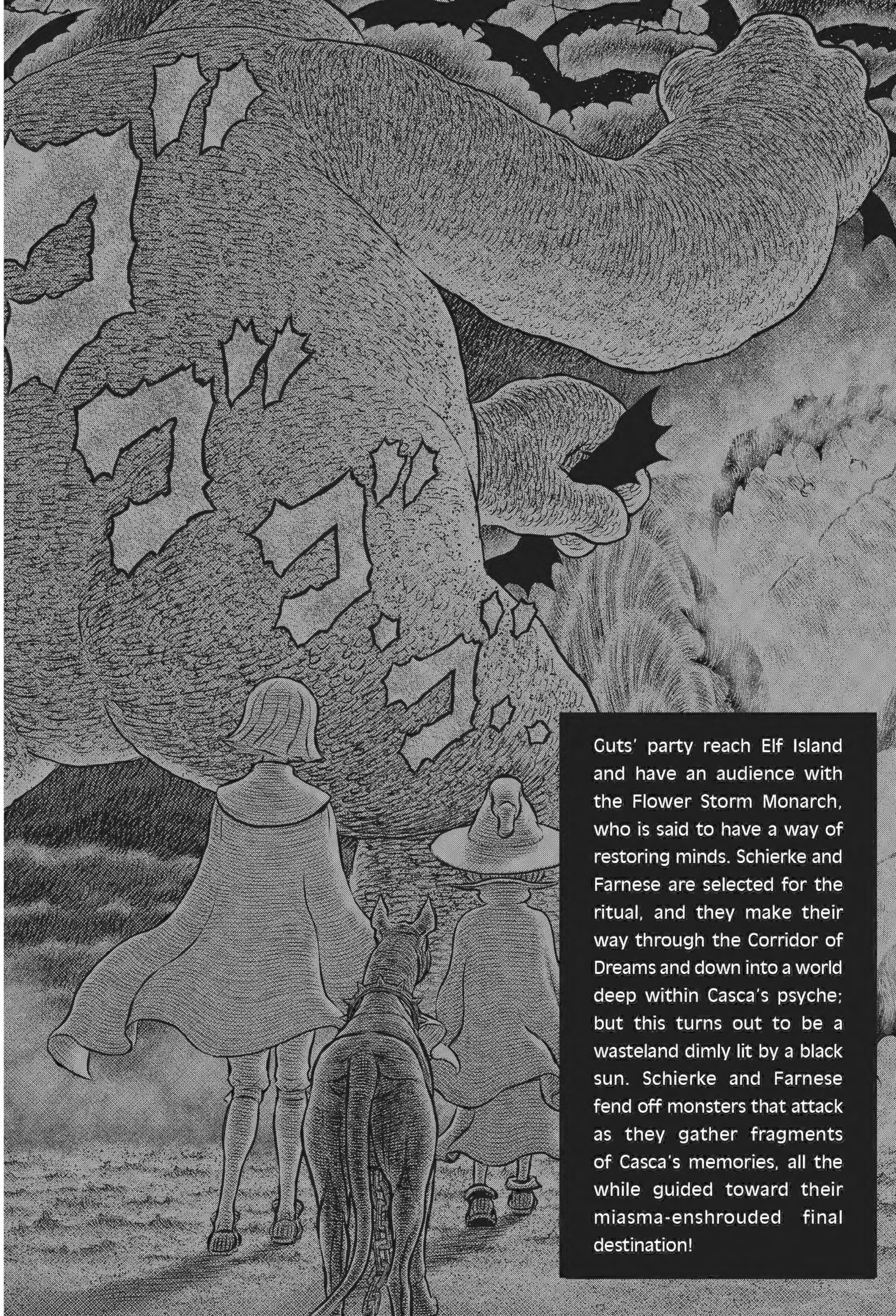
ロデリック *Roderick*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of Ith, a maritime power within the domain of the Holy See. He took Guts and the others to Skellig Island, where Elfhelm is located.



ダナン *Danan*

Elfhelm's ruler, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, a means of restoring someone's mind.



Cuts' party reach Elf Island and have an audience with the Flower Storm Monarch, who is said to have a way of restoring minds. Schierke and Farnese are selected for the ritual, and they make their way through the Corridor of Dreams and down into a world deep within Casca's psyche; but this turns out to be a wasteland dimly lit by a black sun. Schierke and Farnese fend off monsters that attack as they gather fragments of Casca's memories, all the while guided toward their miasma-enshrouded final destination!

Altair 40

CONTENTS

FANTASIA ARC
ELF ISLAND CHAPTER

FOREST OF CORPSES AND THORNED CEDARS 9

MAIN CULPRITS 33

THE FINAL FRAGMENT 55

AWAKENING 75

ON THE SUN-DAPPLED GROUND 99

JÖTUNN..... 125

TRIUMPHANT RETURN AT DAWN..... 151

幻造世界(ファンタジア)篇／妖精島の章

屍と針杉の森

FOREST OF
CORPSES AND
THORNED
CEDARS



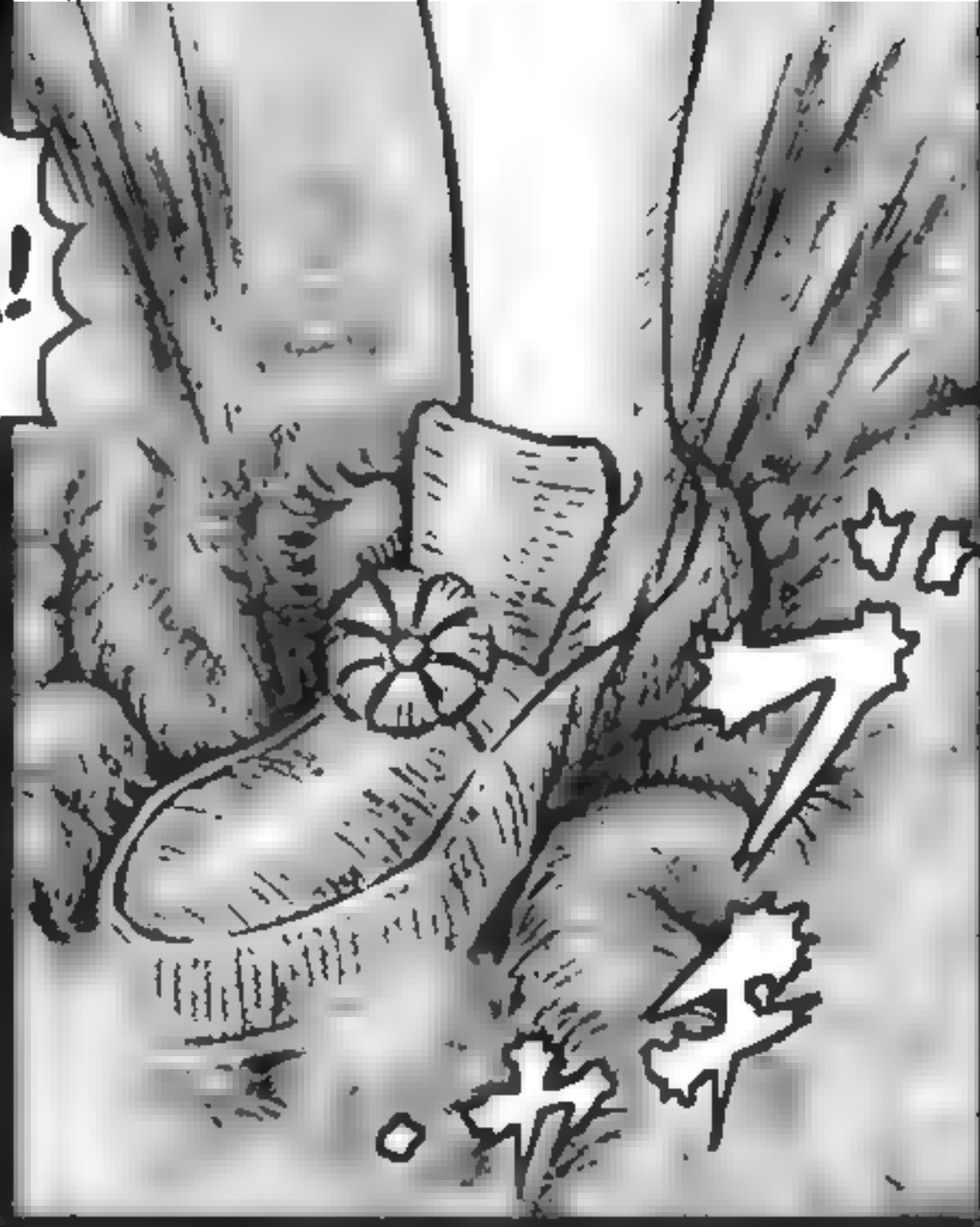


LET
US
PROCEED.

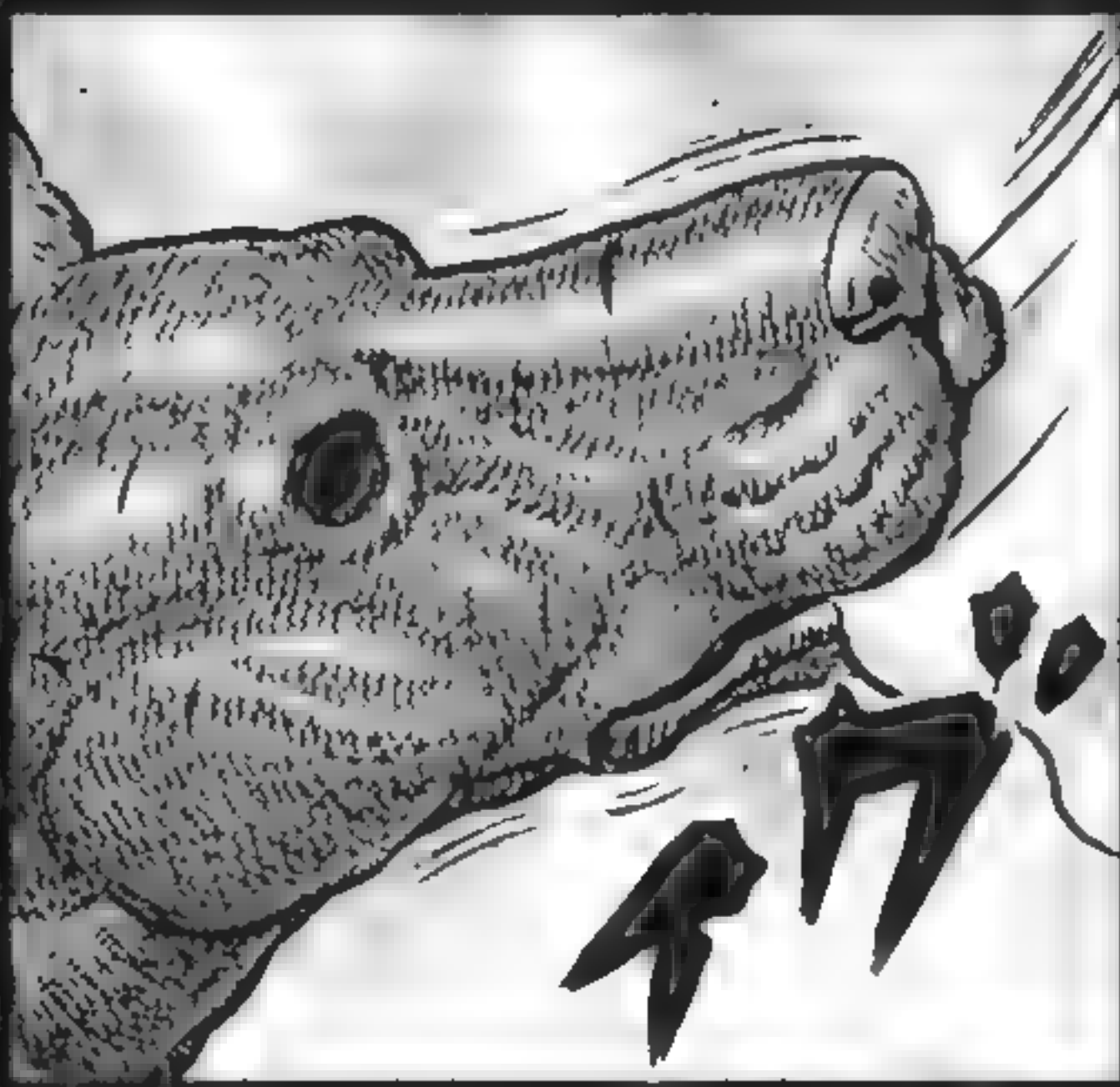
SURE
ENOUGH,
THE PETALS
ARE LEADING
US TO
THE SUMMIT
OF THAT
MOUNTAIN.



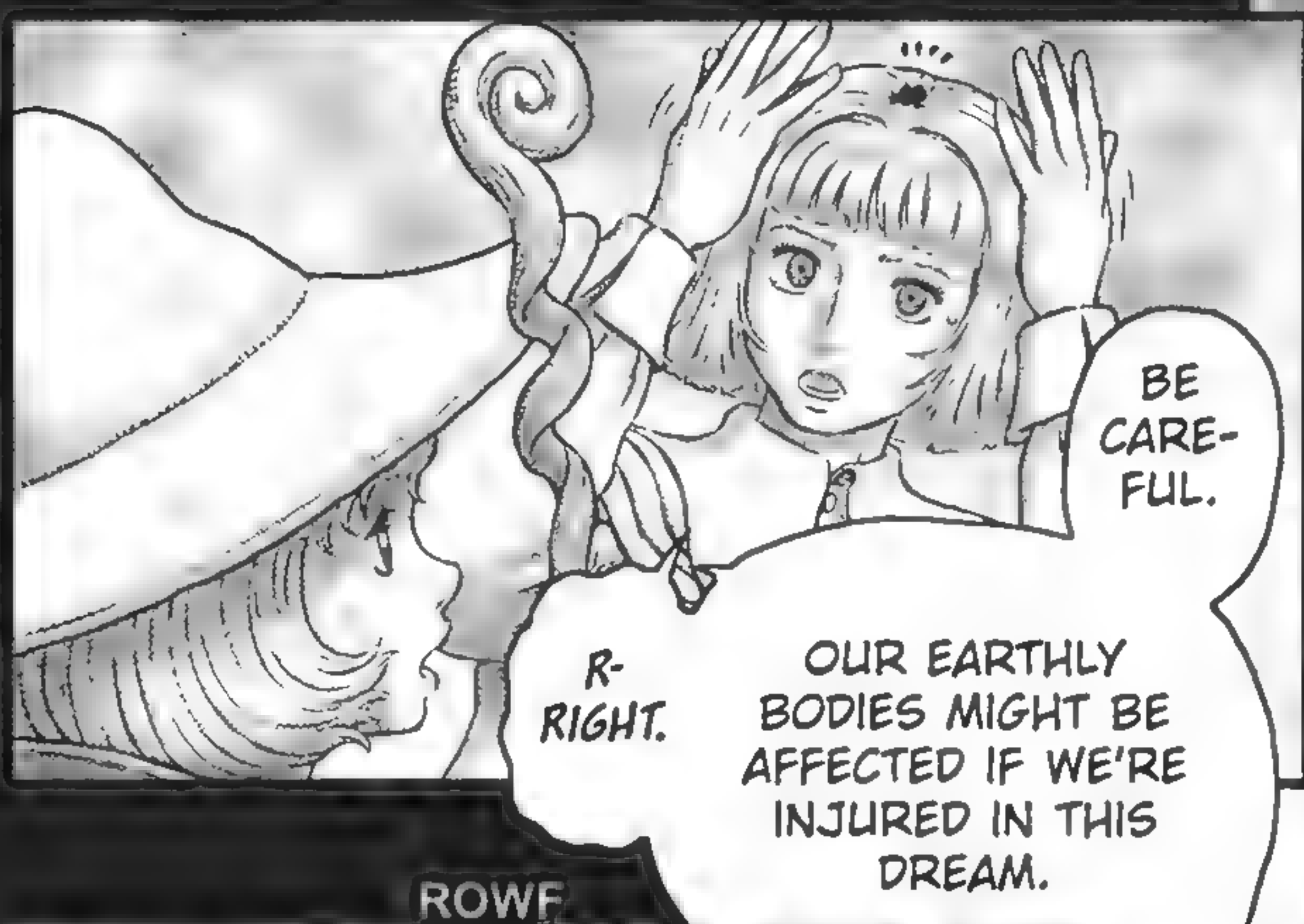
VSSSSH



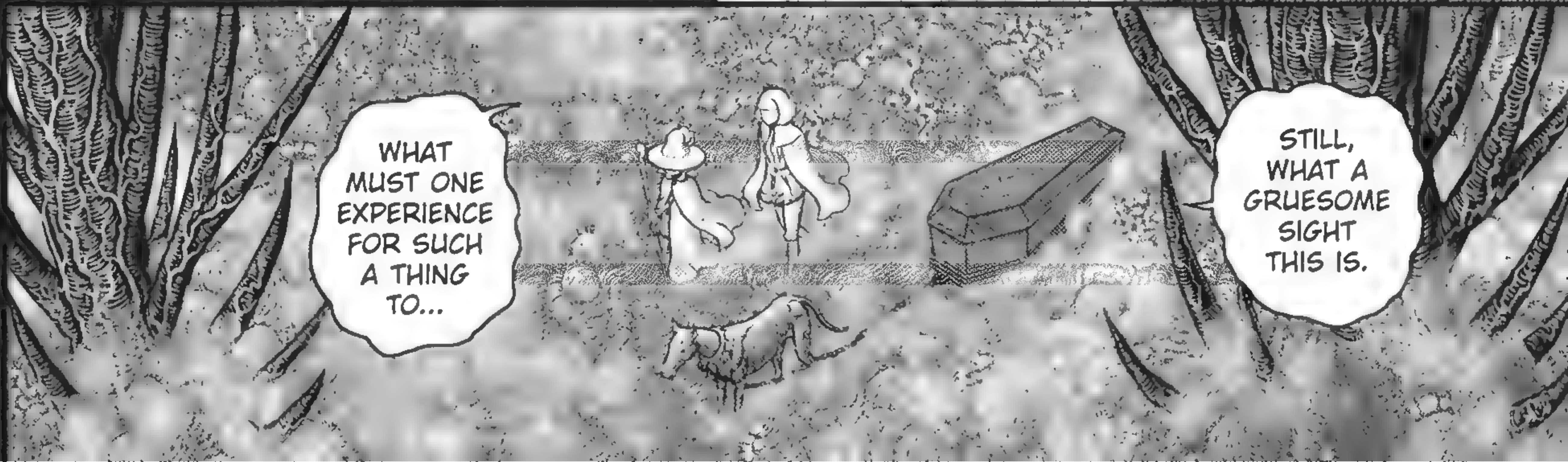
BLACH

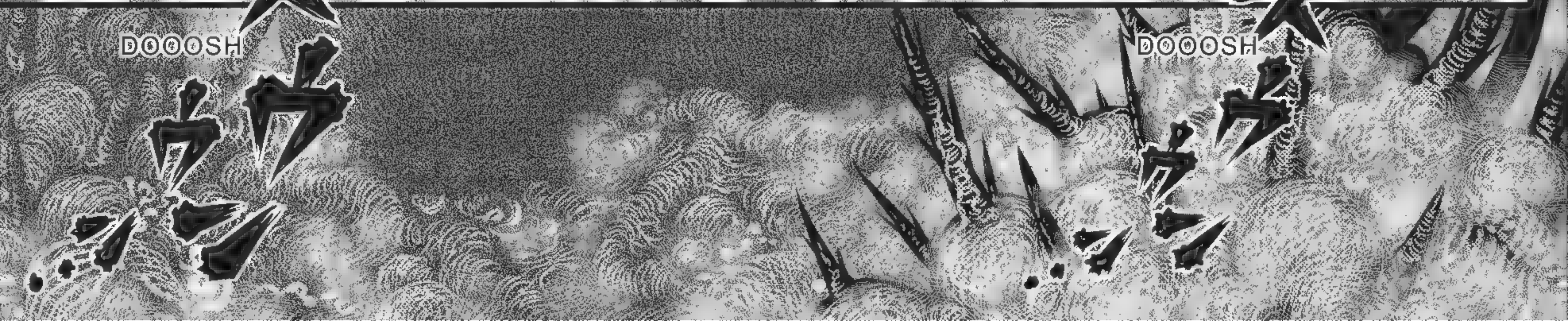
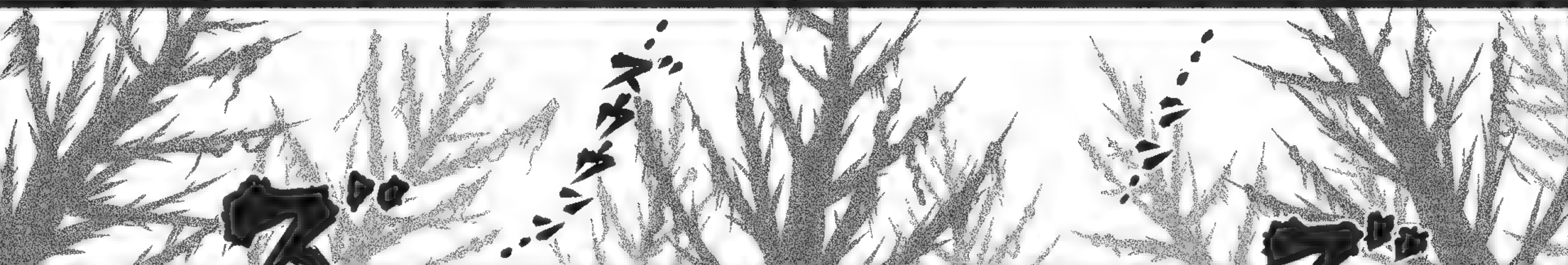
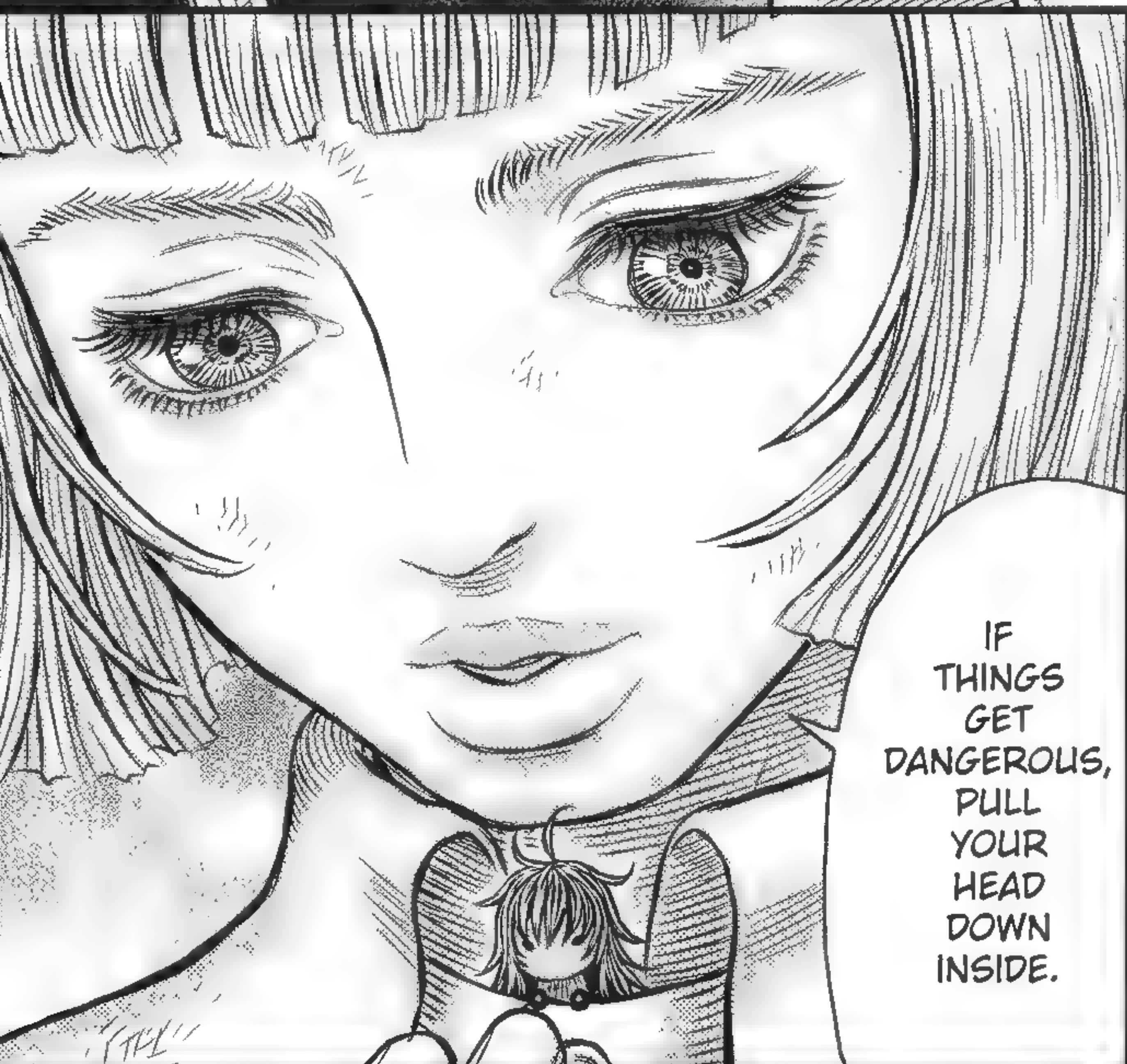
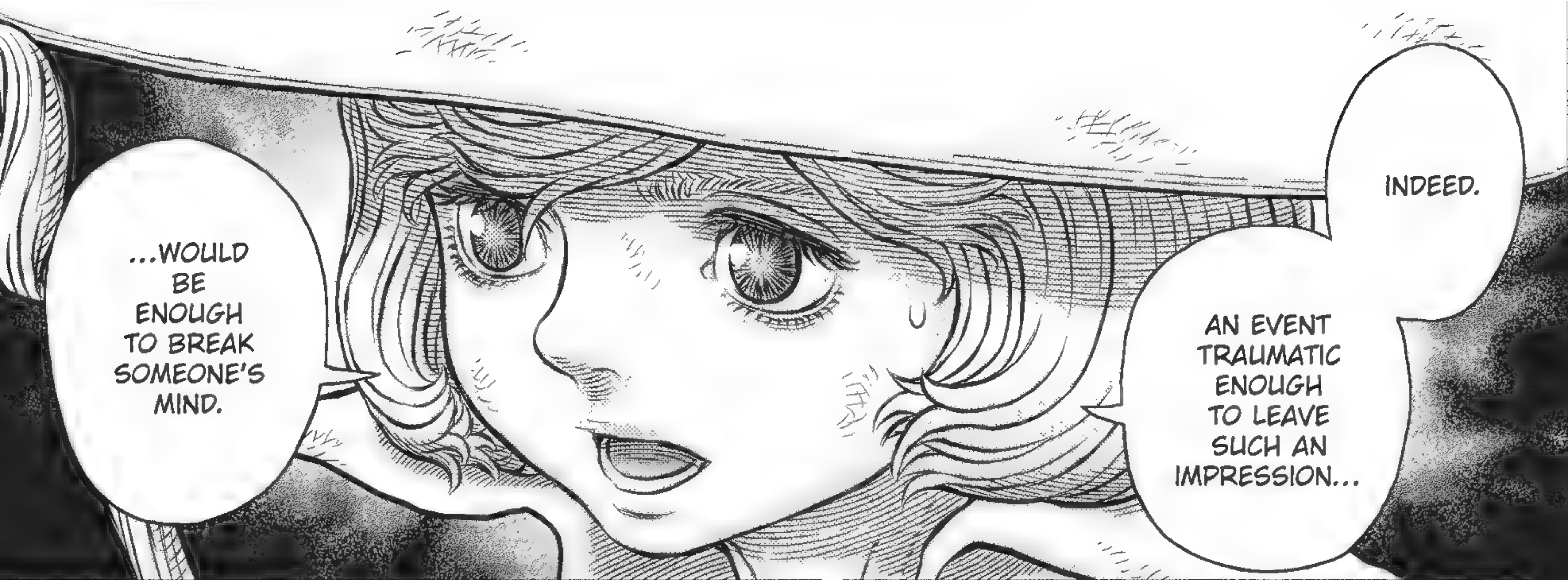


TUG



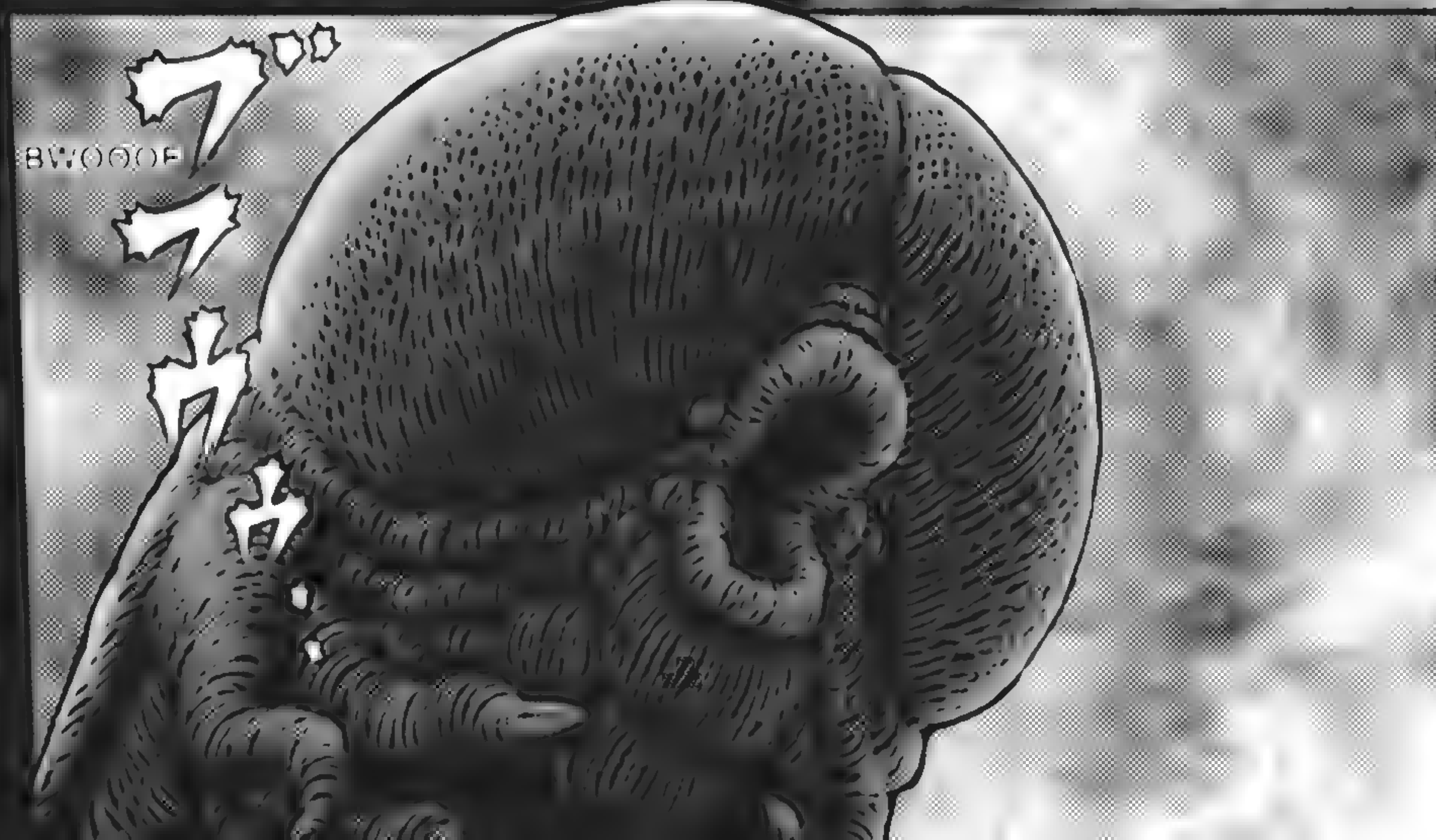
ROWF







SHUDDER





LADY
OF
THE
DEPTHS!

PLOOOOSH



FIGHT
FOR
US,
GOLEM!



SSSSSSS



PLAP

PLAP





WE'RE OUT-
NUMBERED...THE
GOLEM CAN'T
HOLD THEM OFF
ALL ALONE.

ROWE



BWOOSH

JSHHHH

BWOOSH

AH...



AT
THIS
RATE
WE'LL BE
SUR-
ROUNDED!

!
MISTRESS,
THEY'RE
BEHIND
US AS
WELL...!



OH,
IT'S
THE...



EMERGE
AT
ONCE...

...IN
ACCORD-
DANCE
WITH
OUR
PACT!



A
TREE
ROOT.



TO
GET
THROUGH
THIS,
WE
NEED...



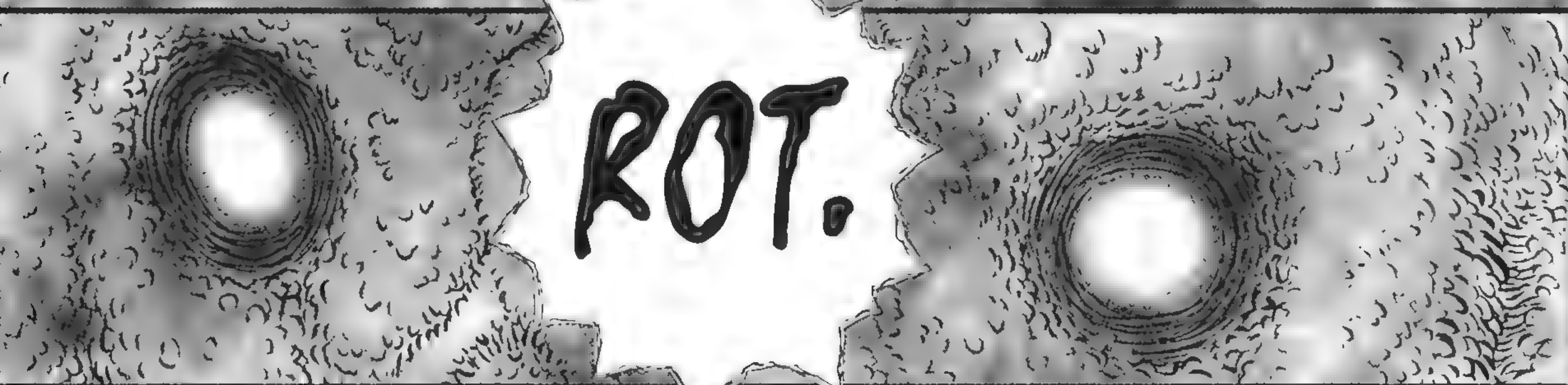
WHAT'S
THIS
BUNDLE
...?

?

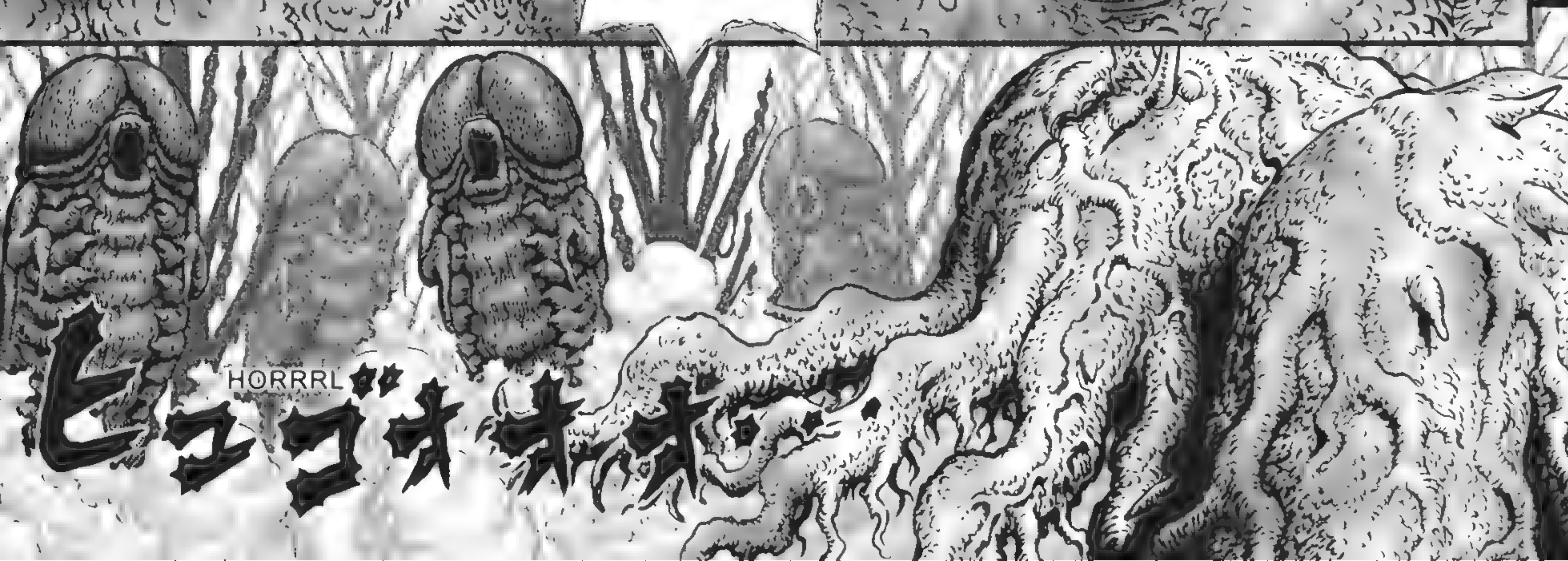


RUMMMBLE

**ROTTING
ROOT
LORD!**

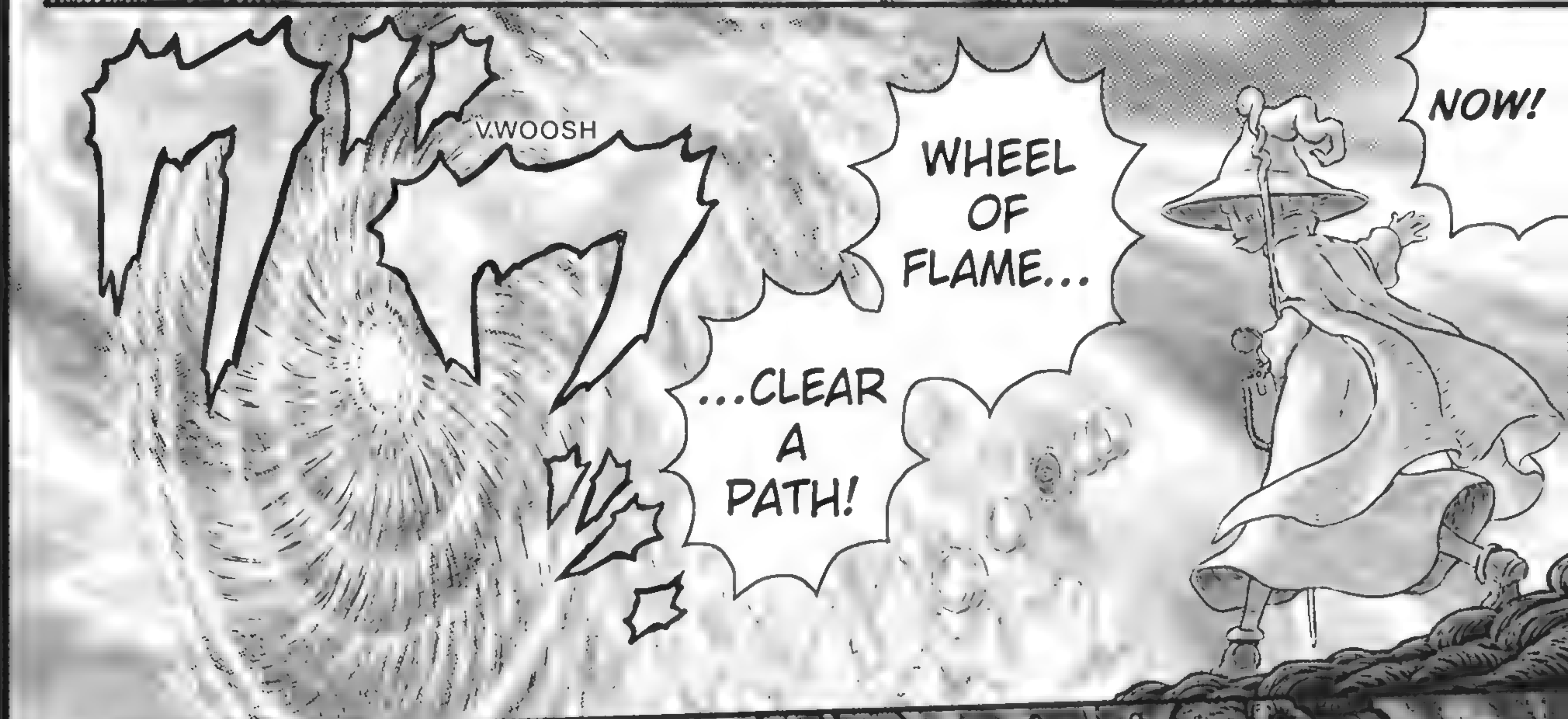
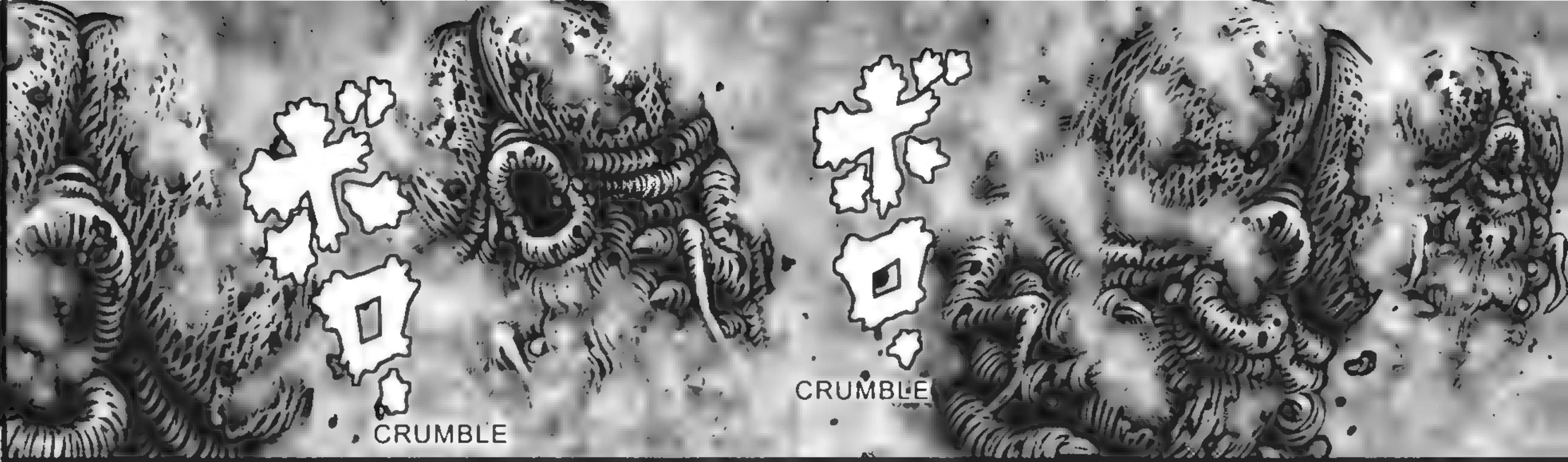


ROT.

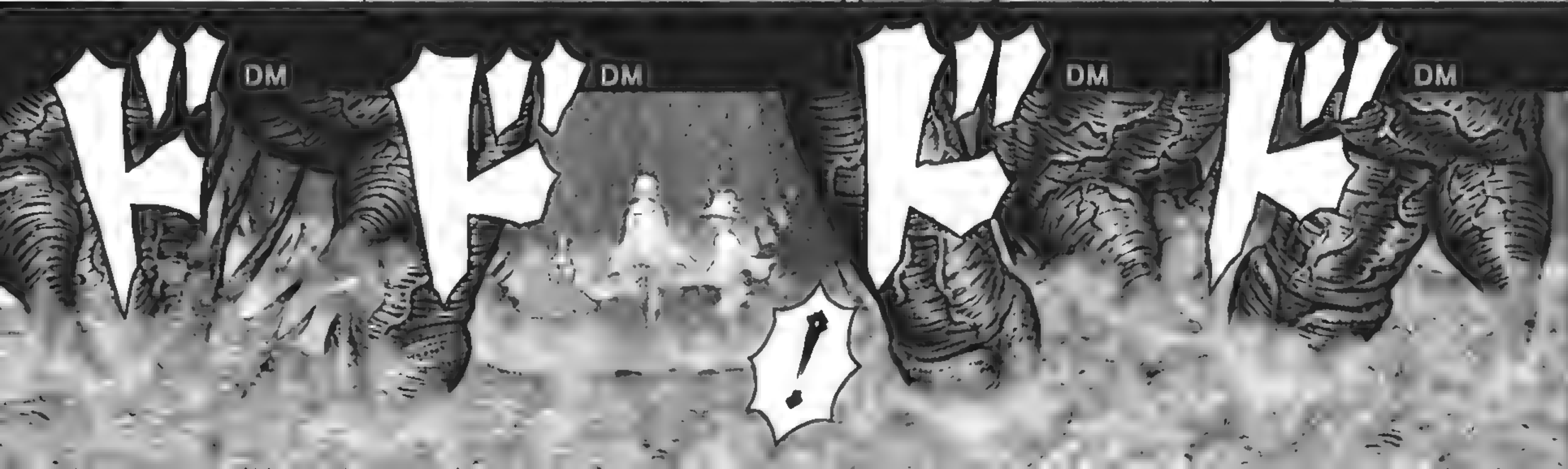
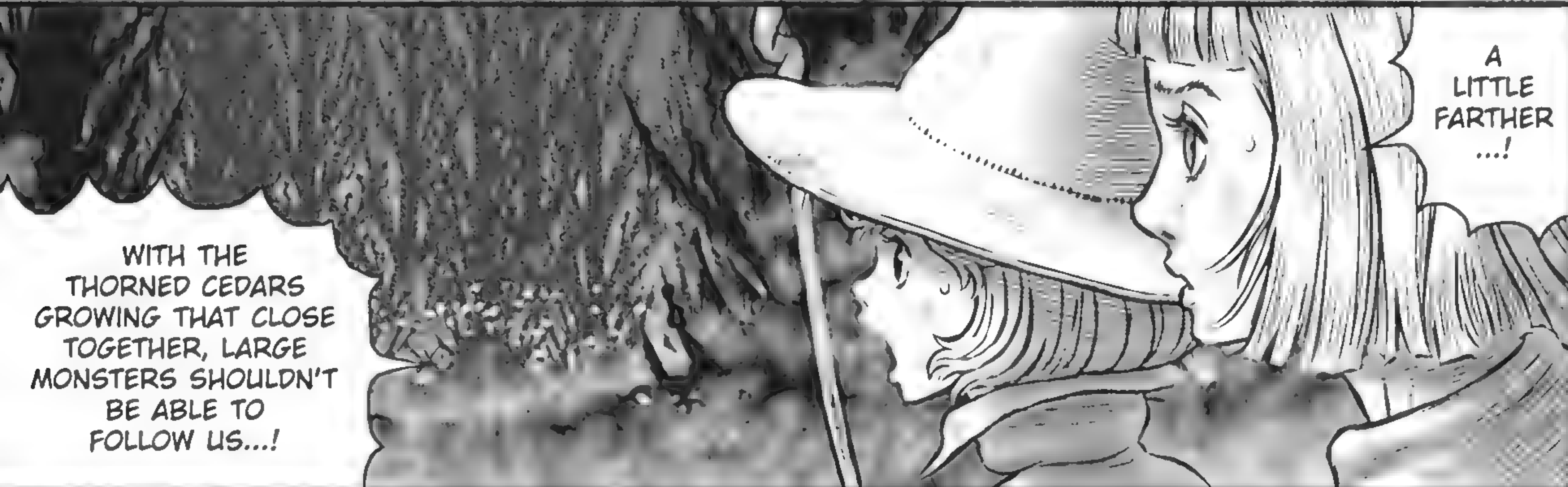
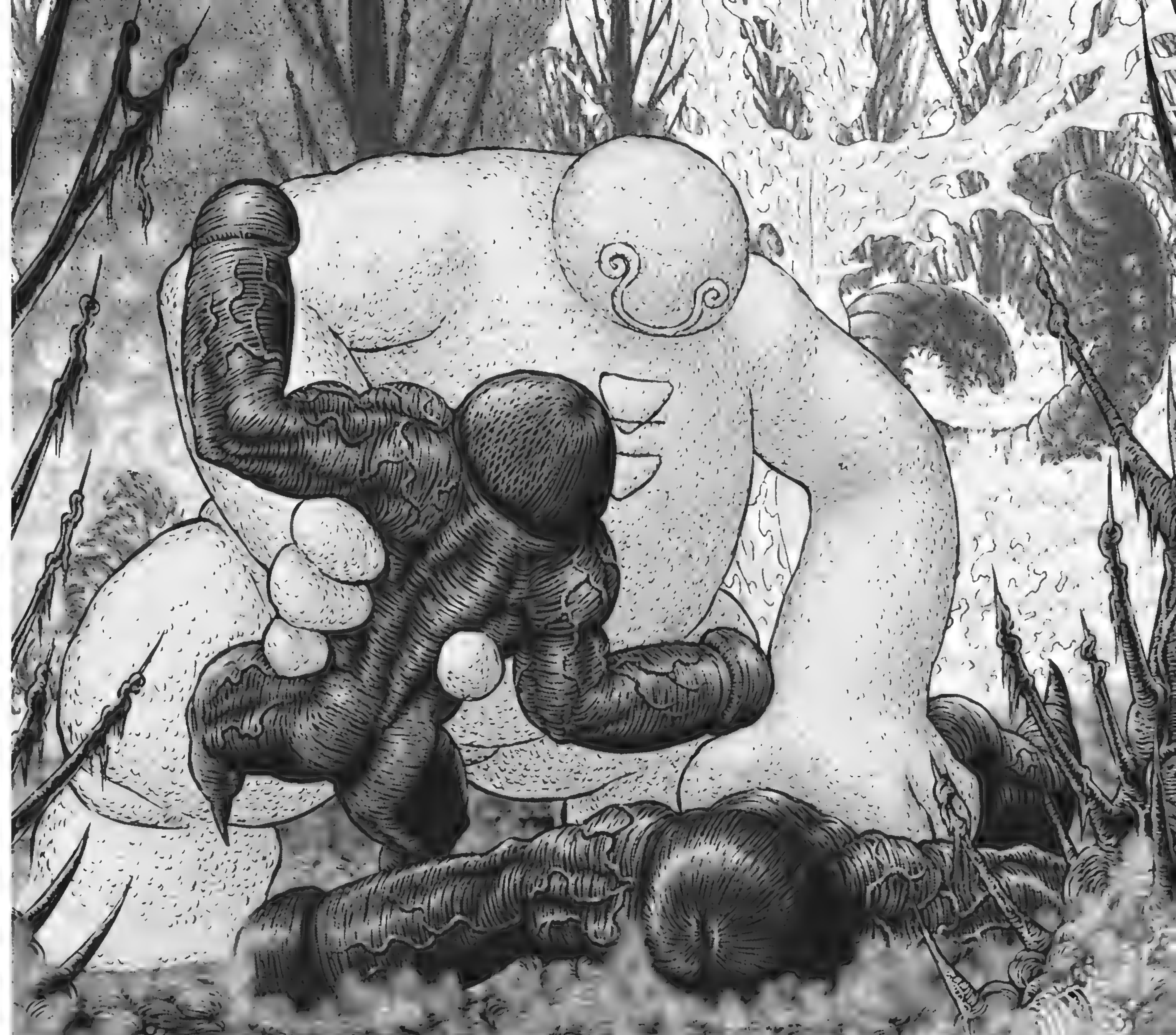


HORRRR

ヒコゴオオオオ



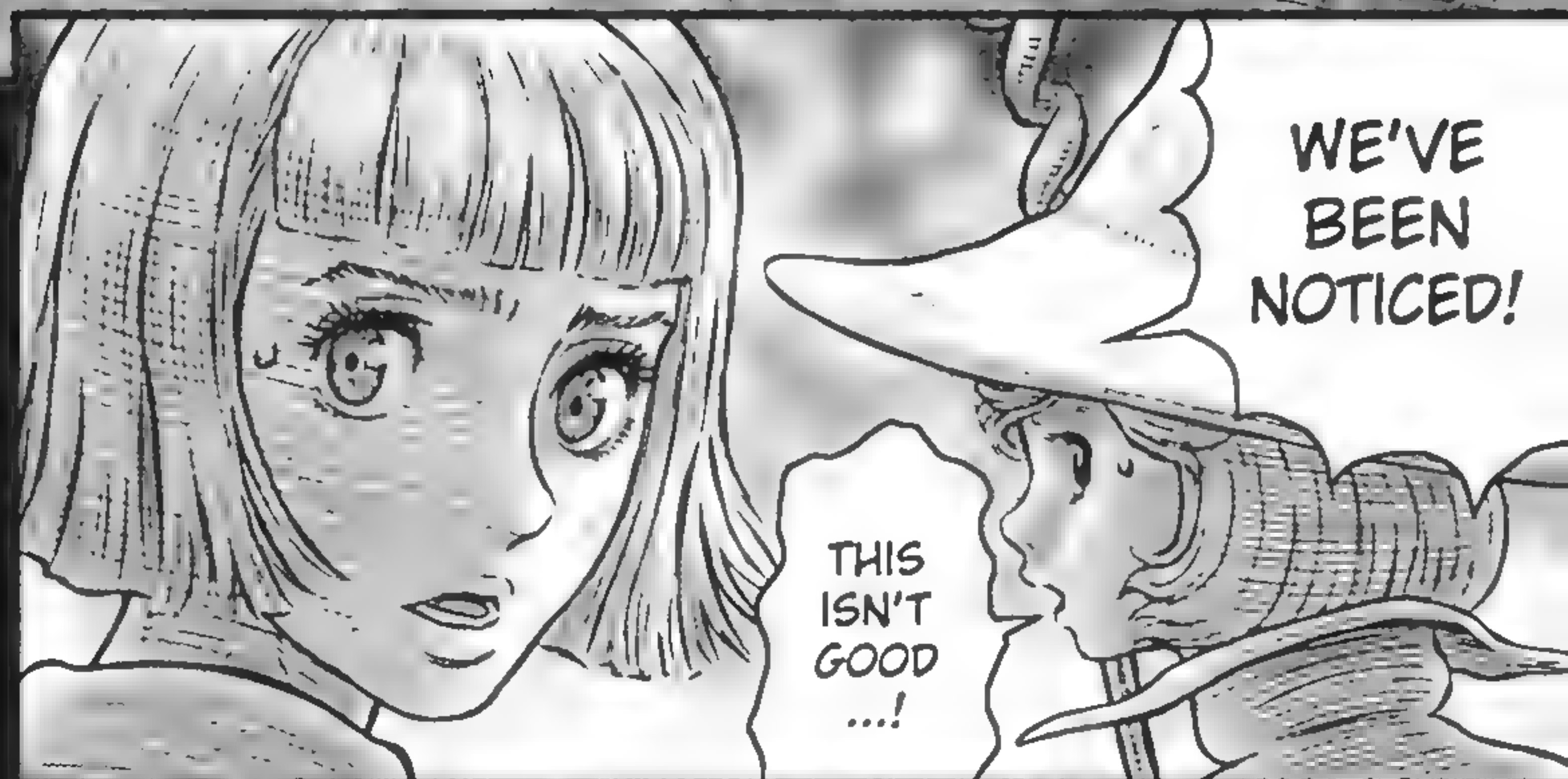






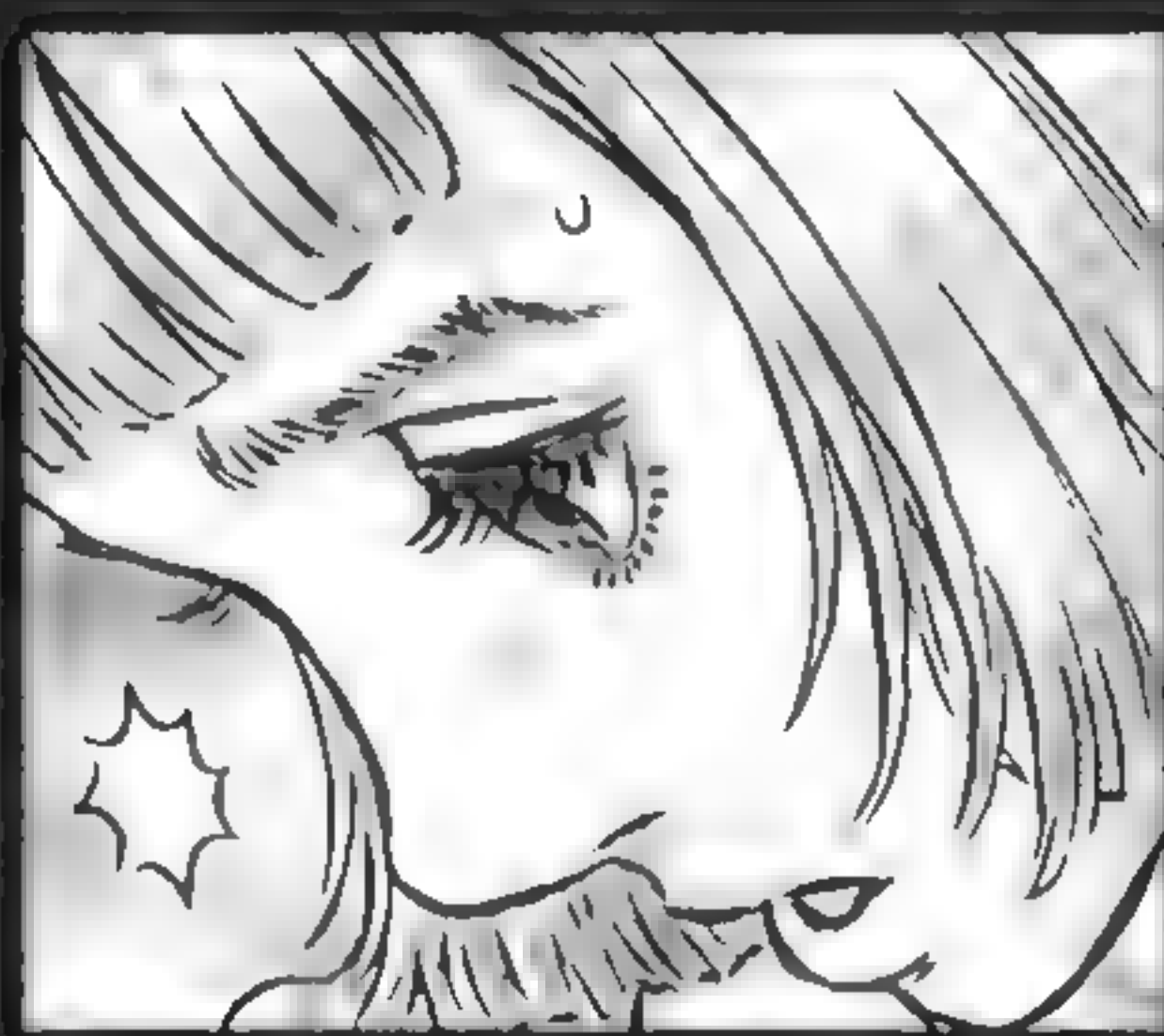
I'M
FRESH
OUT.

I
HAVE NO
FETISHES
LEFT ON
HAND.



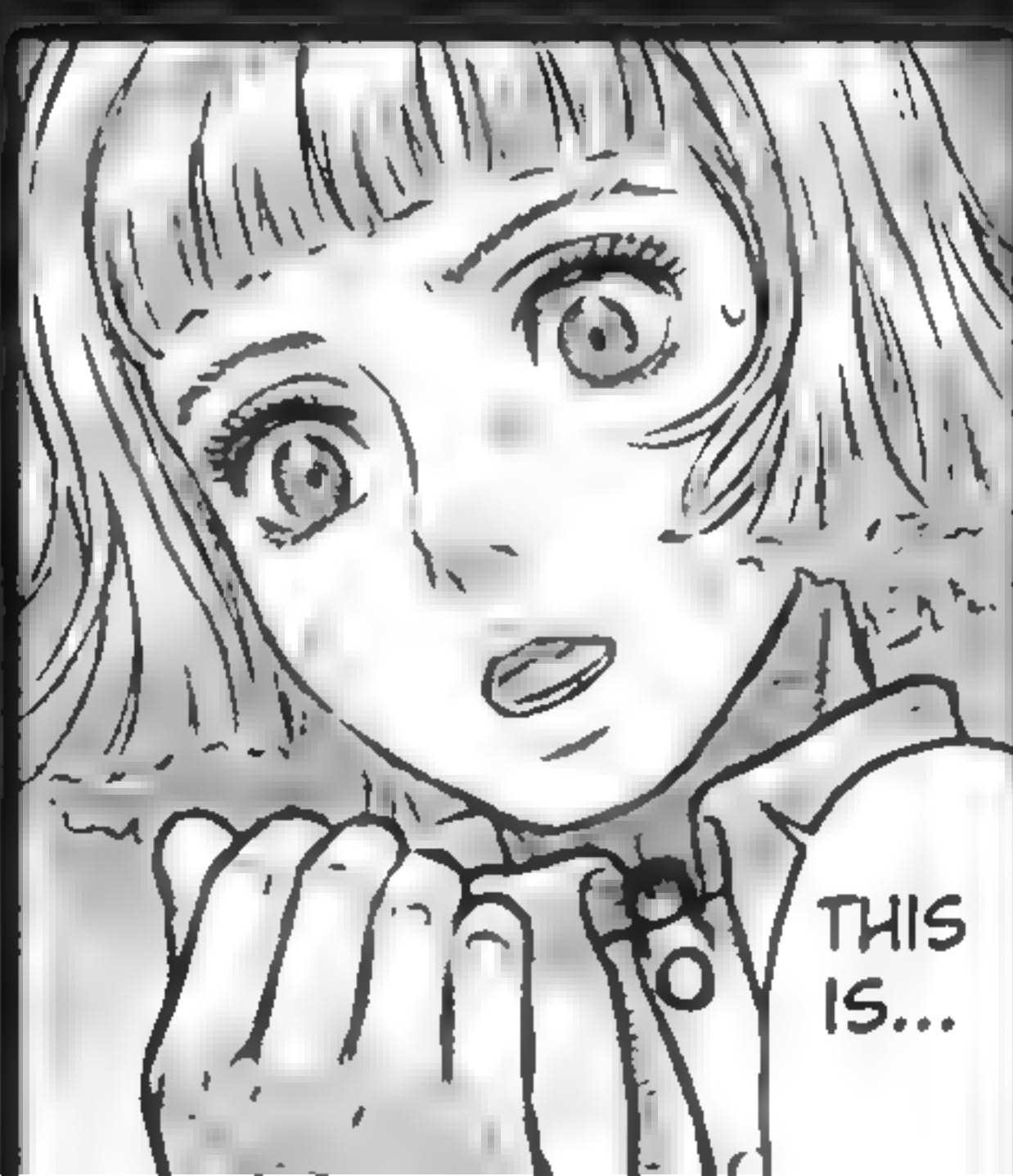
WE'VE
BEEN
NOTICED!

THIS
ISN'T
GOOD
...!



THERE'S
NOTHING
MY THORN
SNAKES
CAN
DO...

...AGAINST
SUCH
LARGE
FOES...



THIS
IS...



WE'LL
JUST
HAVE TO
OUTRUN
THEM...!

IT...
IT'S NO
USE--
THEY'RE
CATCHING
UP...



WHOM

DOOSH

DOOSH

VSHHHH

CLACK

HEAV-
EN'S

SWIFT

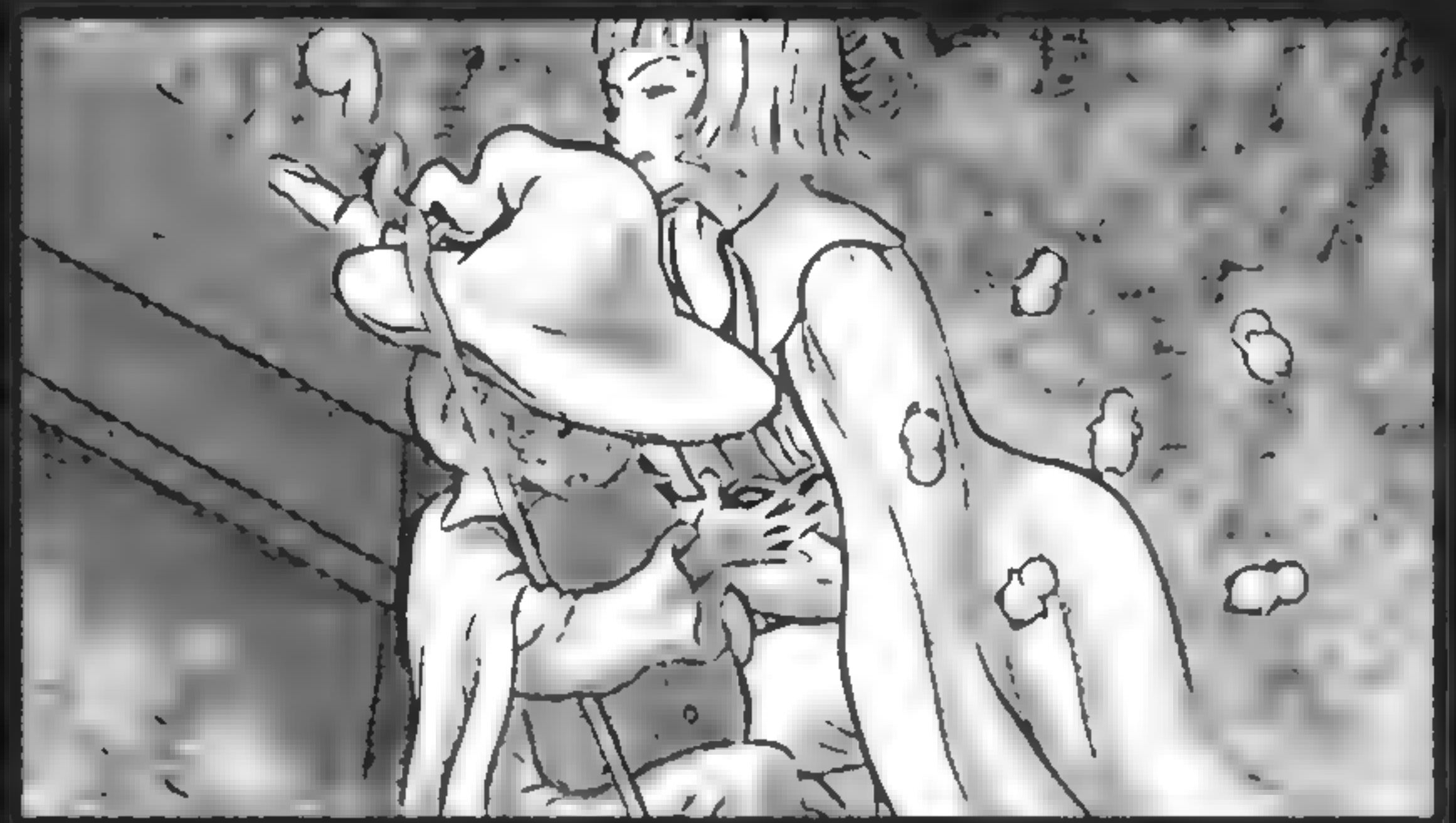
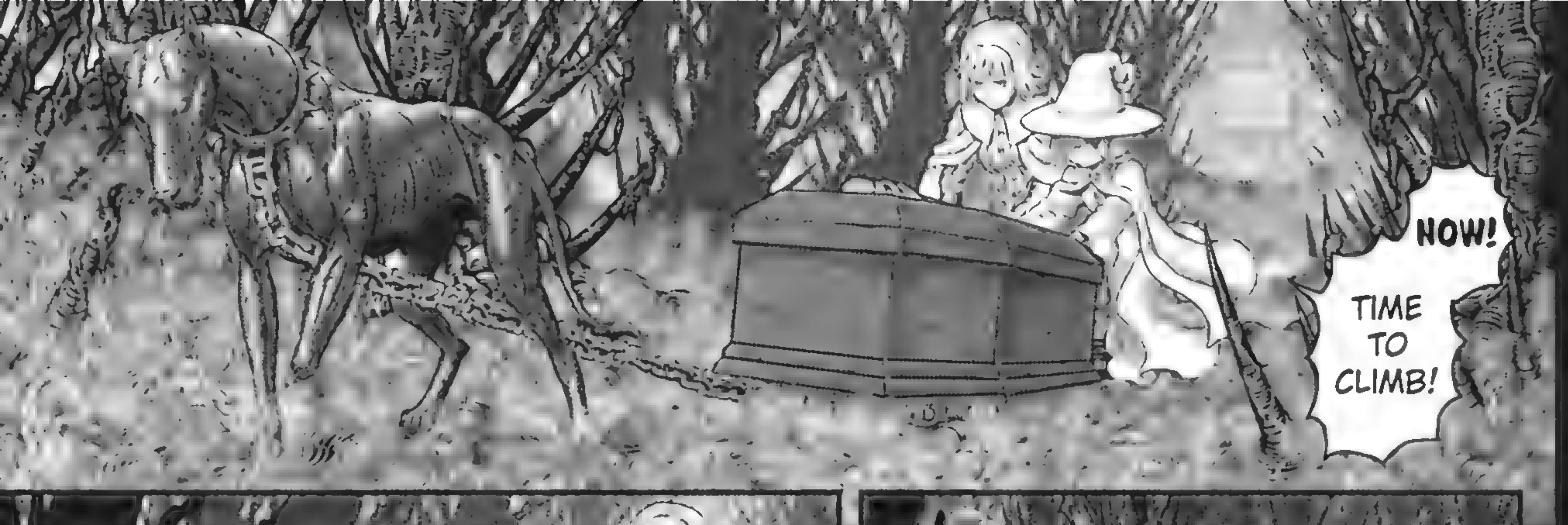
VEN-
GEANCE!

IS



IT SEEMS
I BROUGHT
IT WITH ME
FROM MY
DREAM.

FARNESE,
WHAT
IS
THAT?





IT'S
AS IF
THE
DREAM-
ER...

...IS
TRYING TO
OBSTRUCT
US...TO
KEEP FROM
WAKING
UP.

W-
WE
MADE
IT
THROUGH.





B E R S E R K

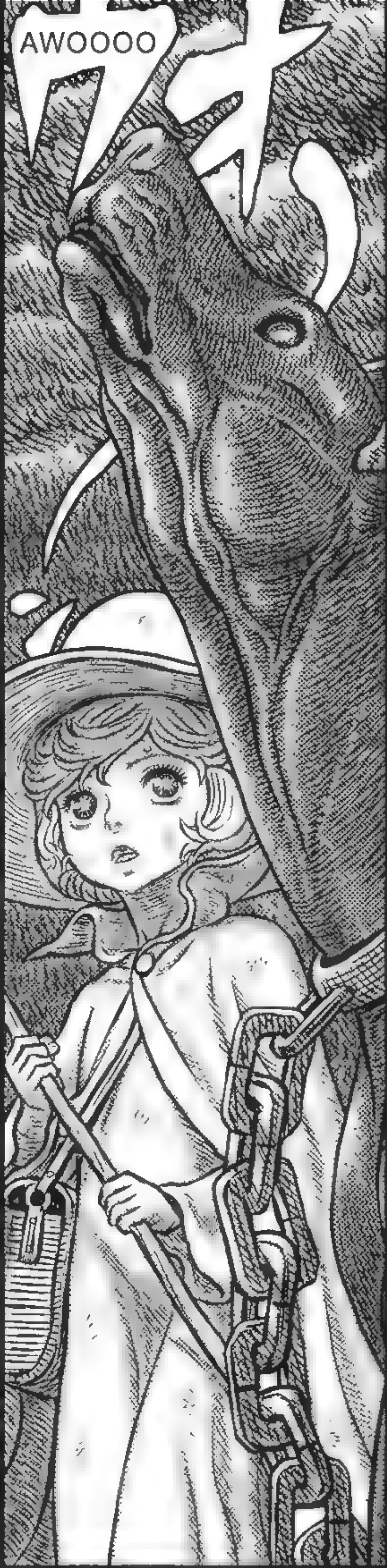
幻造世界(ファンタジア)篇／妖精島の章

元凶

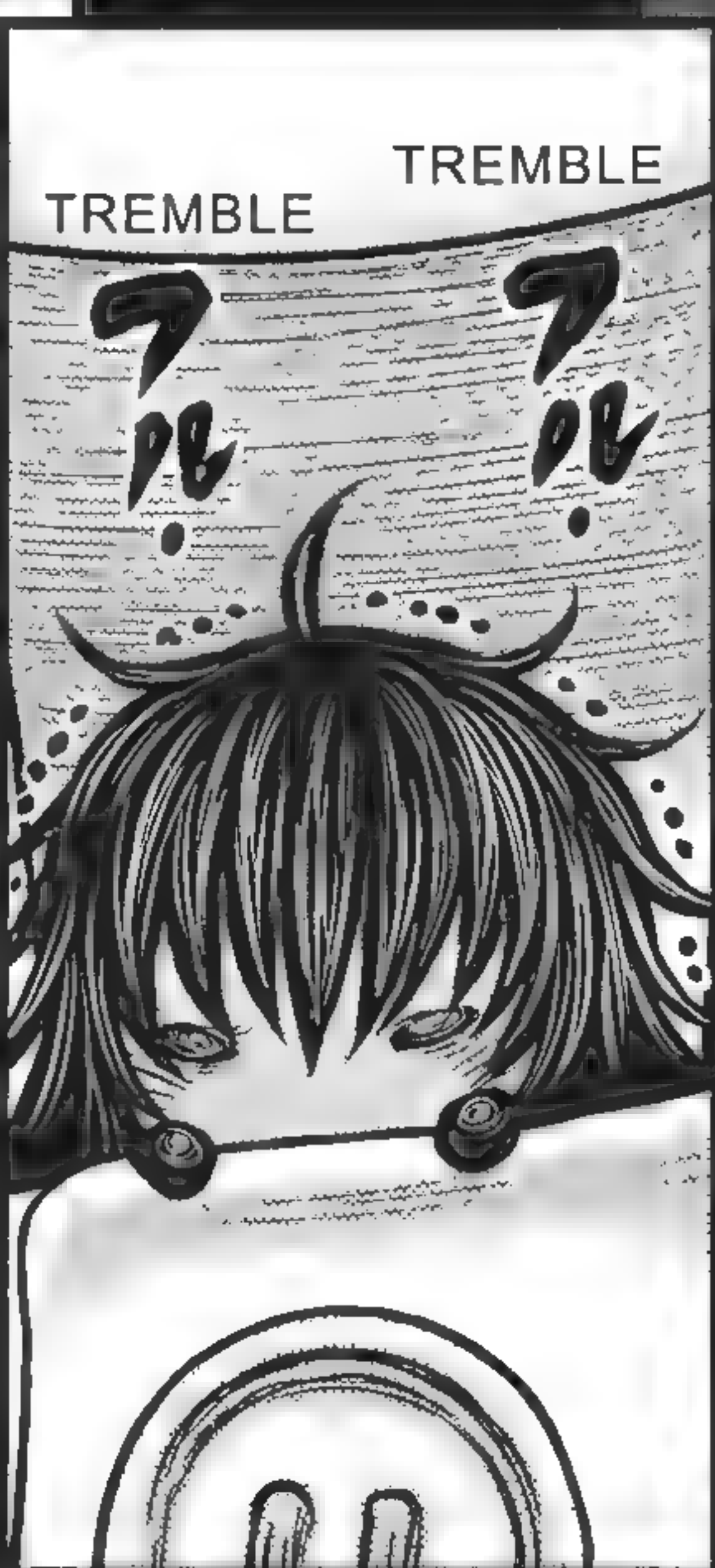
MAIN CULPRITS



JUST
A LITTLE
FARTHER.



AWOOOO



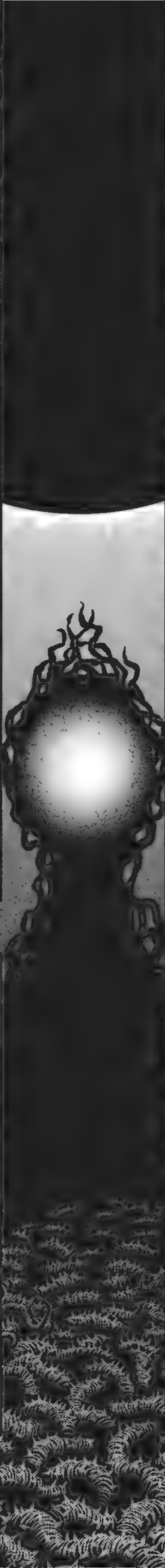
TREMBLE

TREMBLE

7
PB

7
PB

YOU
CAN DO
IT.

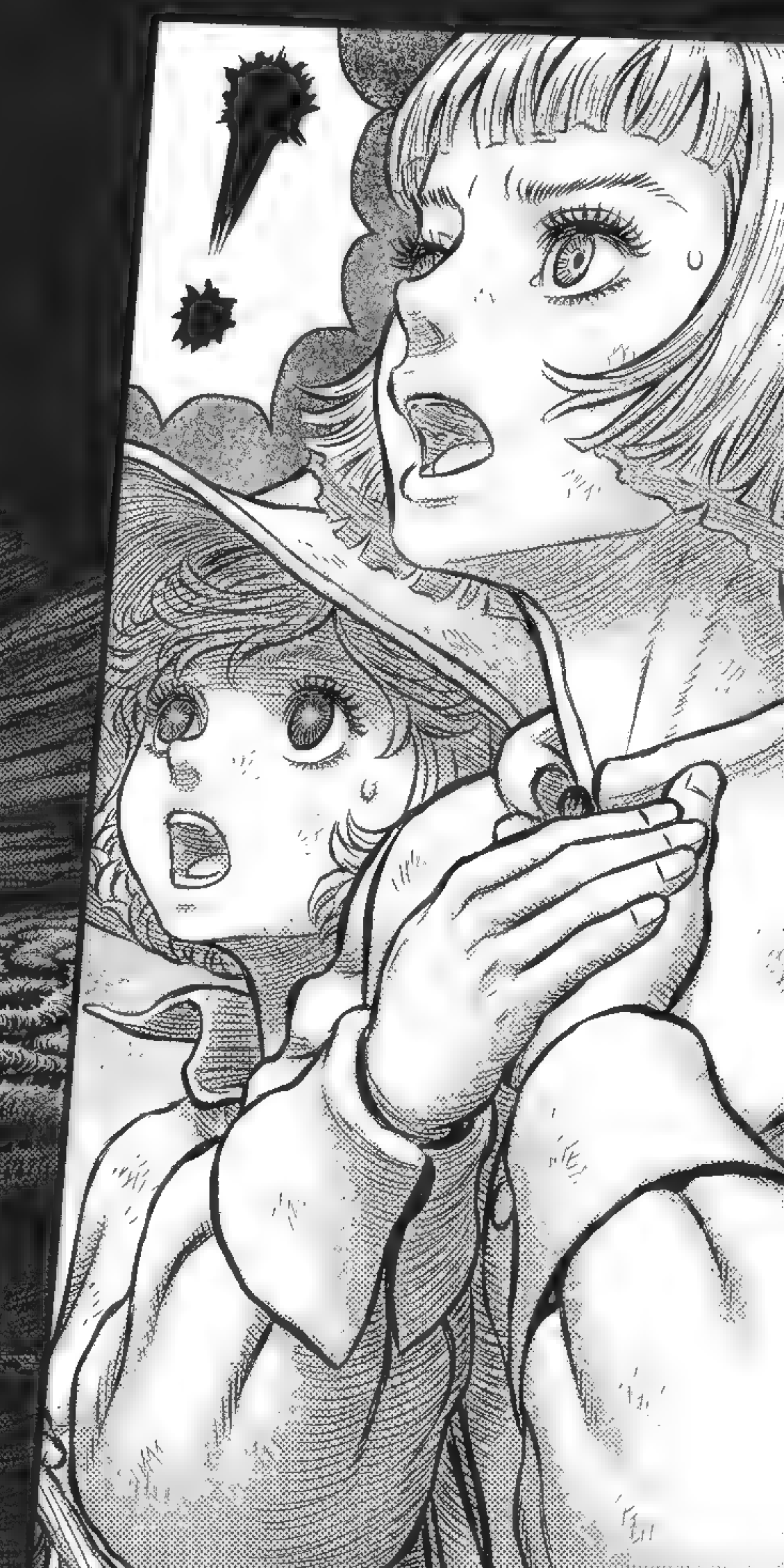
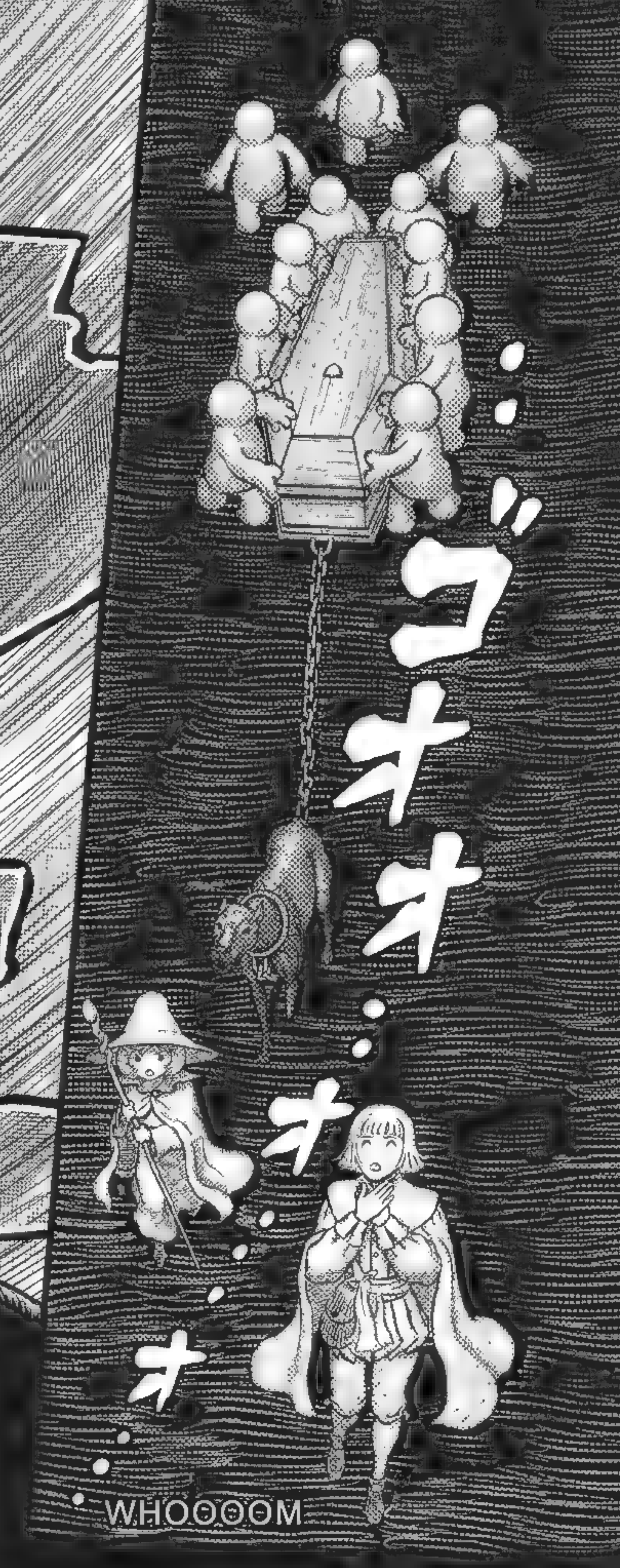


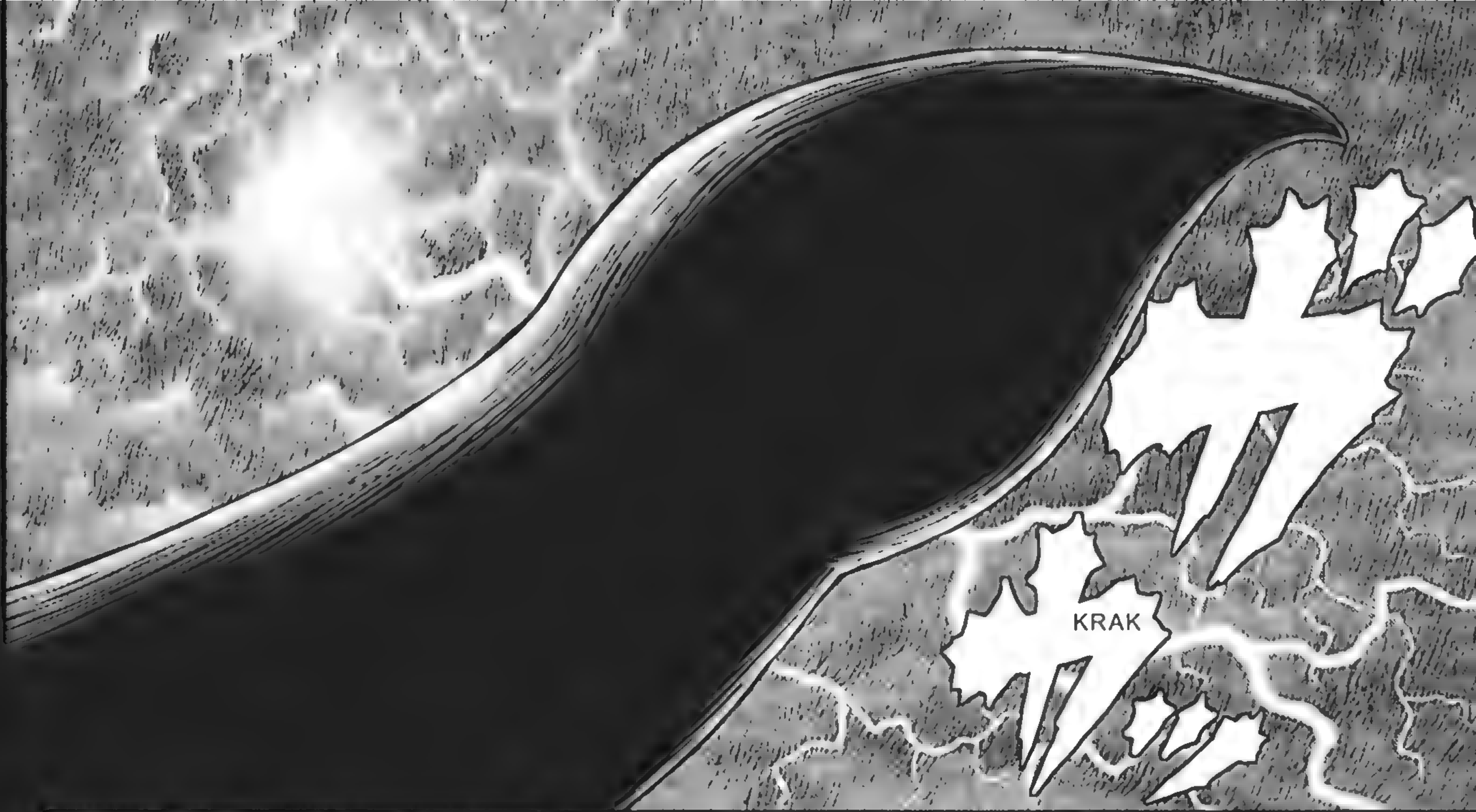
THAT'S...

...THE
FINAL
FRAG-
MENT.



FWOOM





THE
GUARDIAN
OF THE FINAL
FRAGMENT...!
THE MIGHTIEST...
THE KING OF
THE MONSTERS
IN THIS
DREAM!



WHAT
IS
THAT
?!

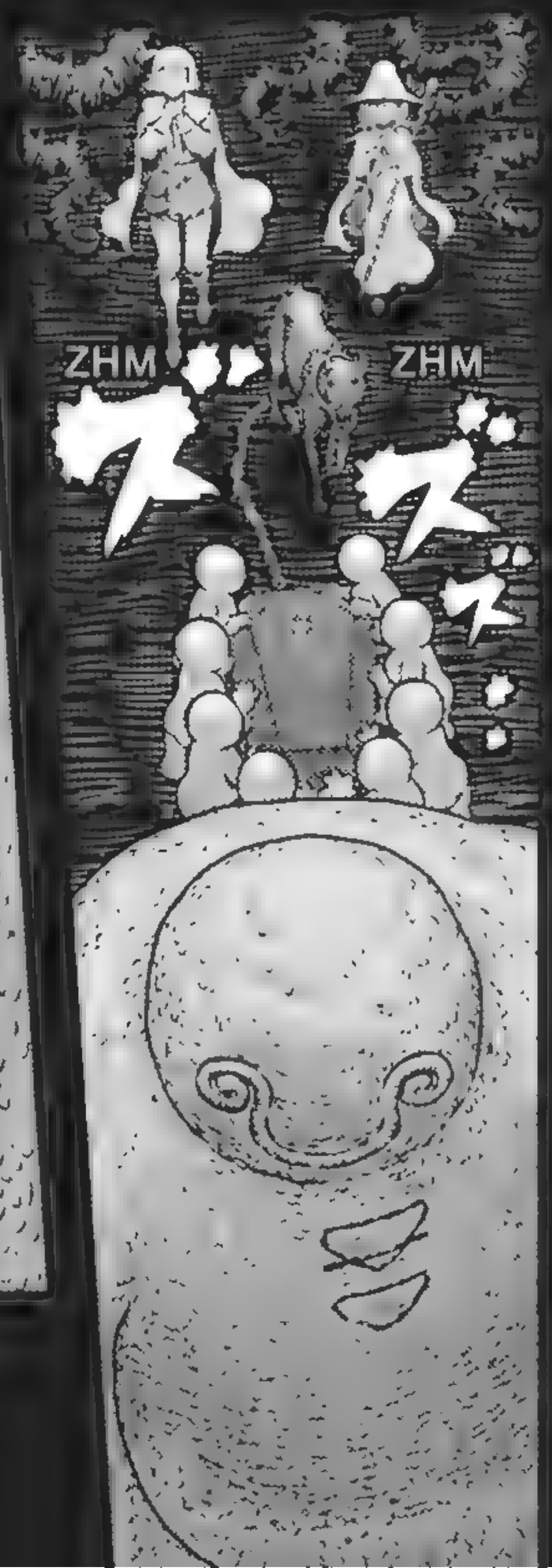


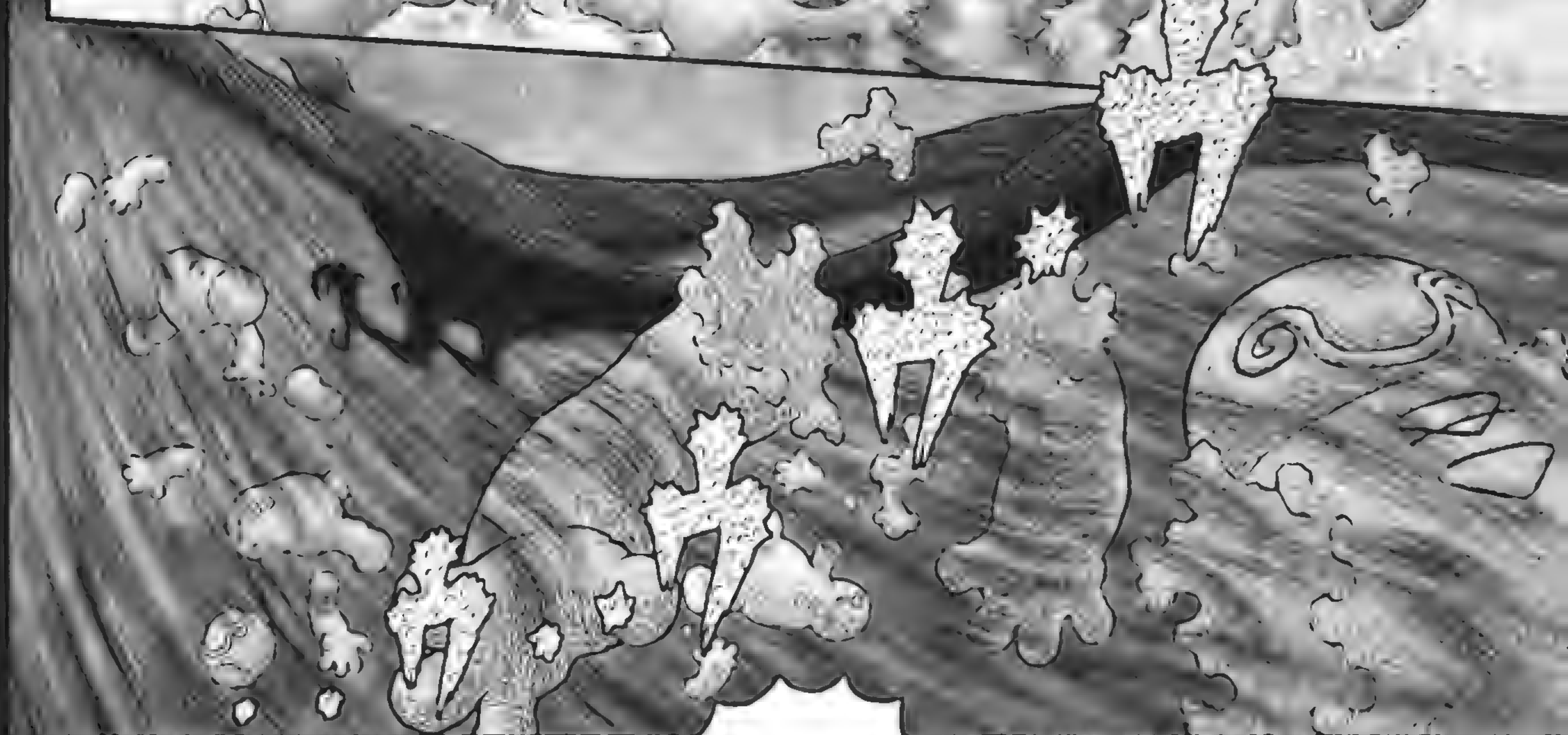
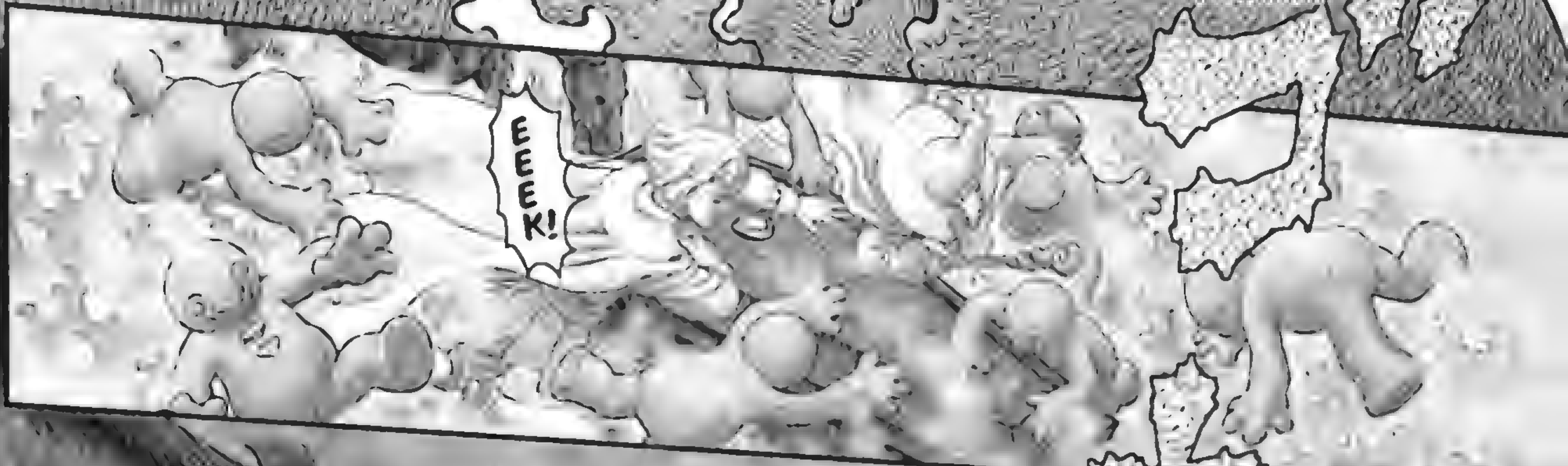
IT'S
CIRCLING
BACK
TOWARD
US!

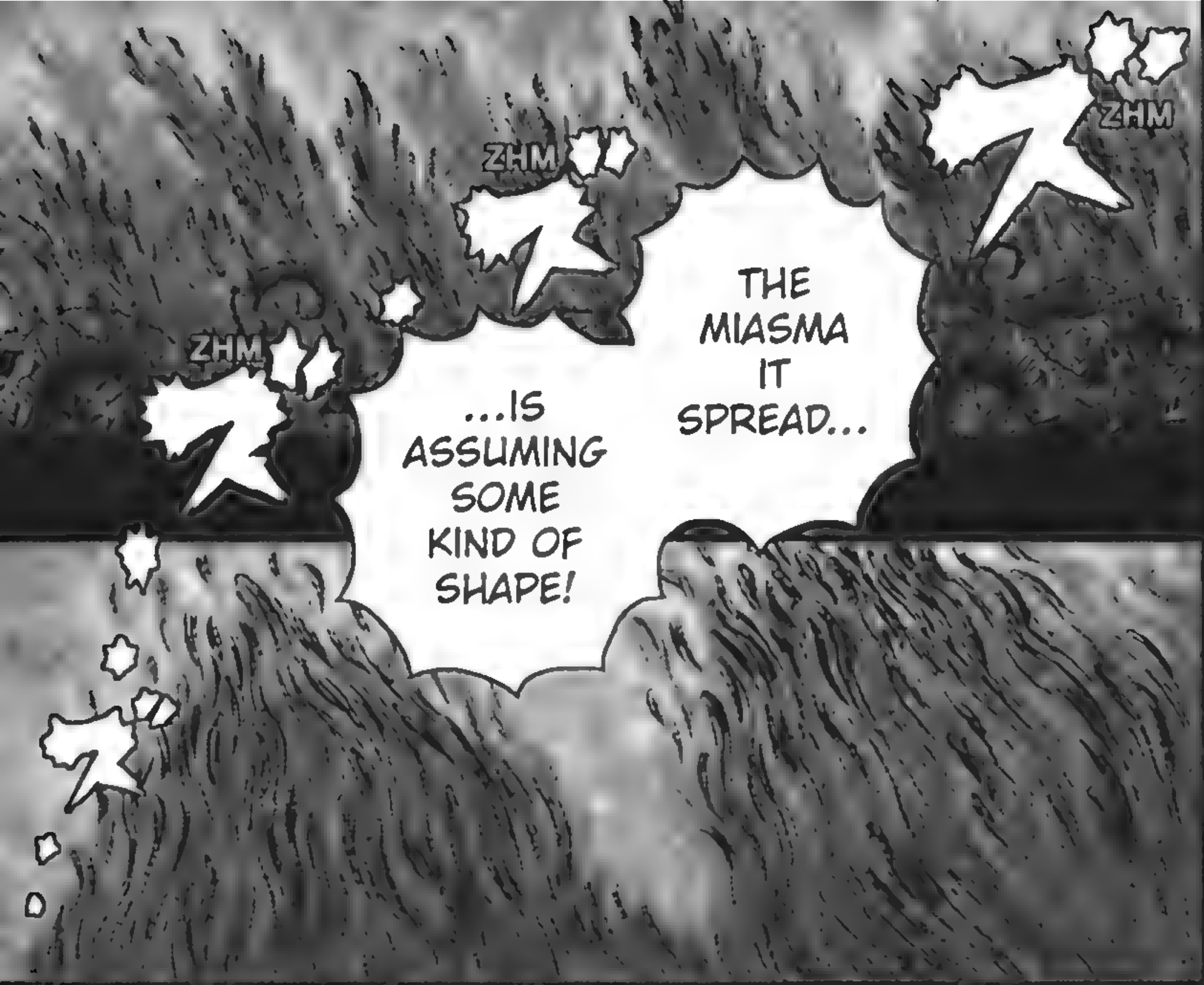


GRAHH

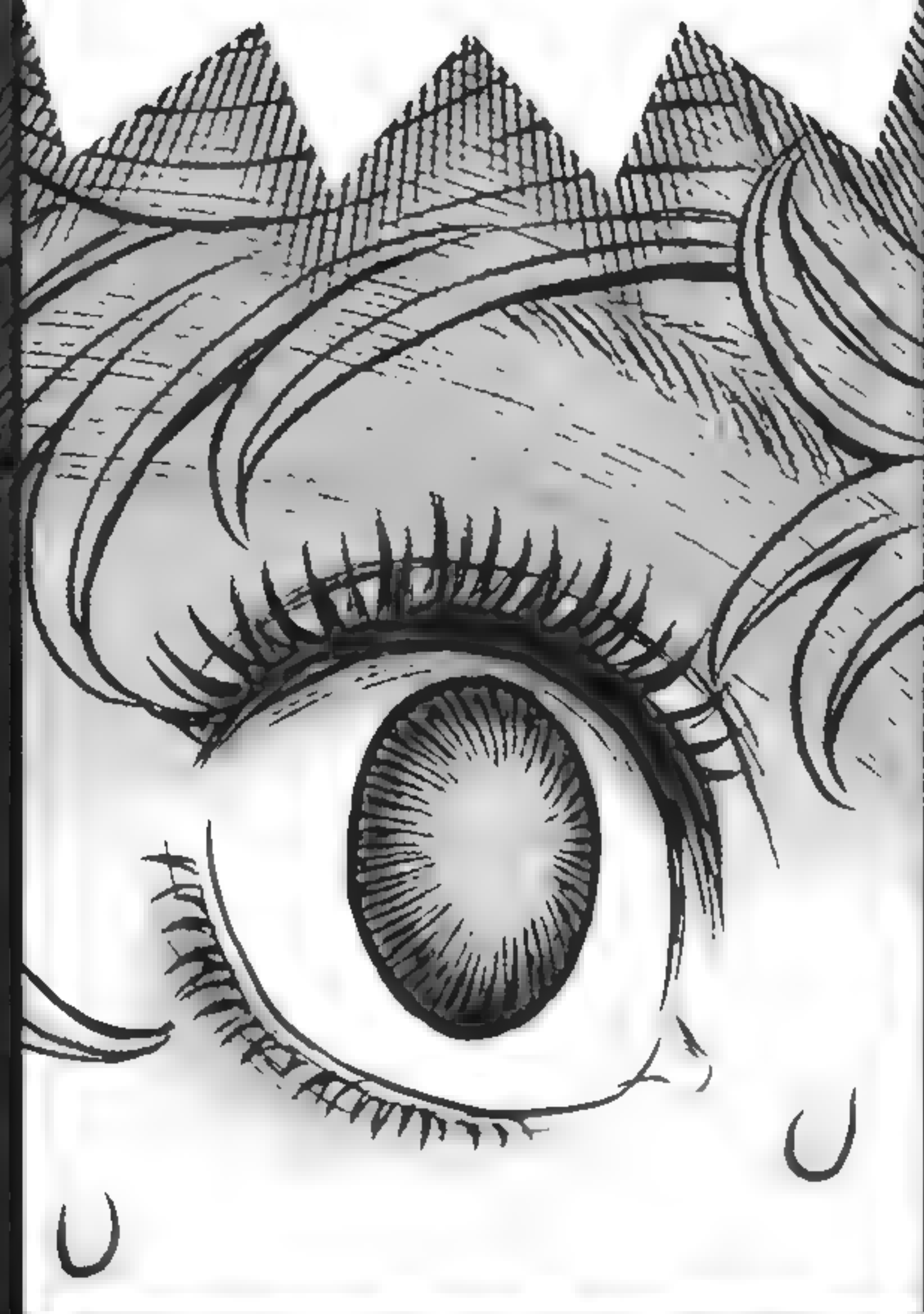
GUTS
?!







I SAW
THIS BEFORE,
IN GLITS'
MEMORIES...



EMBODIMENTS
OF FEAR
ITSELF.

THEY ARE
MOST LIKELY
THE CULPRITS
RESPONSIBLE
FOR SHATTERING
CASCA'S PSYCHE.



...IT
ISN'T
NORMAL.

THE
WAY
SHE'S
AFRAID...

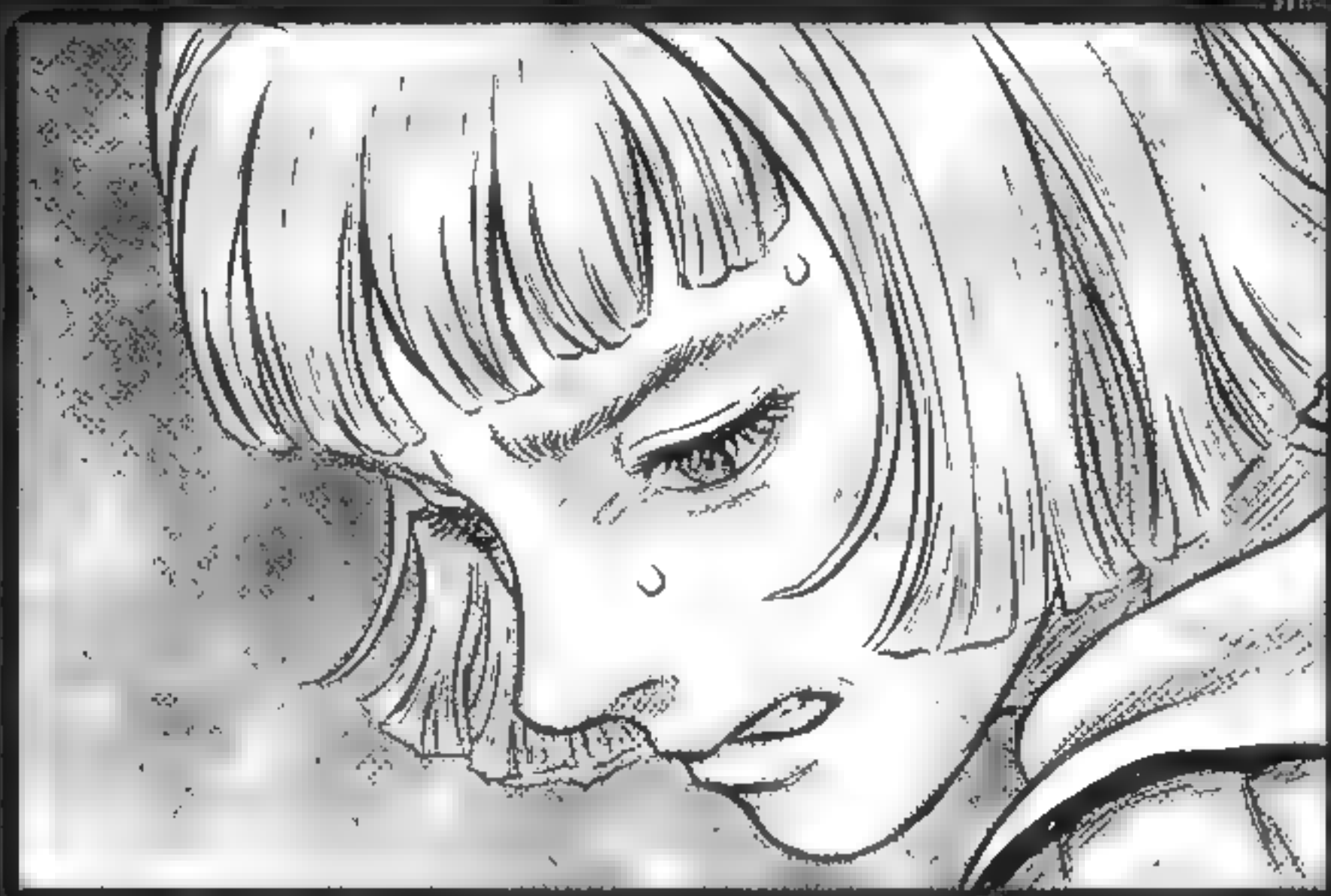


SHE'S
COLD...



ALL MY
FETISHES, COME
TO OUR AID!

WE **MUST**
BREAK THROUGH
HERE AND
REACH THE
FRAGMENT...!







WHSSSS

...LADY
FARNESE.

YOU
ARE A
SLAVE
DRIVER...

MY,
MY.

I'M
OVER-
LOADED...

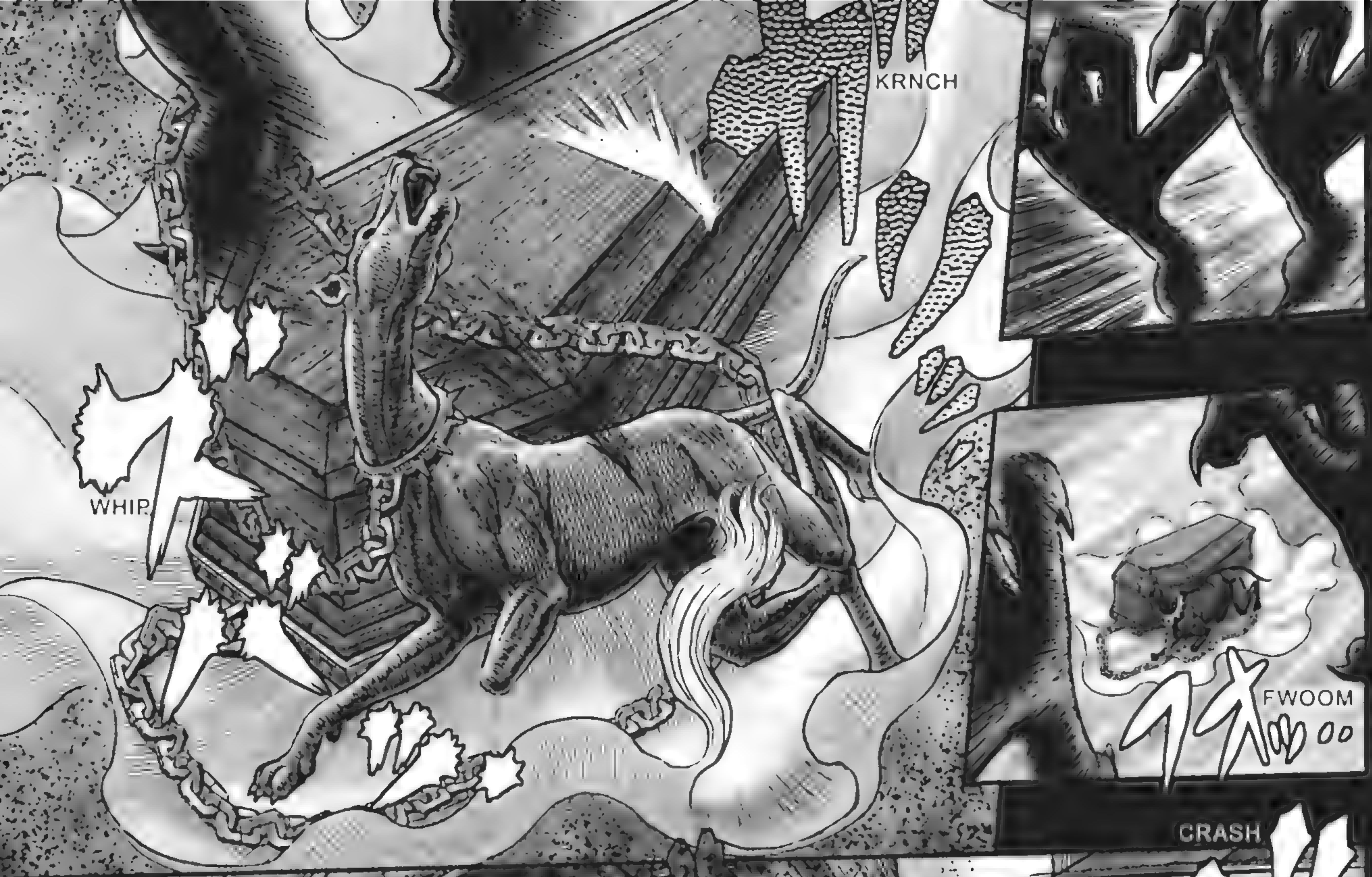
IT MEANS TO
ATTACK
AGAIN!

WHEW

I SUPPOSE
IT **WAS**
AMONGST
THE
LAUNDRY...

THE
SYLPH
HOOD!

ホッ

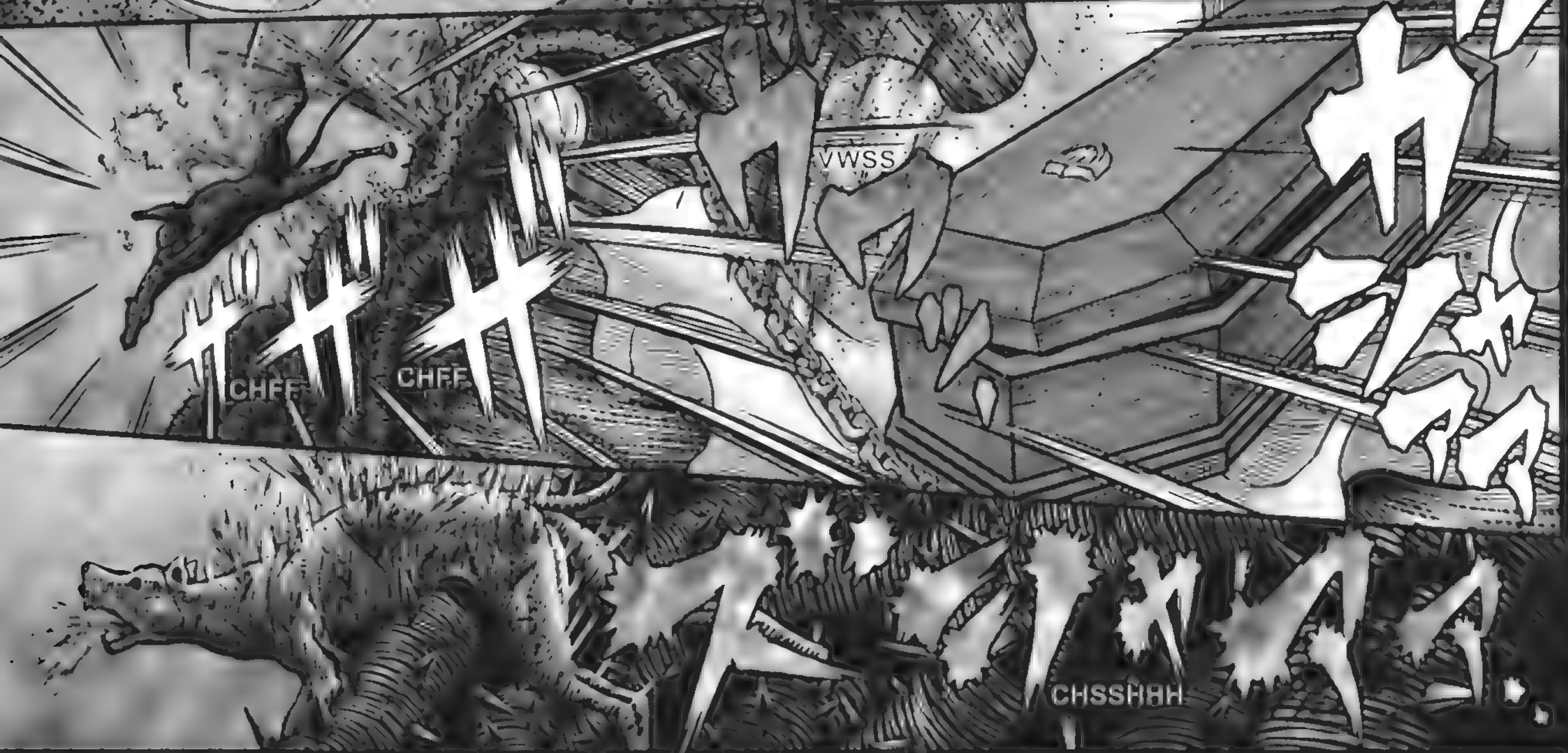


KRNCH

WHIR

FWOOM
00

CRASH



VWSS

CHFF

CHFF

CHSSHH

THE
MIASMA
FRESHLY
SPREAD
AROUND
THE CASKET
IS--

THIS
ISN'T
GOOD!

ZHMMM



GUTS...!



IT'S NO USE!
WE CAN'T APPROACH LIKE THIS!



ゴゴ
RUSTLE



?!

ZHP

ZHP

ZHP

ZHP

SHLFF



VWOM



FWMM



SHANNNG



CHAK



CHAK

CHAK



THAT'S...

...THE
BER-
SERKER
...!



GROLLL



ZHF ZHF

ZHF

ZHF

ZHF

KIAK

KIAK

GRACH



B E R S E R K

幻造世界（ファンタジア）篇／妖精島の章

最後の欠片

THE FINAL
FRAGMENT

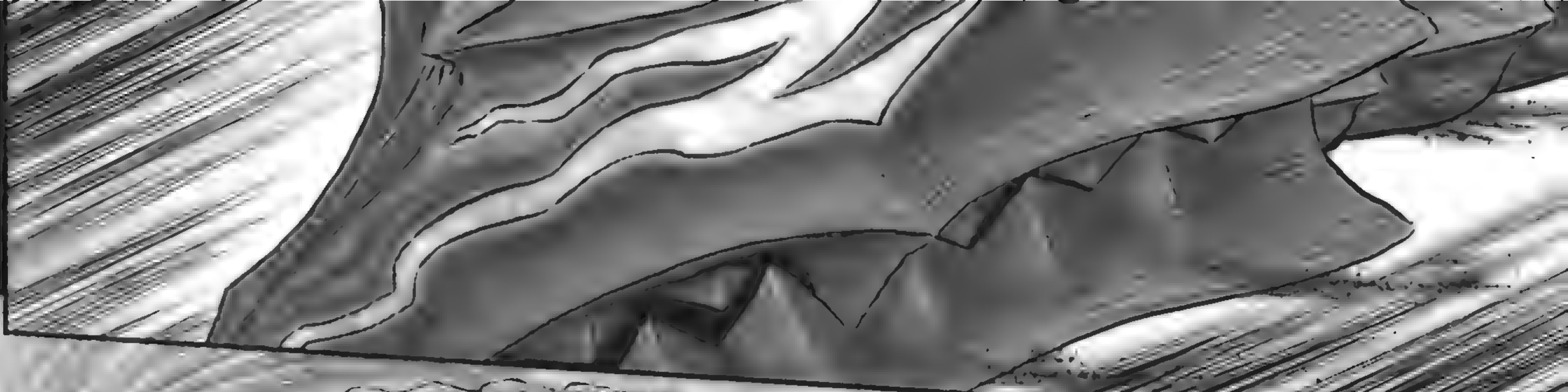


RHONHH



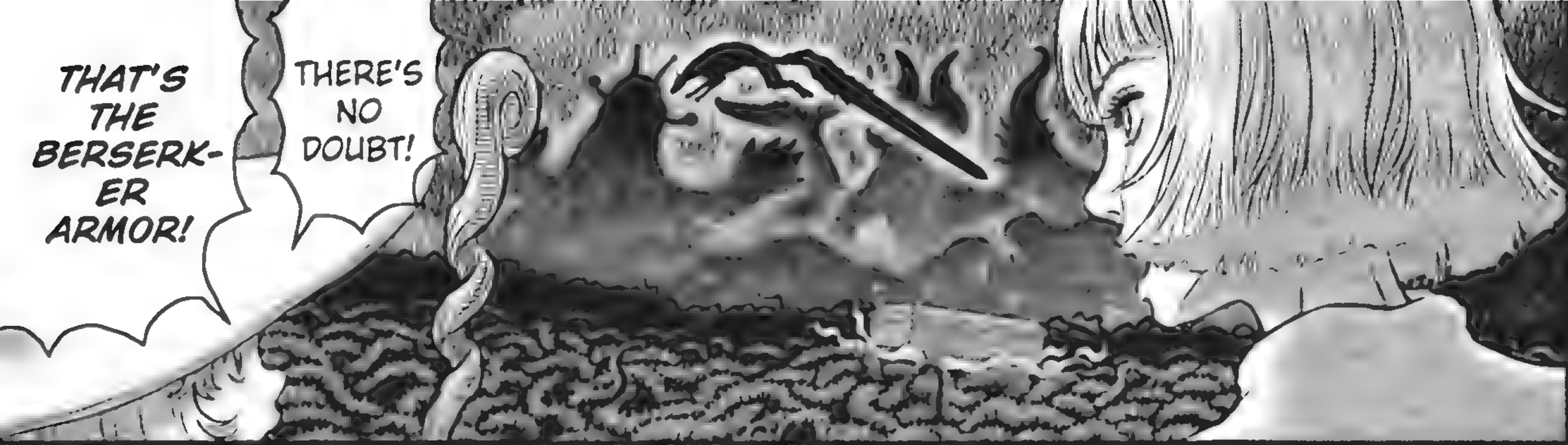
ZHOMP

FWOLF



THAT'S
THE
BERSERK-
ER
ARMOR!

THERE'S
NO
DOUBT!



IT'S
GUTS...

...TURNED
INTO A
BERSERK-
ER!



CHNK

AWOOOOO





...HE'S LIABLE TO DEMOLISH IT HIMSELF!

OTHER- WISE...

LET'S TAKE THIS OPPORTUNITY TO RETRIEVE THE CASKET WHILE THE ENEMY IS UNDER ASSAULT BY GUTS!



IT'S GOING AFTER GUTS ...!



HOHNN



CRACK





CHING

SHMP

BWOOM

GACHINNG

KREEEEE





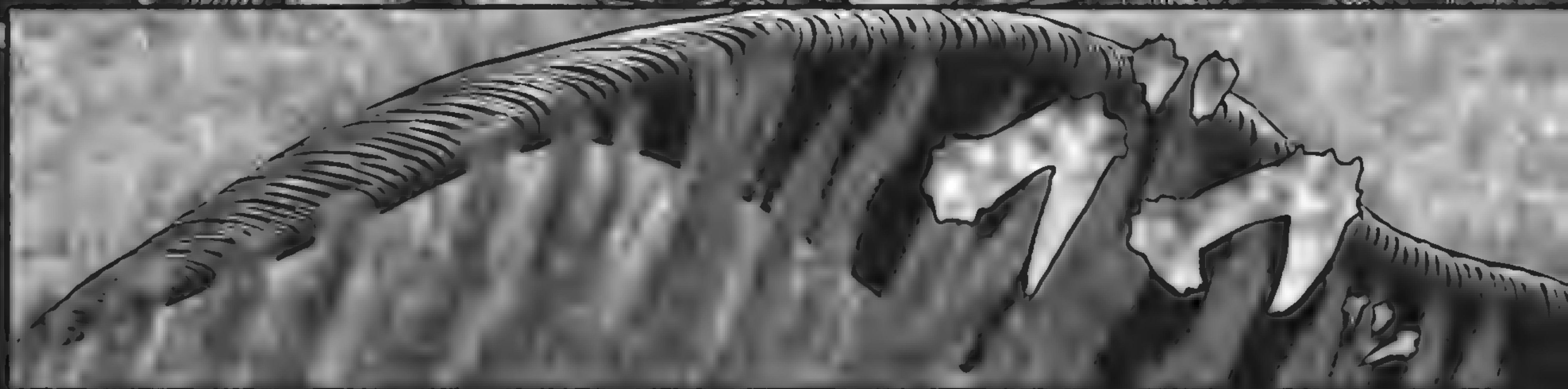
CHONG



BE
REASON-
ABLE...

HANG
IN
THERE,
GOLEMS!

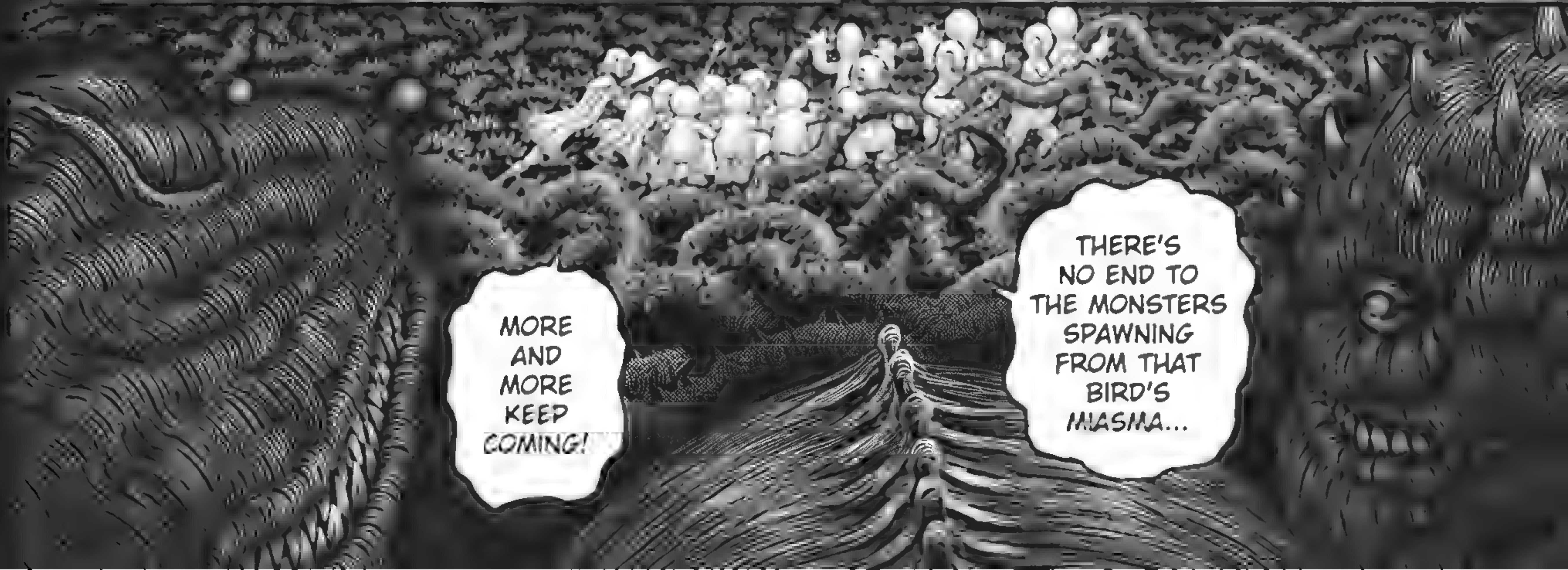
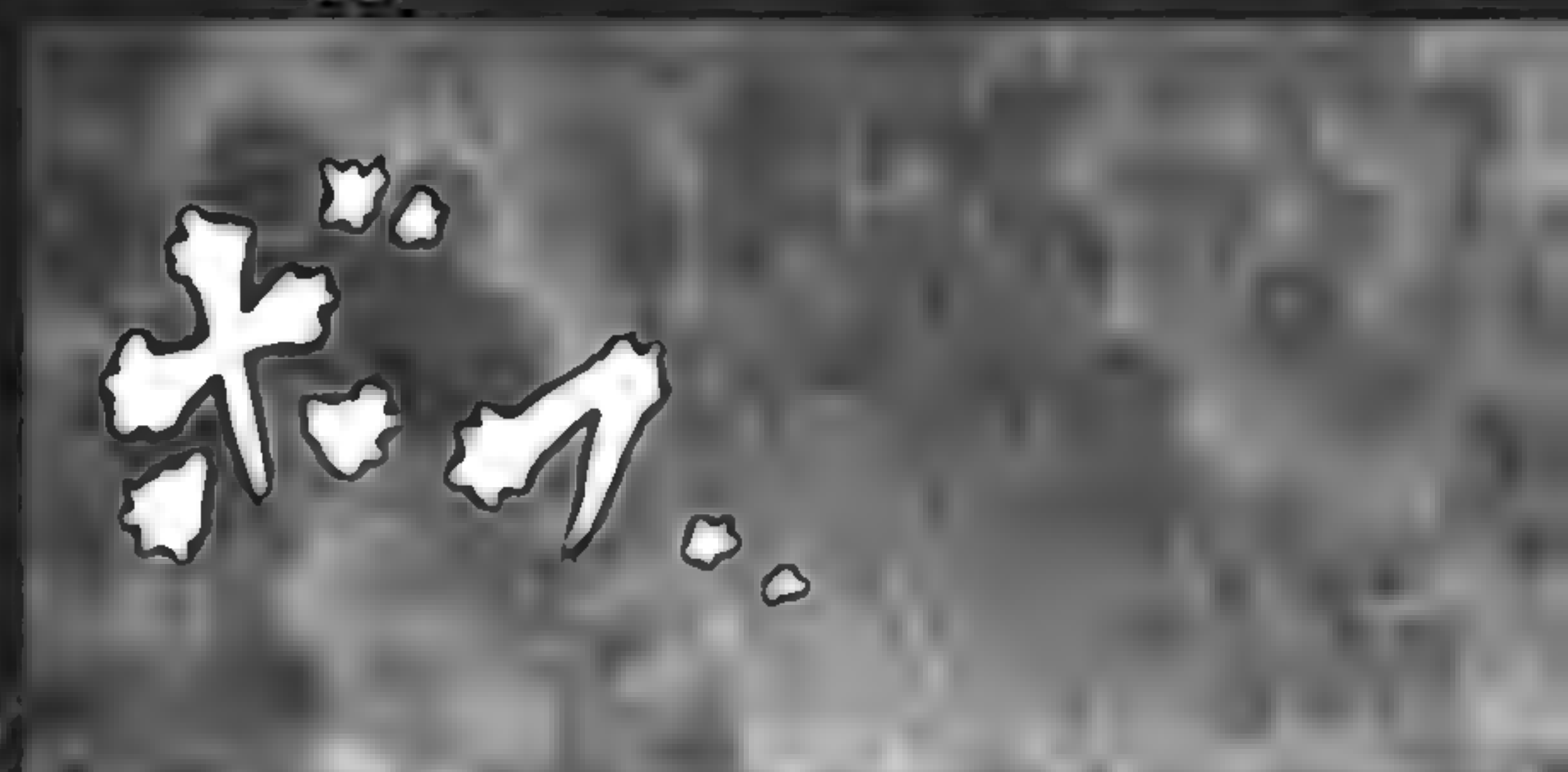
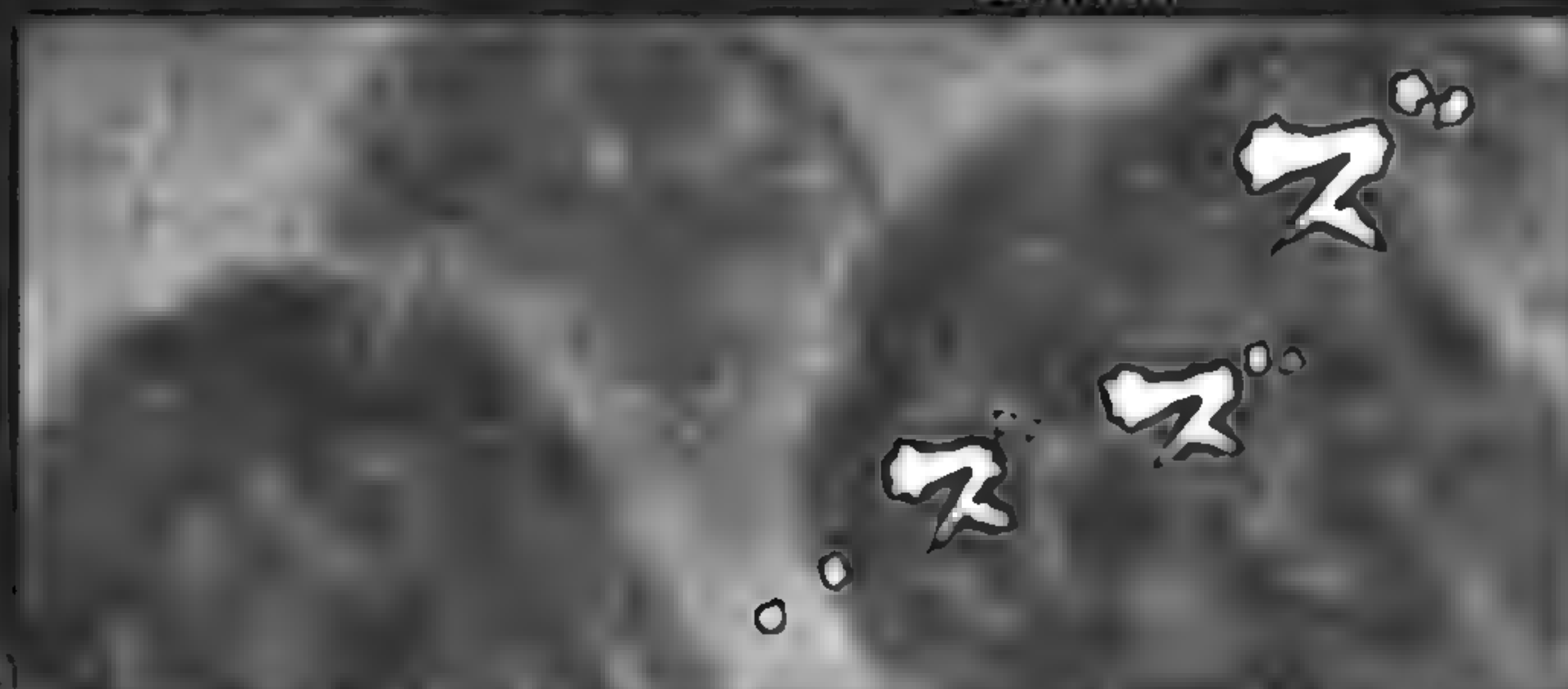
SERPICO,
LIFT UP
THE
CASKET!



LIFT

ZHMMM

BOFF



MORE
AND
MORE
KEEP
COMING!

THERE'S
NO END TO
THE MONSTERS
SPAWNING
FROM THAT
BIRD'S
MIASMA...



ZHM

7

ZHM

7

ZHM

ZHM

ZHM

WE'RE
OUT OF
PROTECTIVE
MEAS-
URES!

H...
HERE
THEY
COME!



THEY'VE
DONE
ALL
THEY
CAN,
TOO!



7

7

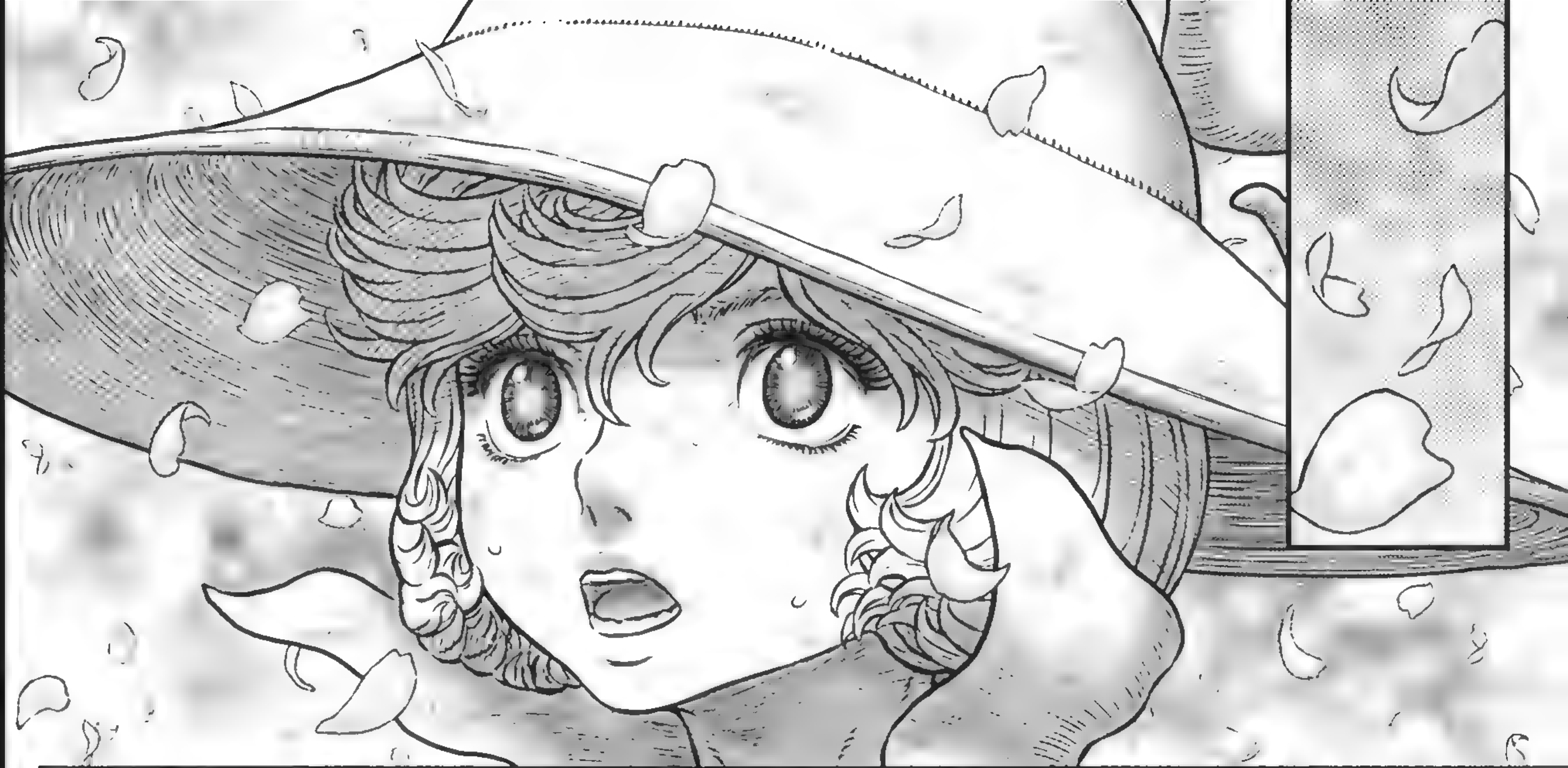
RMMMMBL

7

MOGHHH

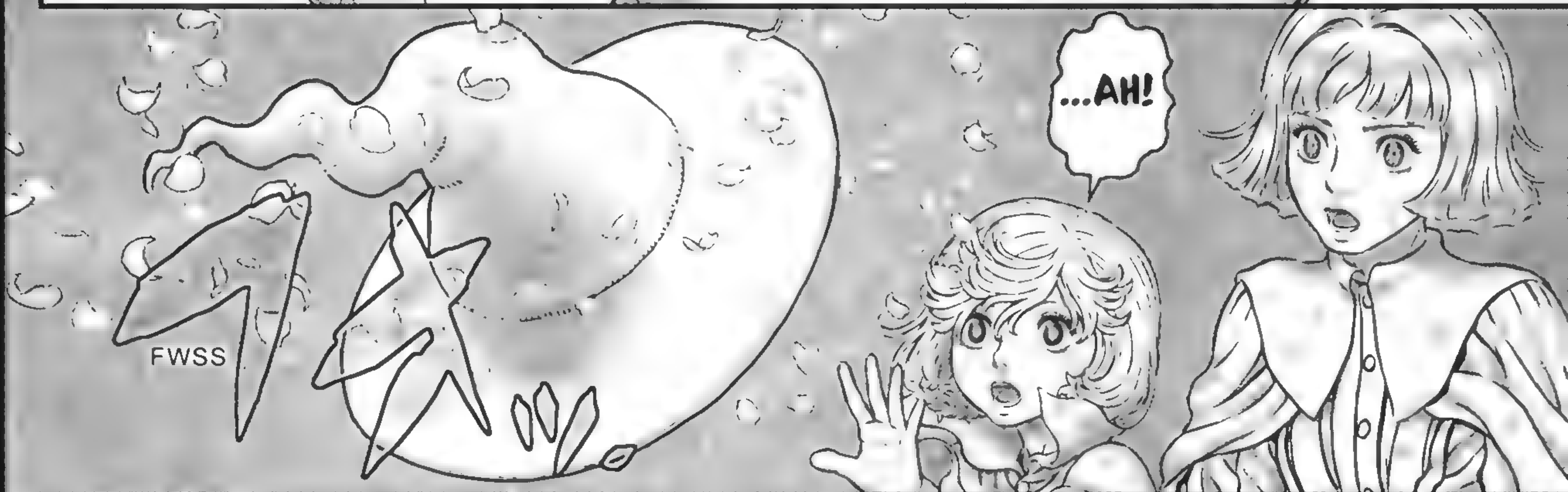
7

7



WITHIN
THE
MEMORIES
YOU'VE
CHERISHED
ALL
ALONG...

ONE
YET
REMAINS.



FWSS

...AH!



WHRRRL





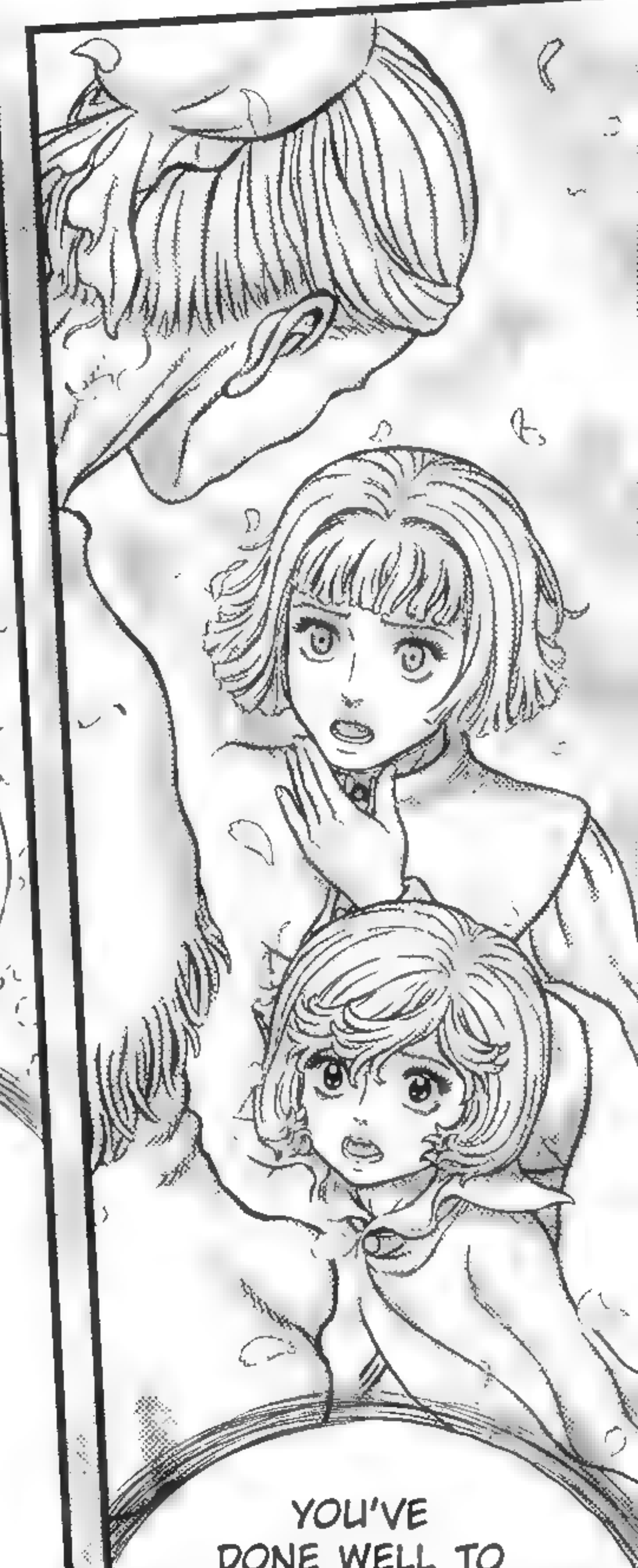
M-
MIS-
TRESS
...!



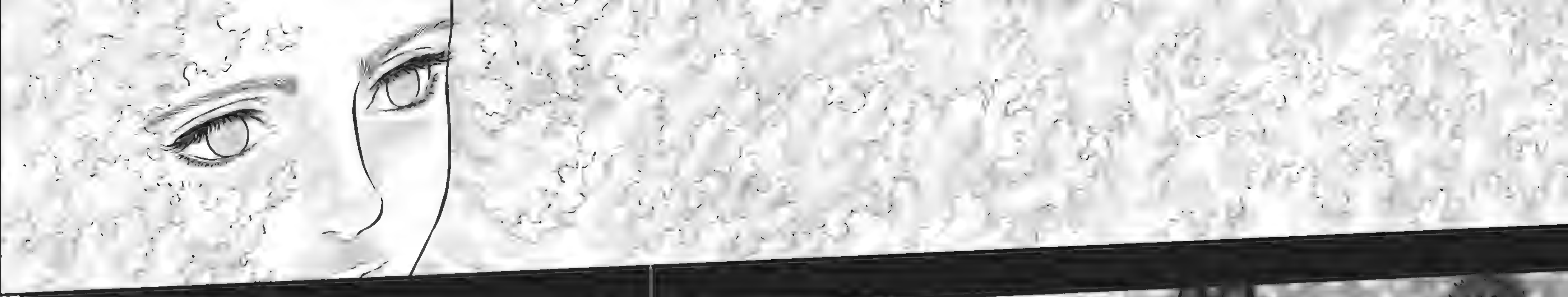
DIDN'T
I SAY WE CAN
MEET AGAIN
IN DREAMS?



NOW
I MUST
BESTOW A
BLESSING
UPON MY
DEAREST
STUDENT.



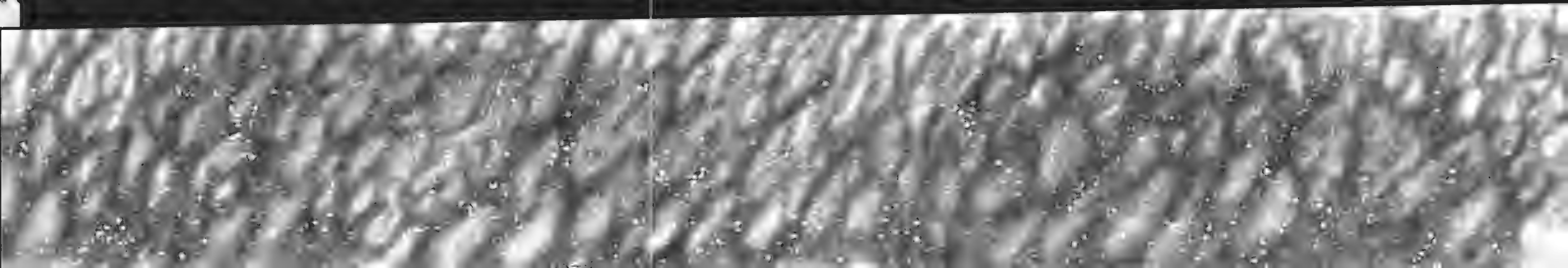
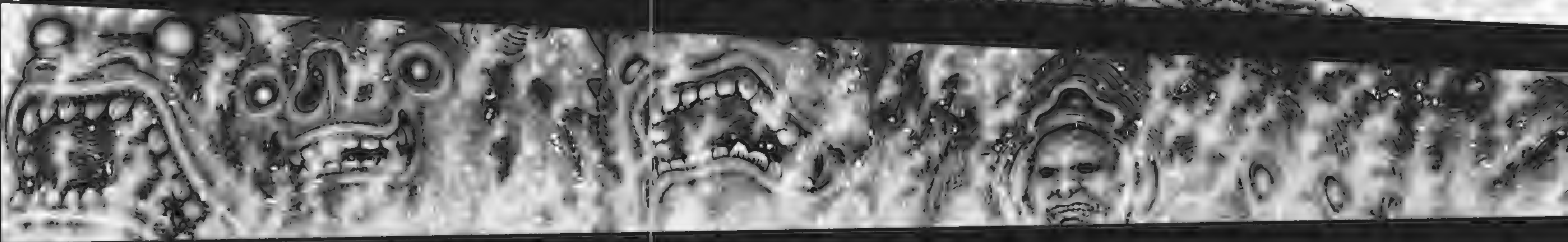
YOU'VE
DONE WELL TO
COME THIS FAR,
SCHIERKE. AS
YOUR TEACHER,
I'M VERY PROUD.

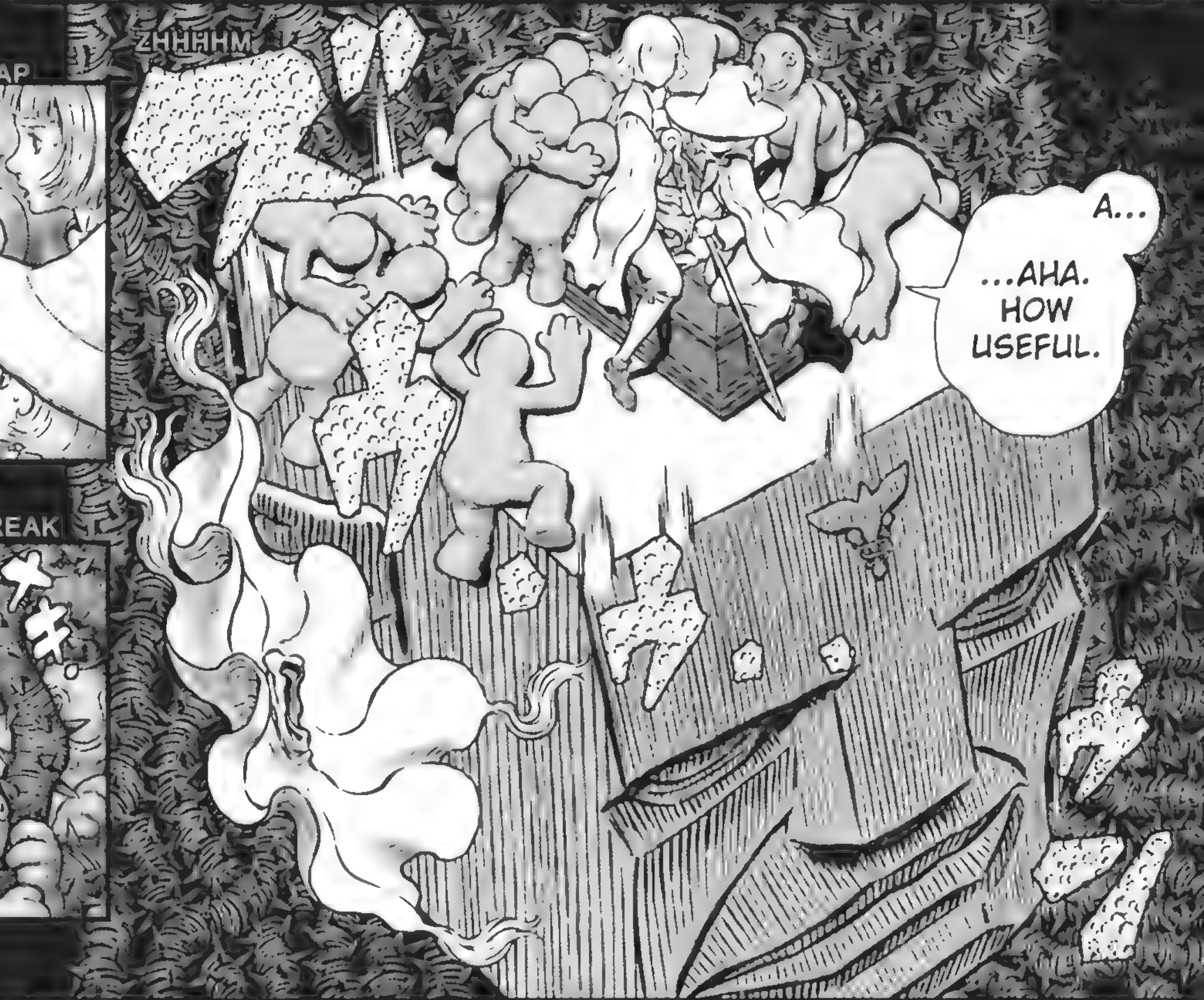
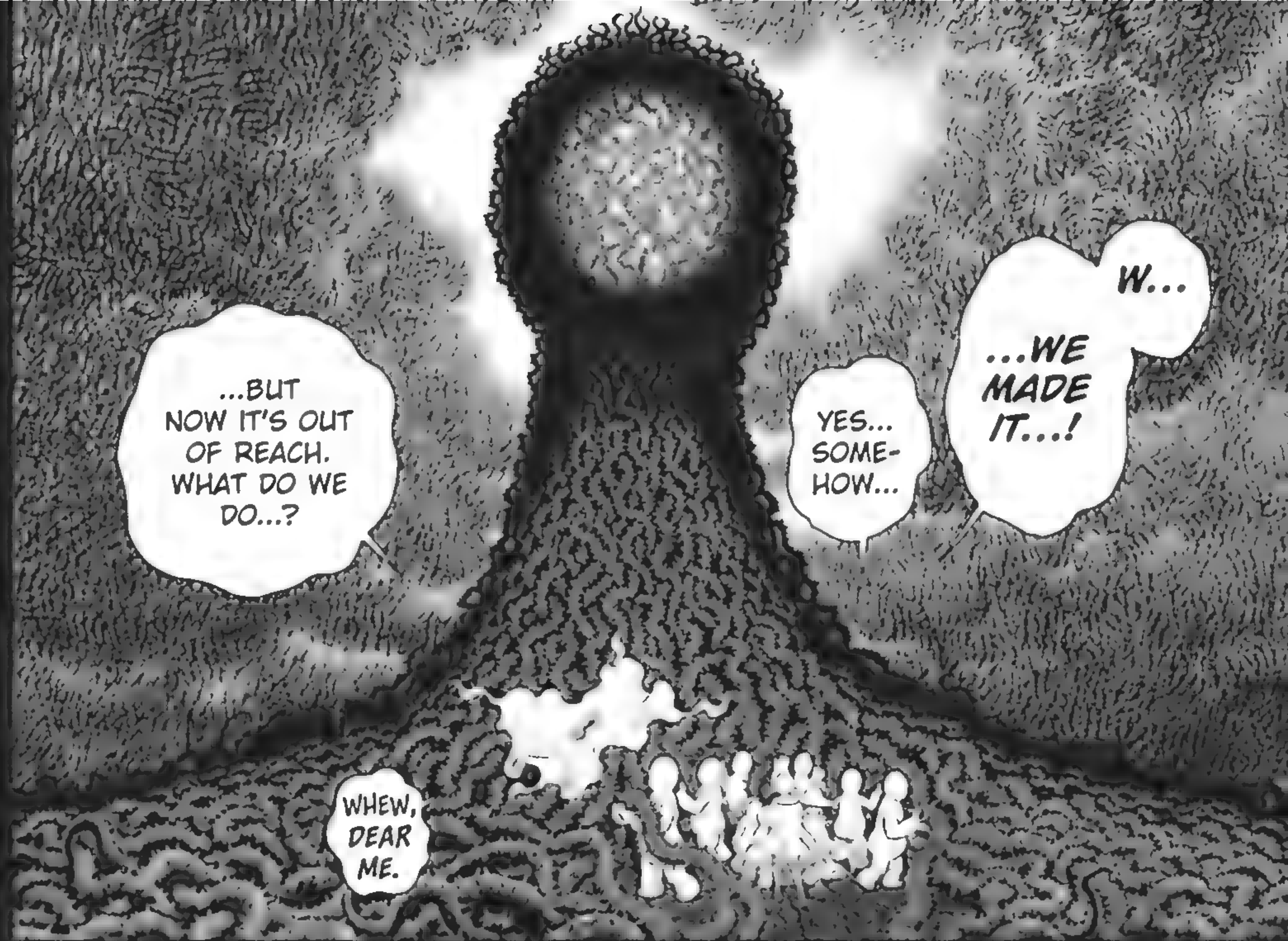
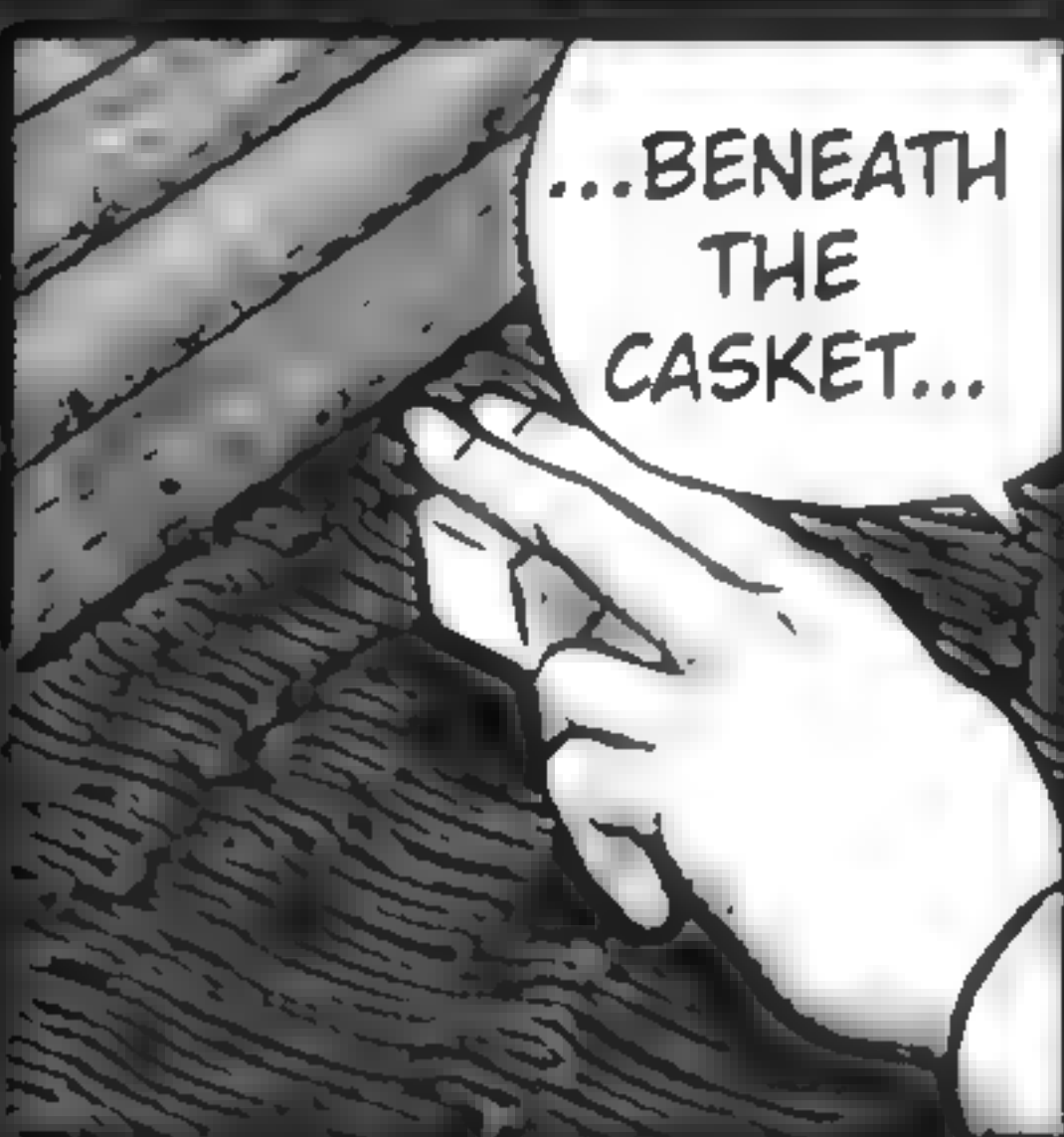


NOW,
GO TO
THE
FRAGMENT.



Y...
...YES,
MIS-
TRESS
...!







BTHUMP

幻造世界(ファンタジア)篇／妖精島の章

覚^め
醒^め

AWAKENING



WHAT
WE ARE
ABOUT
TO
SEE...

...IS
MOST
LIKELY
THAT MAD
FEAST!

KEEP
YOUR
MIND
WELL-
GUARDED!

BEFORE,
WHEN I WAS
NEARLY PULLED
INTO THE
BERSERKER
ARMOR...

...I
CAUGHT
A
GLIMPSE.

I DON'T
KNOW WHY
THE FINAL
FRAGMENT
HAS THIS
FORM.

THAT'S
THE
LAST
FRAGMENT.

...A
MONSTER?

BUT
BE
PREPARED.


HUH?

OF
GUTS'
MEMO-
RIES...

I'D
JUST AS
SOON
NEVER
WITNESS
THEM
AGAIN.

BUT
IT'S JUST
LIKE A
BABY...





...IS WHAT BROKE CASCA... THIS...

THE MAIN CAUSE!

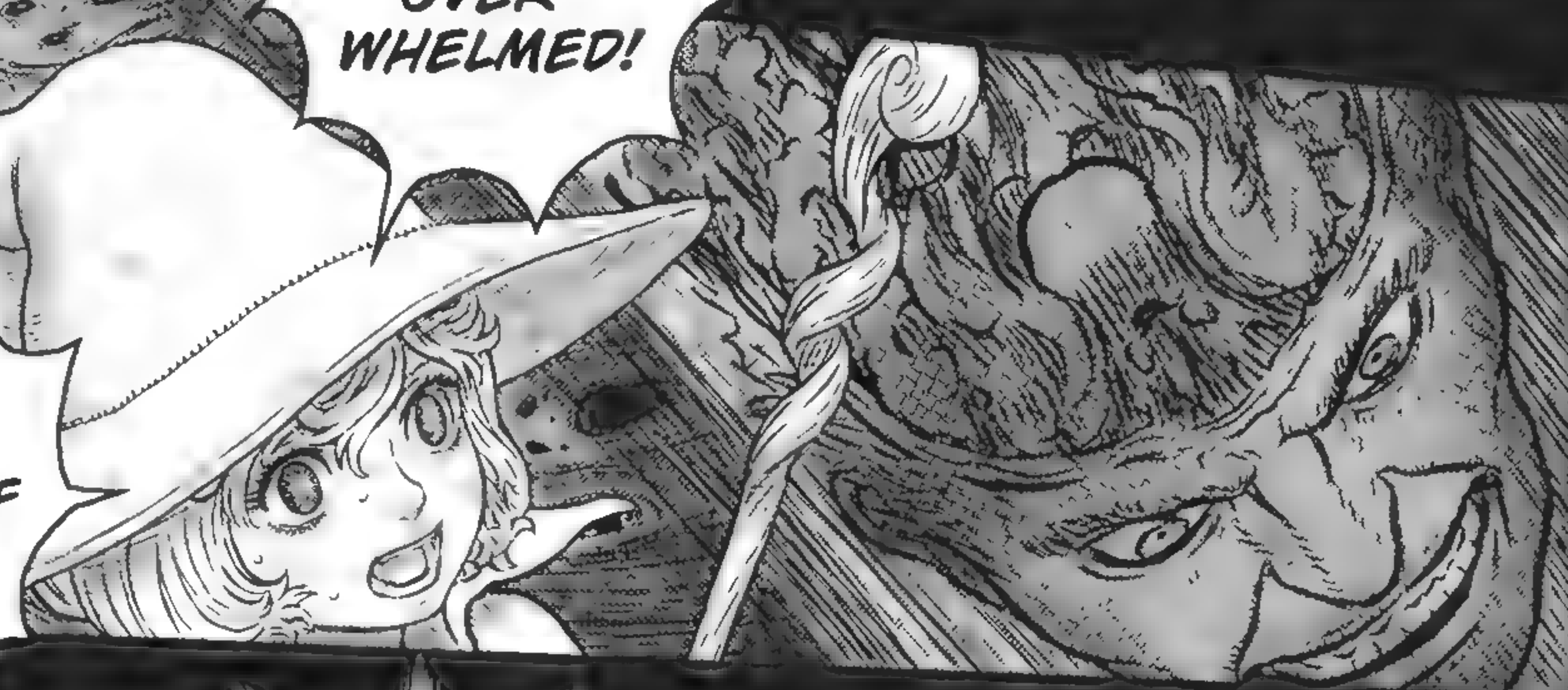


NOOOO!

YOU
MUSTN'T
BE
OVER-
WHELMED!

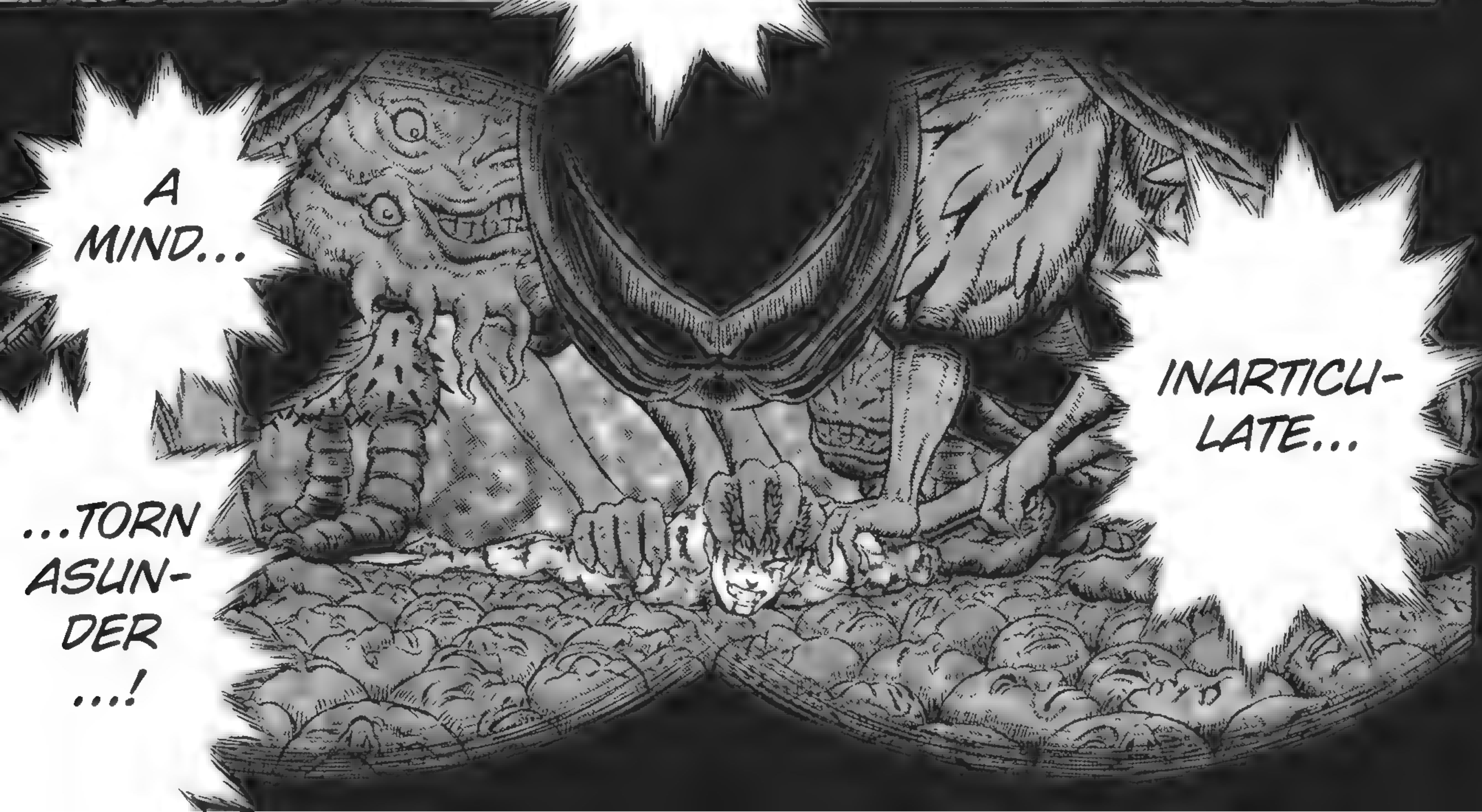


DON'T
LOSE
SIGHT OF
YOUR-
SELF!



IT
COMES
FLOWING
IN...!

CASCA'S
SCREAM!



A
MIND...

INARTICU-
LATE...

...TORN
ASUN-
DER
...!





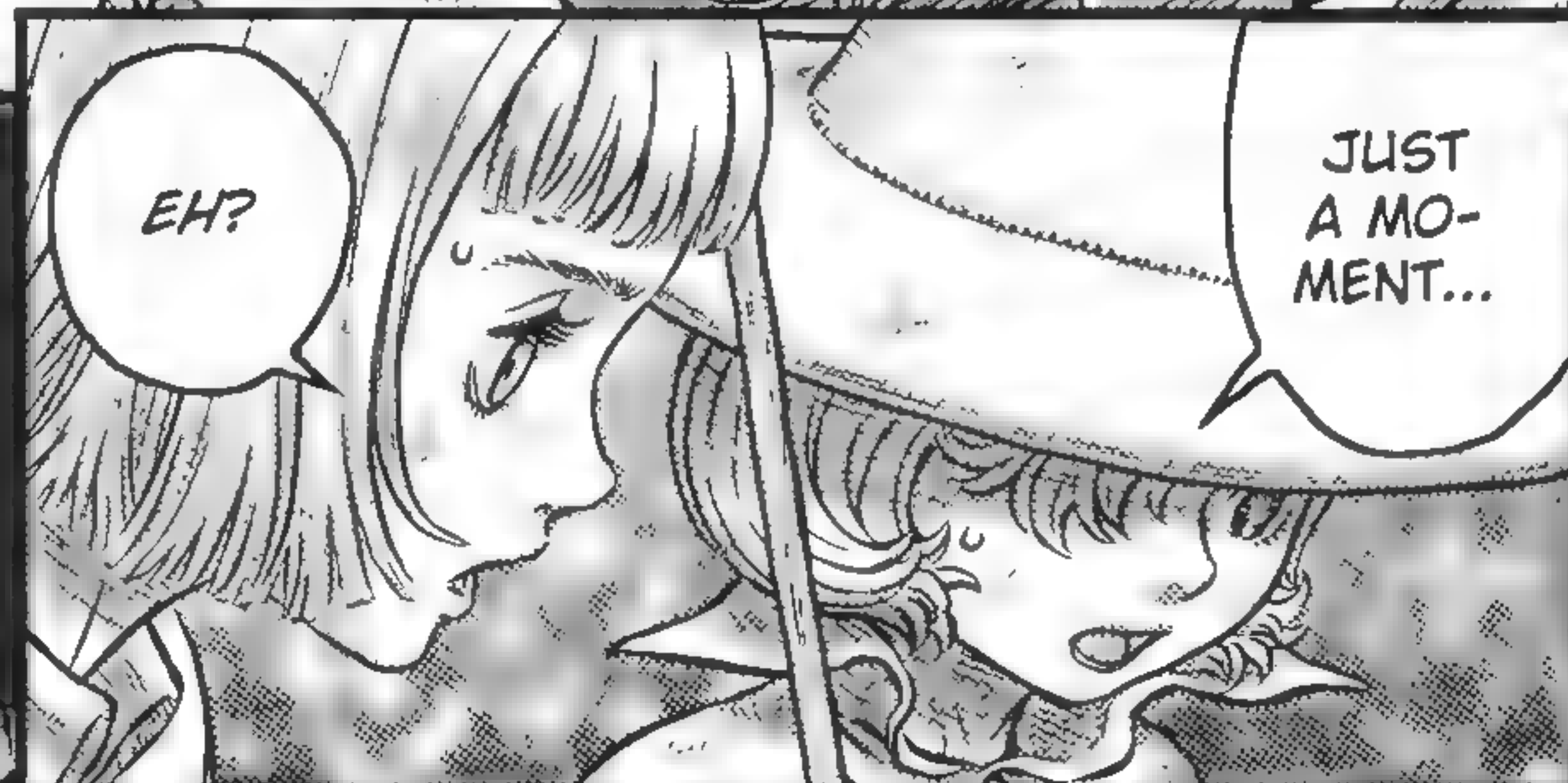


THEN, IF
WE RETURN
THIS TO
THE DOLL
IN THE
CASKET...

THE
FINAL
FRAGMENT
IS A
HEART.



IS
SOME-
THING
WRONG?



EH?

JUST
A MO-
MENT...



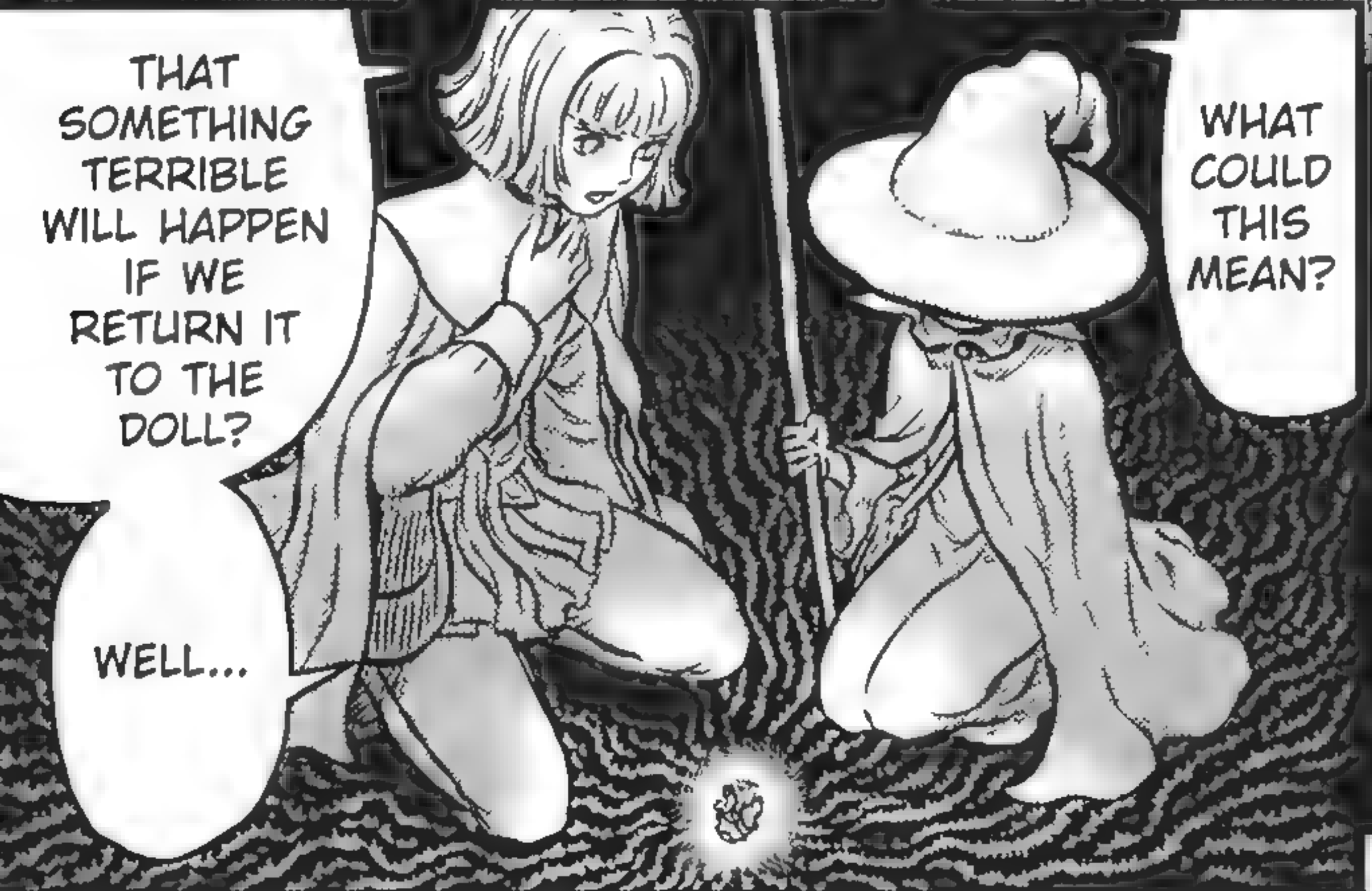
CHANCES
ARE...

...IT
CARRIES
AN
ANATHEMA.

BTHUMP

BTHUMP

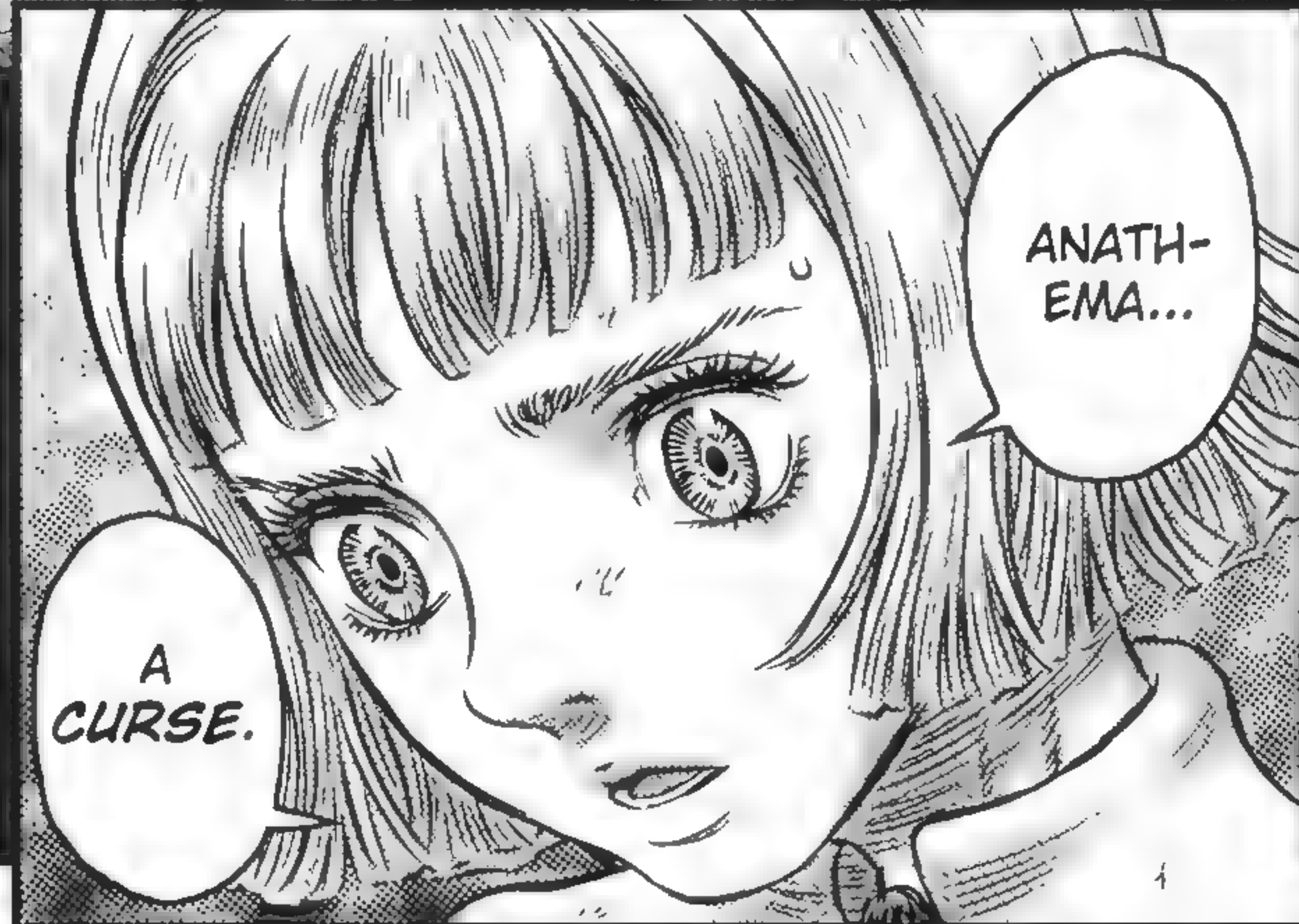
THIS
FORM
IT'S
IN...



THAT
SOMETHING
TERRIBLE
WILL HAPPEN
IF WE
RETURN IT
TO THE
DOLL?

WELL...

WHAT
COULD
THIS
MEAN?



ANATH-
EMA...

A
CURSE.



I WAS SO
PREOCCUPIED
WITH
RESTORING
CASCA'S
SANITY...

...I
FAILED
TO
CONSIDER
IT.

...I WAS
CARELESS.

ME,
OF
ALL
PEOPLE.

INSTEAD,
IT PUSHED
HER BEYOND
HER
BREAKING
POINT.

IT
WOULD
MEAN
UNIMAGINABLE
AGONY FOR
HER.

AN
EXPERIENCE
SO
TERRIFYING...
IF CASCA
WERE TO
RETAIN BOTH
HER MEMORY
AND HER
SANITY...

THIS
IS WHAT
HE
MEANT.

...YOUR
WISH
WILL BE
HER
WISH.

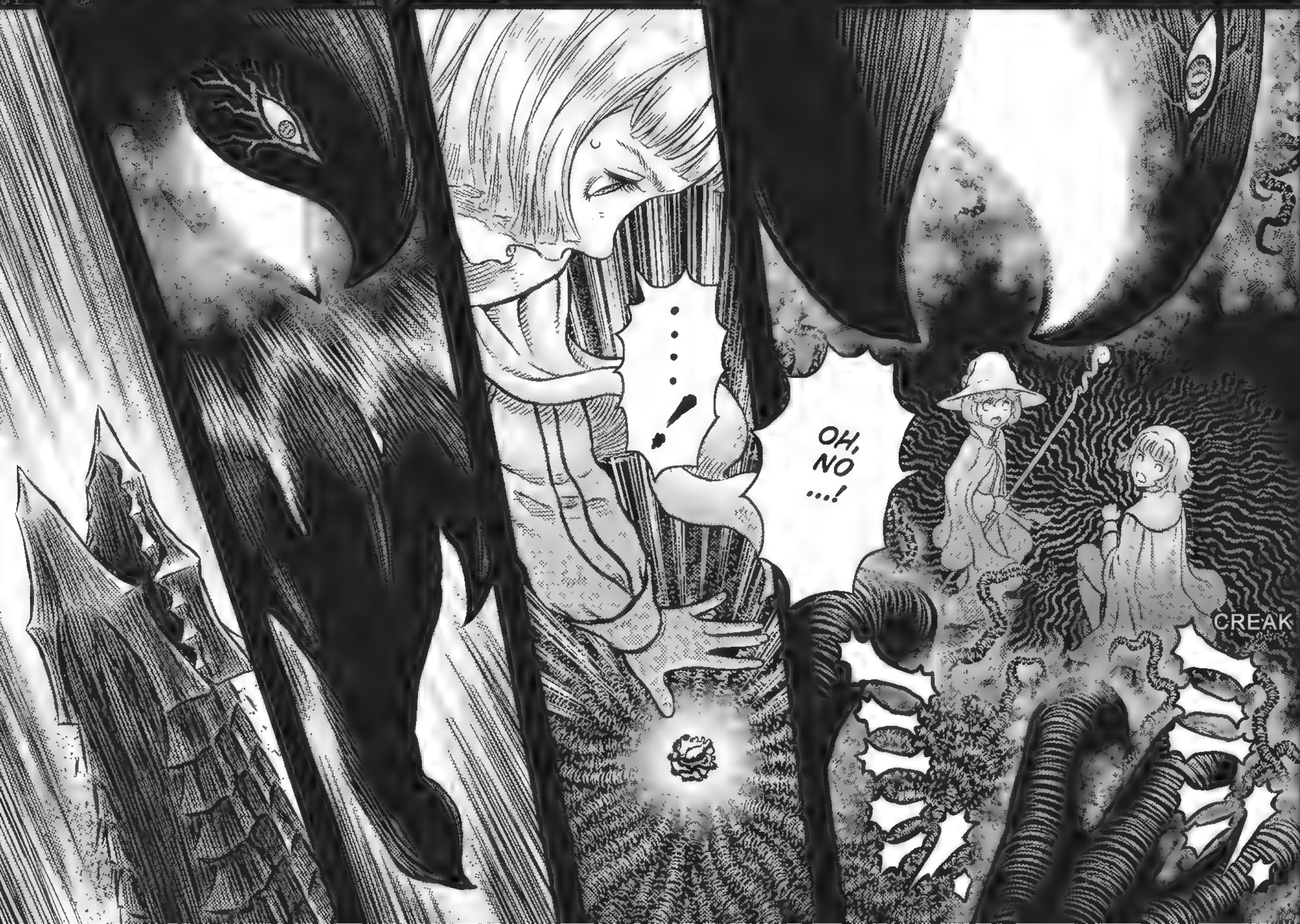
THERE'S
NO
GUARAN-
TEE...

ZHSSSH

KRRRAK



KYEEEEEE



OH,
NO
...!

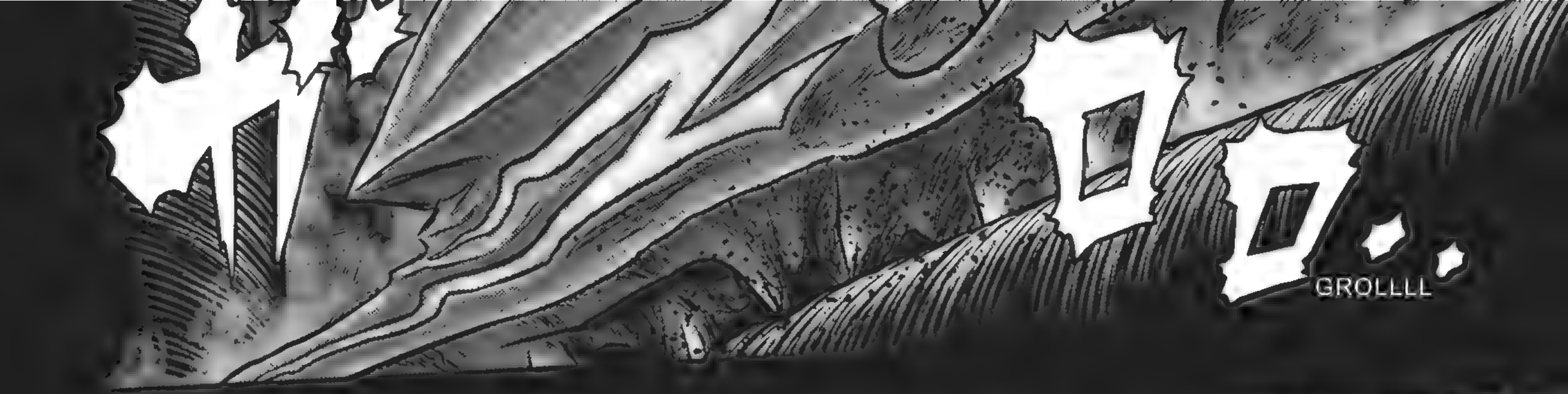
CREAK

KYEEE

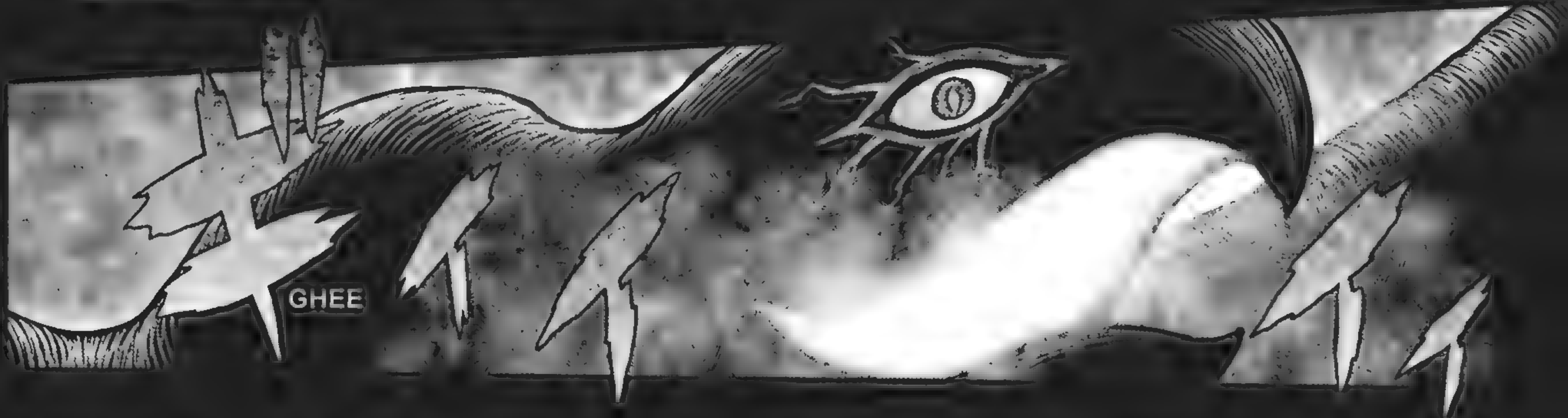
GLITS
....!

CHOMP





GROLL



GHEE



CHINNG



SHANNNG



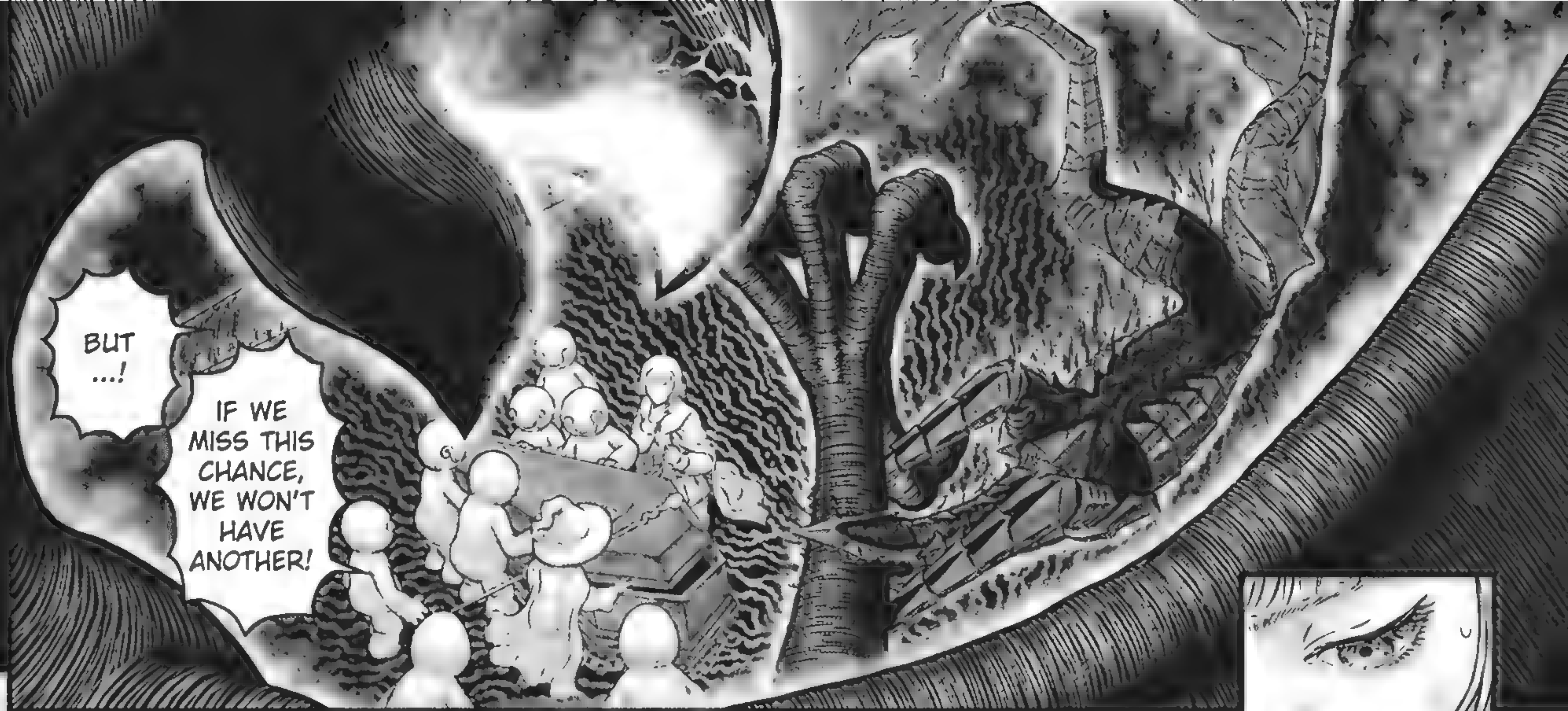
KLANNG

SPIN

KRNCH

SHFF

KSSH



BUT
...!

IF WE
MISS THIS
CHANCE,
WE WON'T
HAVE
ANOTHER!

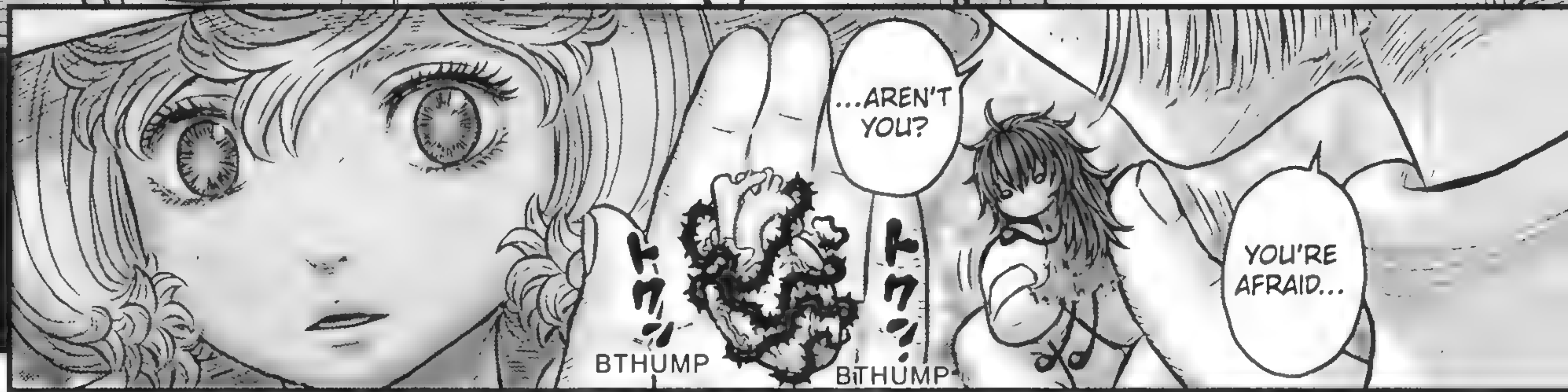
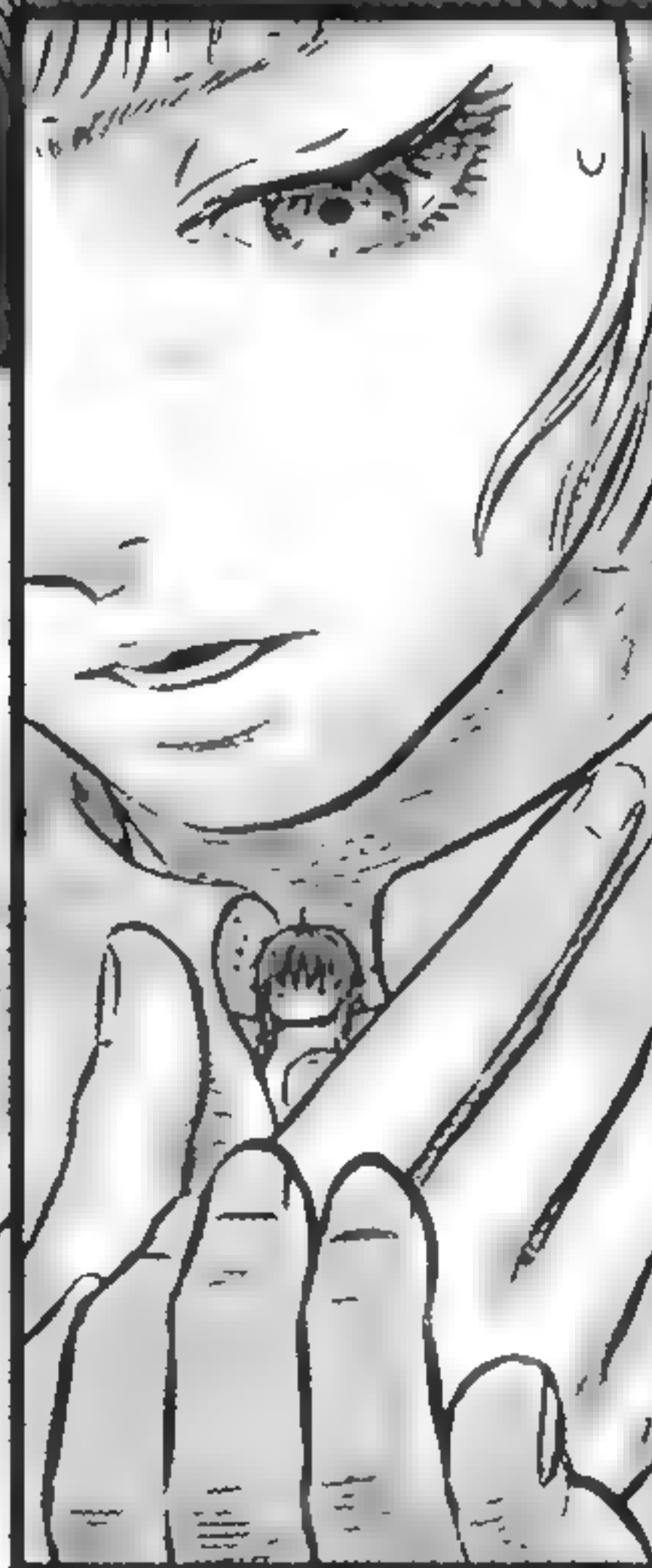
BTHUMP

ド
ン

ド
ン
TREMBLE

ド
ン
TREMBLE

BTHUMP



...AREN'T
YOU?

YOU'RE
AFRAID...

BTHUMP

BTHUMP

...THERE ARE
TIMES WHEN
YOU COWER...
UNABLE TO
MOVE.

EVEN WHEN
YOU KNOW
HOW
HELPLESS
YOU ARE
IN THE
DARK...

THERE'S
NOTHING
YOU CAN DO
ON YOUR
OWN.





...LIKE
HE
THEN DID
FOR
ME...

THAT'S
WHY...

...FOR
MY
OWN
REASONS...

...THIS
TIME...

...I'M
GOING TO
DRIVE
AWAY
YOUR
DARKNESS.



...I
TRAVELED
WITH CASCA,
AND YOU,
MISTRESS...
AND
EVERYONE
ELSE...
AS
MEANINGLESS.

BECAUSE
I DON'T
WANT TO
LOOK BACK
ON THE
DAYS...



FARNESE.

...OUR WHOLE
JOURNEY,
RATHER, HAS
BEEN ABOUT
THIS FROM
THE START.

YES,
TRUE.

THE
CORRIDOR
OF
DREAMS...



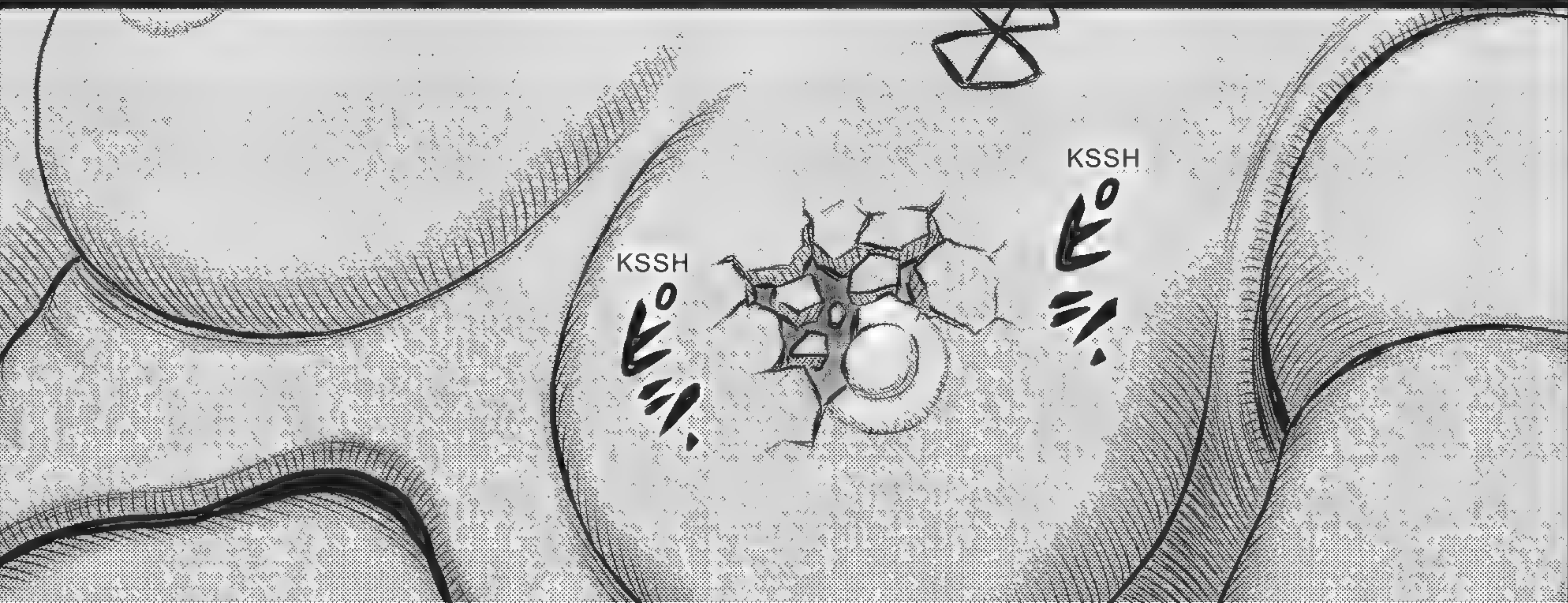
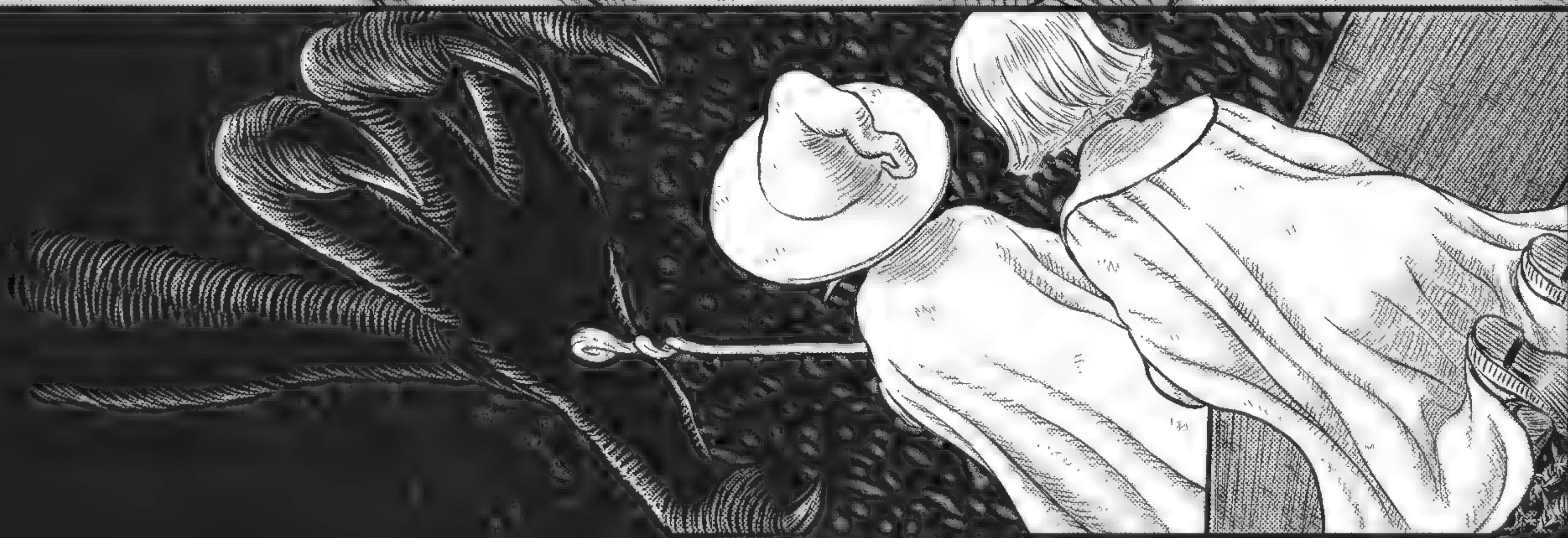
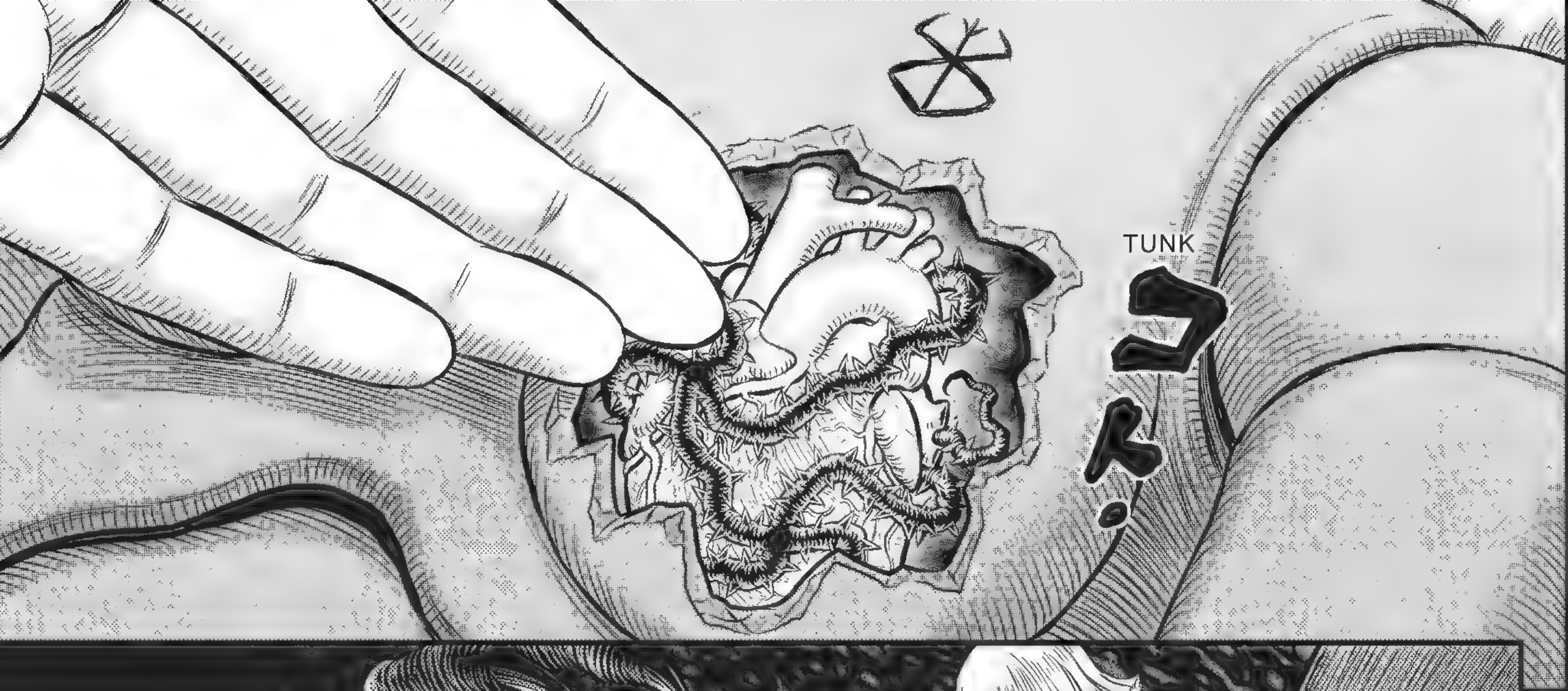
NOW
HURRY!

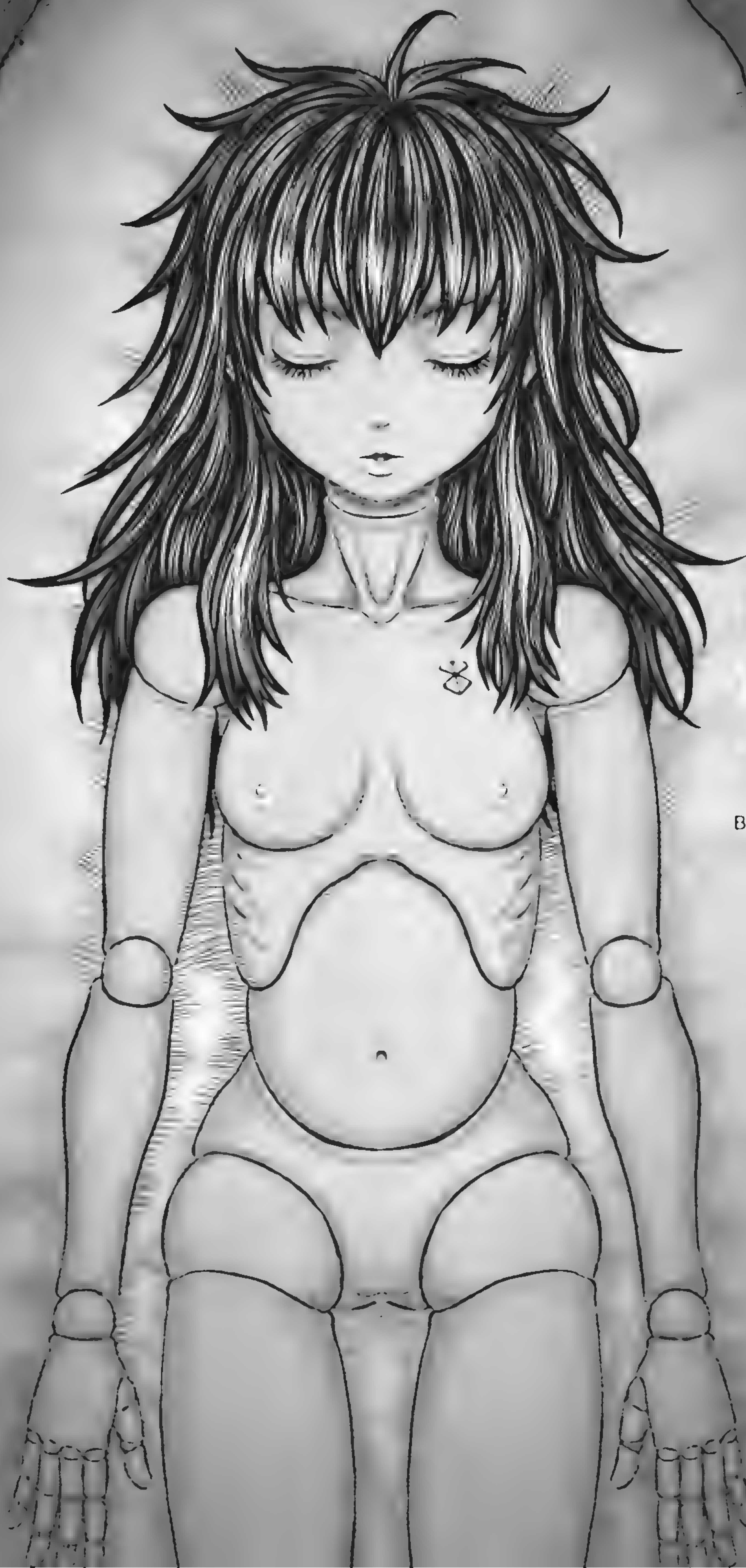
THEN
THIS
NIGHTMARE
WILL BE
OVER!

GYEEEEEE

SHANNNG

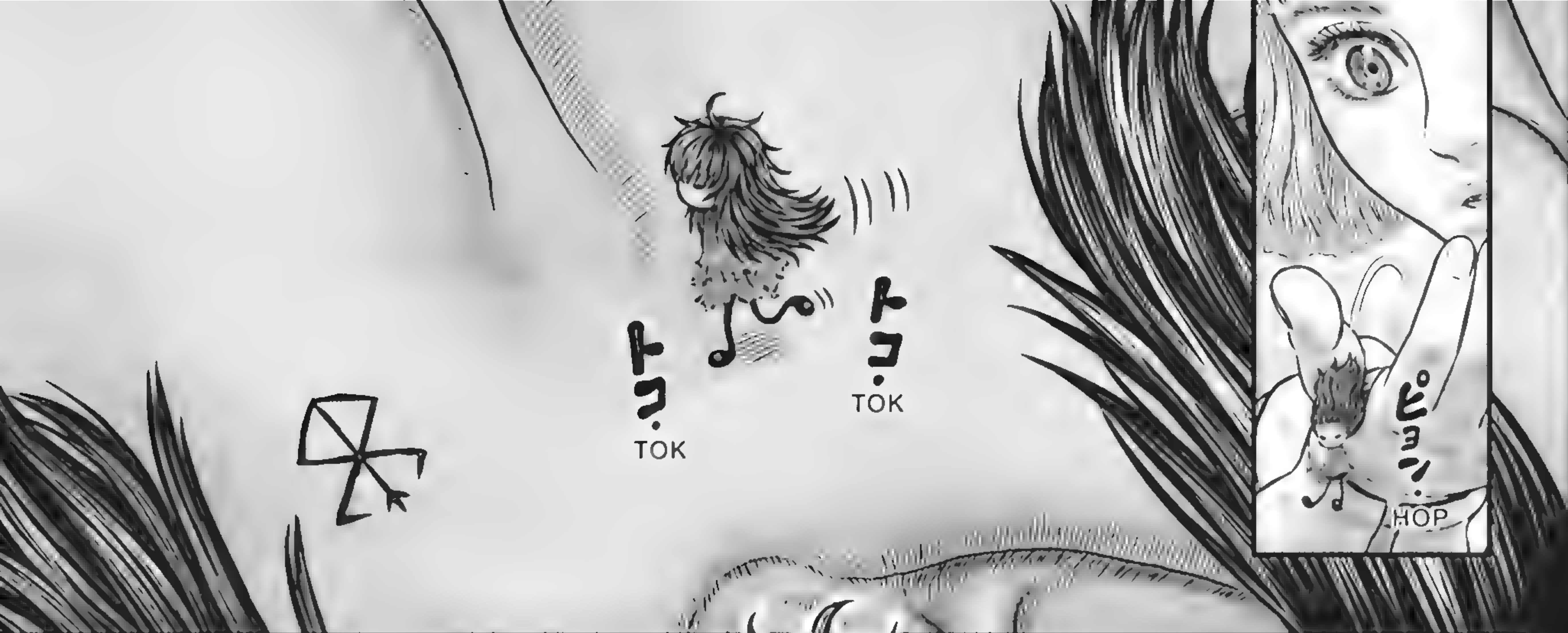






トクノ

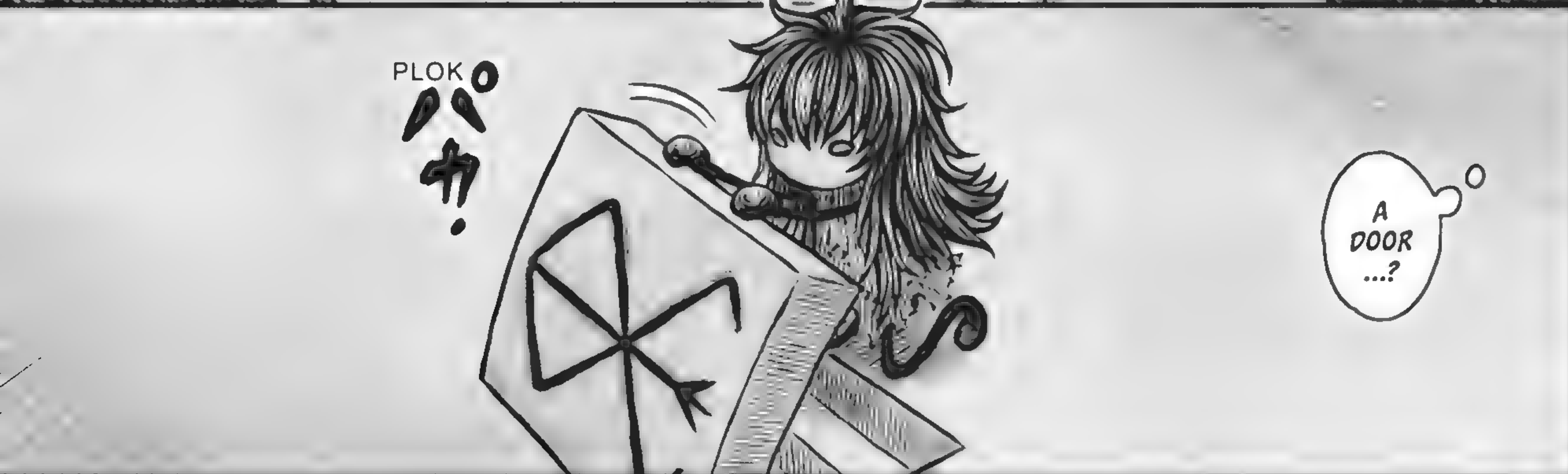
BTHUMP



トコ
TOK

トコ
TOK

HOP



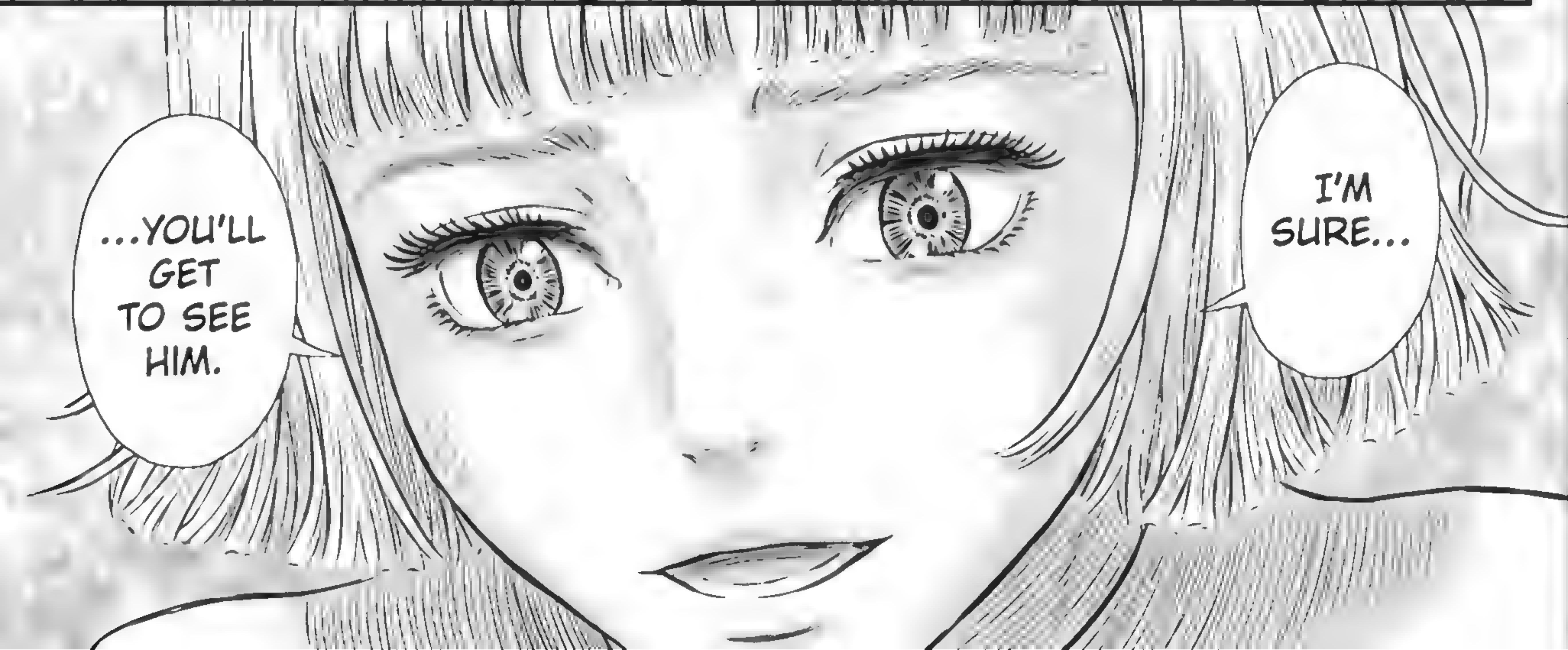
PLOK

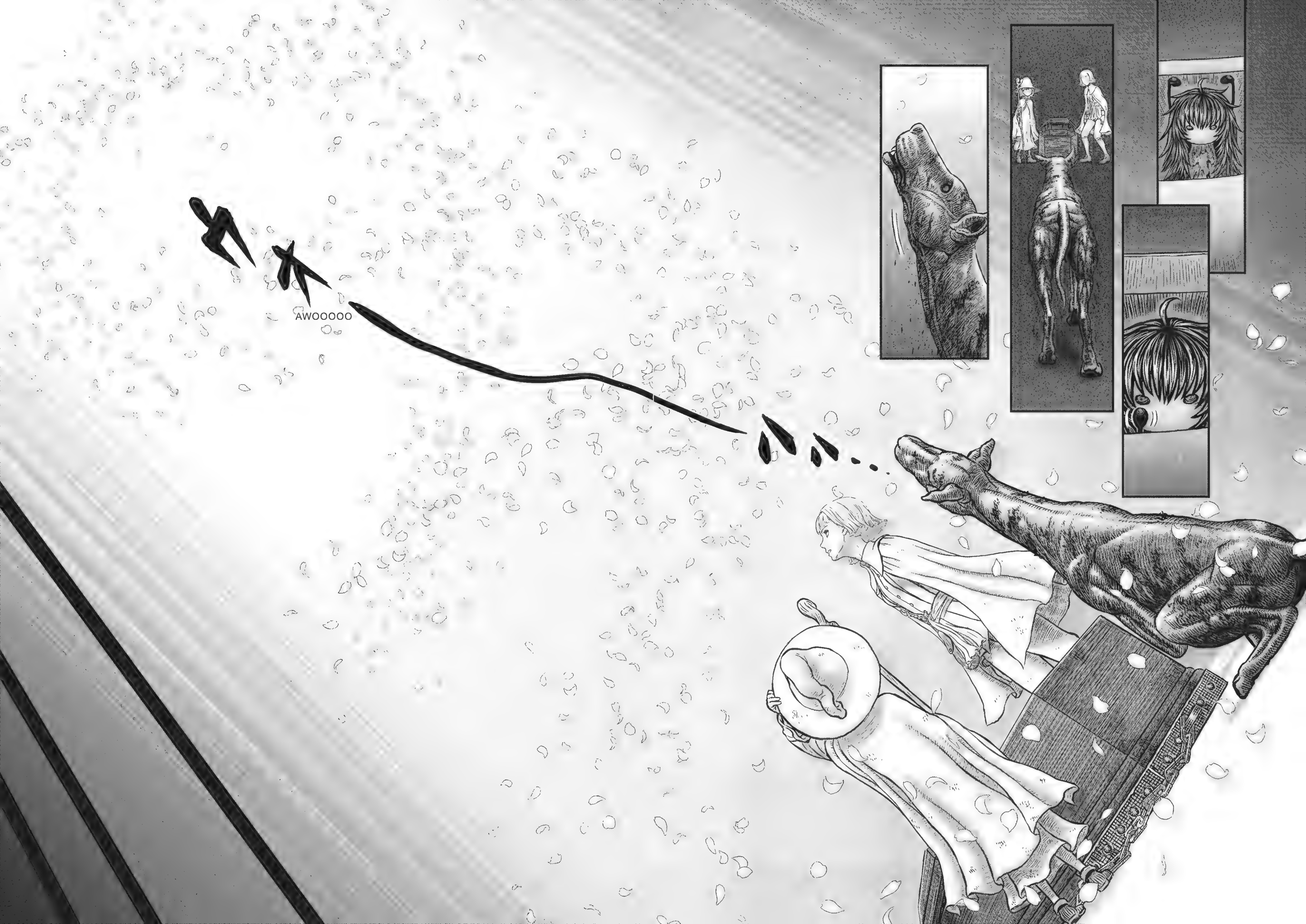
A
DOOR
...?



...YOU'LL
GET
TO SEE
HIM.

I'M
SURE...





AWOOOOO





B E R S E R K

幻造世界ファンタジア／妖精島の章

木漏れ日の下で

ON THE
SUN-DAPPLED
GROUND





IVALERA...

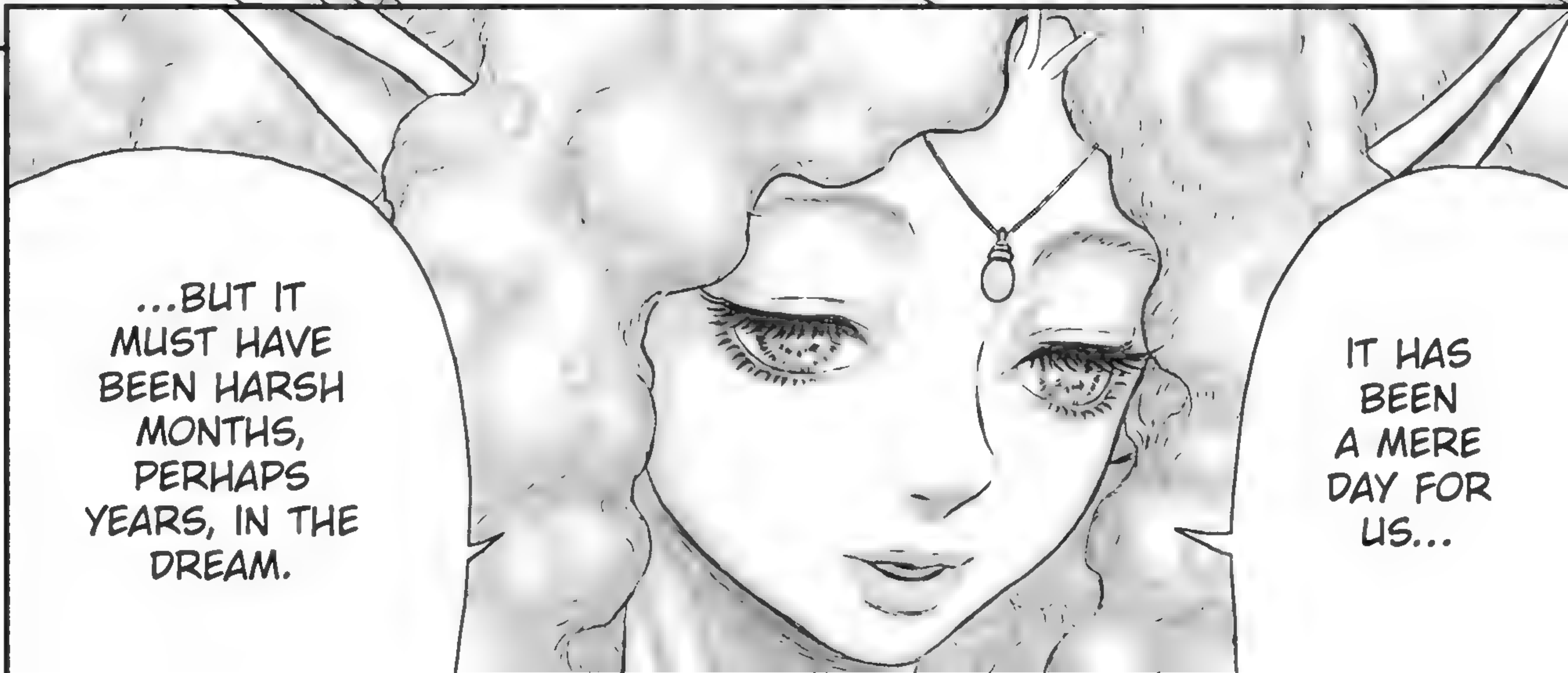
WEL-
COME
BACK.

HN...



YOU DID
WELL ON
YOUR LONG
JOURNEY.

WELCOME
BACK,
EVERYONE.



...BUT IT
MUST HAVE
BEEN HARSH
MONTHS,
PERHAPS
YEARS, IN THE
DREAM.

IT HAS
BEEN
A MERE
DAY FOR
US...





FARNESE.

SCHIERKE.

IVALERA.

IT'S
GOOD
TO MEET
YOU.

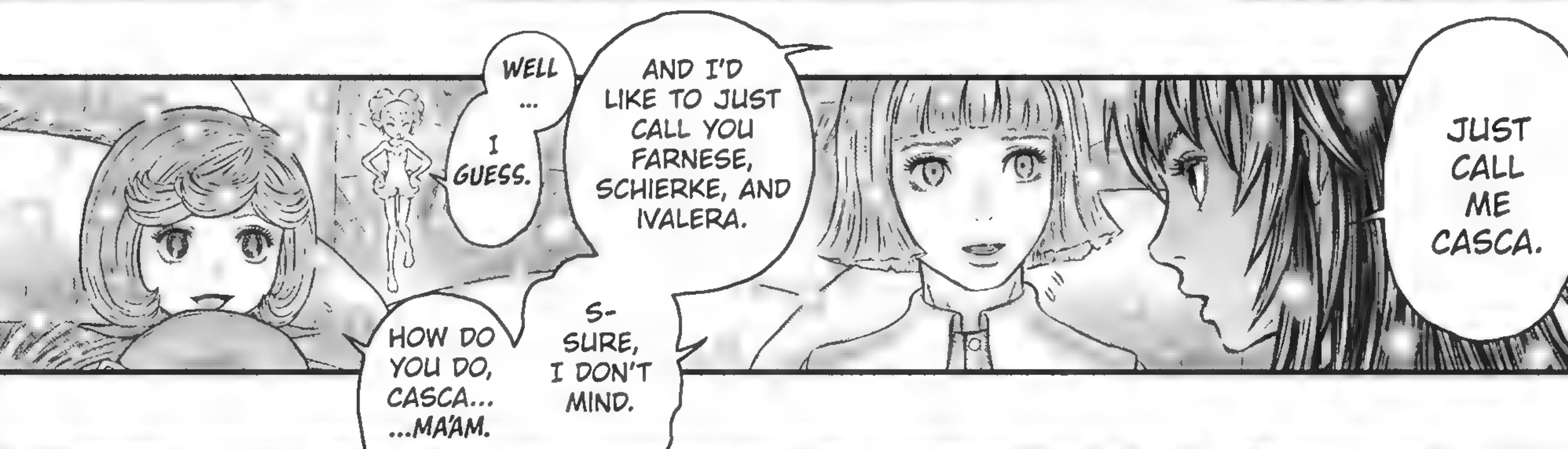
THANK
YOU FOR
TAKING CARE
OF ME AS
ELAINE
FOR SO
LONG.



MISS...

...CASCA...

SH-SHE
SPOKE!



WELL
...
I
GUESS.

AND I'D
LIKE TO JUST
CALL YOU
FARNESE,
SCHIERKE, AND
IVALERA.

JUST
CALL
ME
CASCA.

HOW DO
YOU DO,
CASCA...
...MA'AM.

S-
SURE,
I DON'T
MIND.



.....

THIS
IS THE
TRUE
CASCA.

THE
STRENGTH
AND COLOR
OF HER OD
ARE
COMPLETELY
DIFFERENT
NOW.



...ARE
TWO
DIFFERENT
PEOPLE...

...AND GLITS'
COMPANION...
THE CASCA
WHO WAS
LIKELY A
WARRIOR...

THE CASCA
WHO
TRAVELED
WITH
US...

LIKE
I JUST
WOKE
FROM
A LONG,
DEEP
SLEEP...

IT'S A
STRANGE
FEELING.

WHAT
IS THE
CURRENT
STATE OF
YOUR
MEMORY?

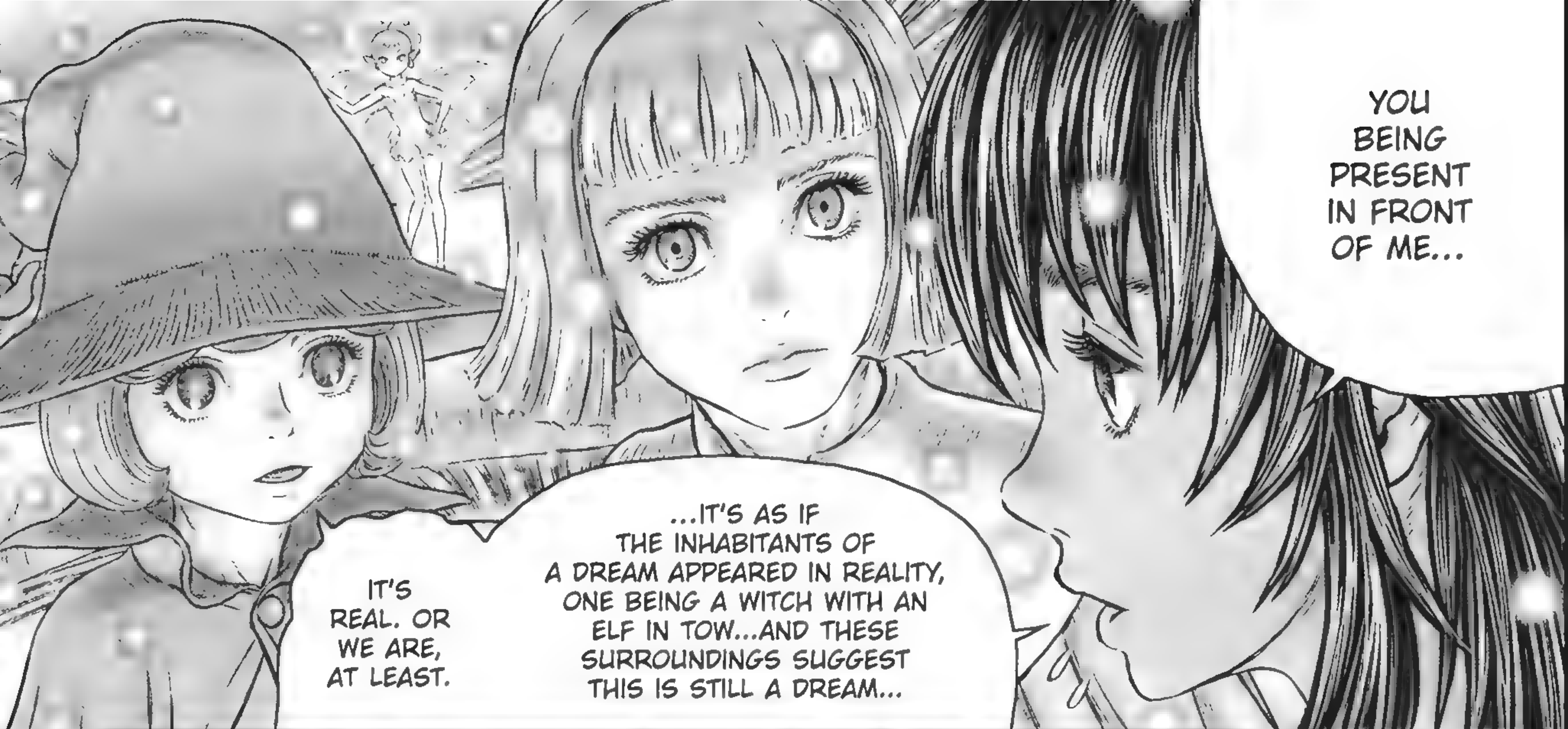
...MA'AM.

CASCA...

UH...

I HAD NO
THOUGHTS
OR FEELINGS.
I WAS JUST
WATCHING
VAGUELY FROM
A DISTANT
DARKNESS.

I WAS
DREAMING,
THROUGH
THE GIRL
ELAINE,
OF HER
JOURNEY
WITH YOU
ALL.



YOU
BEING
PRESENT
IN FRONT
OF ME...

IT'S
REAL. OR
WE ARE,
AT LEAST.

...IT'S AS IF
THE INHABITANTS OF
A DREAM APPEARED IN REALITY,
ONE BEING A WITCH WITH AN
ELF IN TOW...AND THESE
SURROUNDINGS SUGGEST
THIS IS STILL A DREAM...

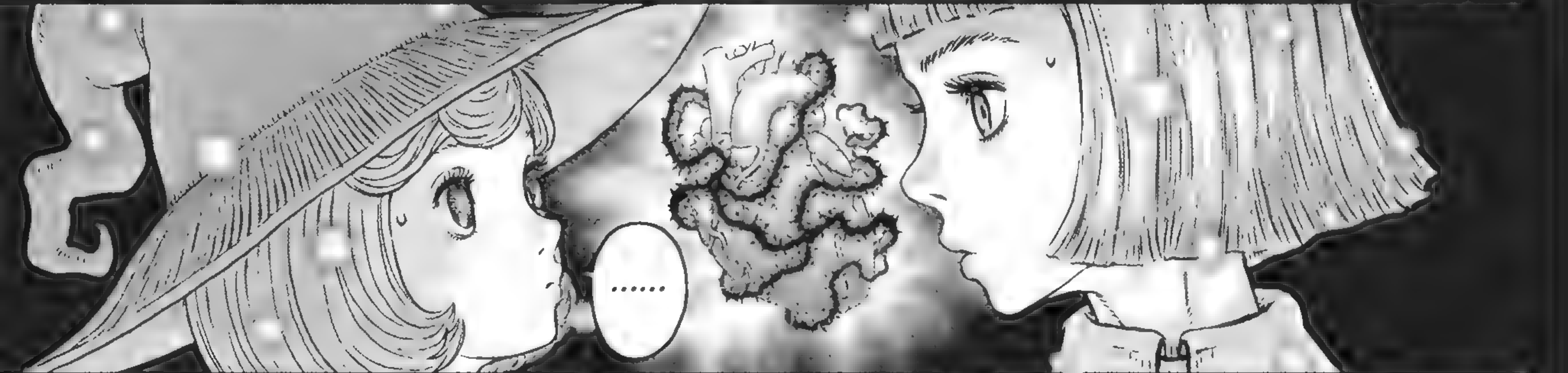


...BUT WHAT
HAPPENED
WHEN
I FELL
ASLEEP
IS SO
MUDDLED.

...NOTHING.
IT'S LIKE
I'M STILL
HALF
ASLEEP.

PAST
THAT...

I CAN
CLEARLY
REMEMBER
SETTING OUT
TO RESCUE
GRIFFITH...



.....



...GUTS
...?

DO
YOU
REMEM-
BER...



GUTS...

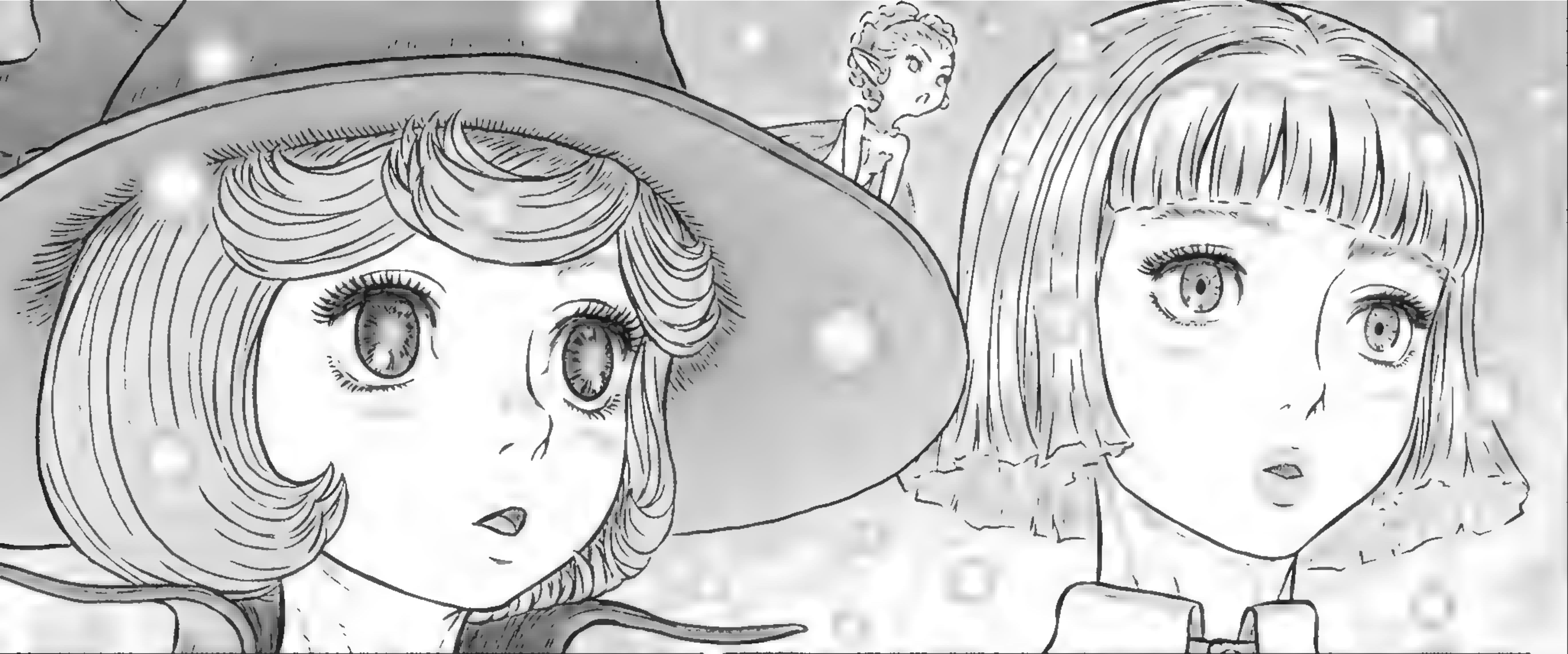
UM...



YOU
JUST
WOKE UP,
AFTER
ALL.

DON'T
PUSH
YOUR-
SELF...
RECALL IT
SLOWLY.





ELF
RUL-
ER...

ARE YOU
DONE SAYING
HELLO?

もが
が
STRUGGLE

"DAN-
ANN."
♡



IGNORE
HER AT
YOUR
PERIL,
GIRL!

LOOKS LIKE WE
WENT N' WOKE
UP THE FINAL
BOSS!

HEY!

**BIG
TROUBLE,
SCHIERKE!**

あ
ば
ば
FLAIL
あ
ば
ば



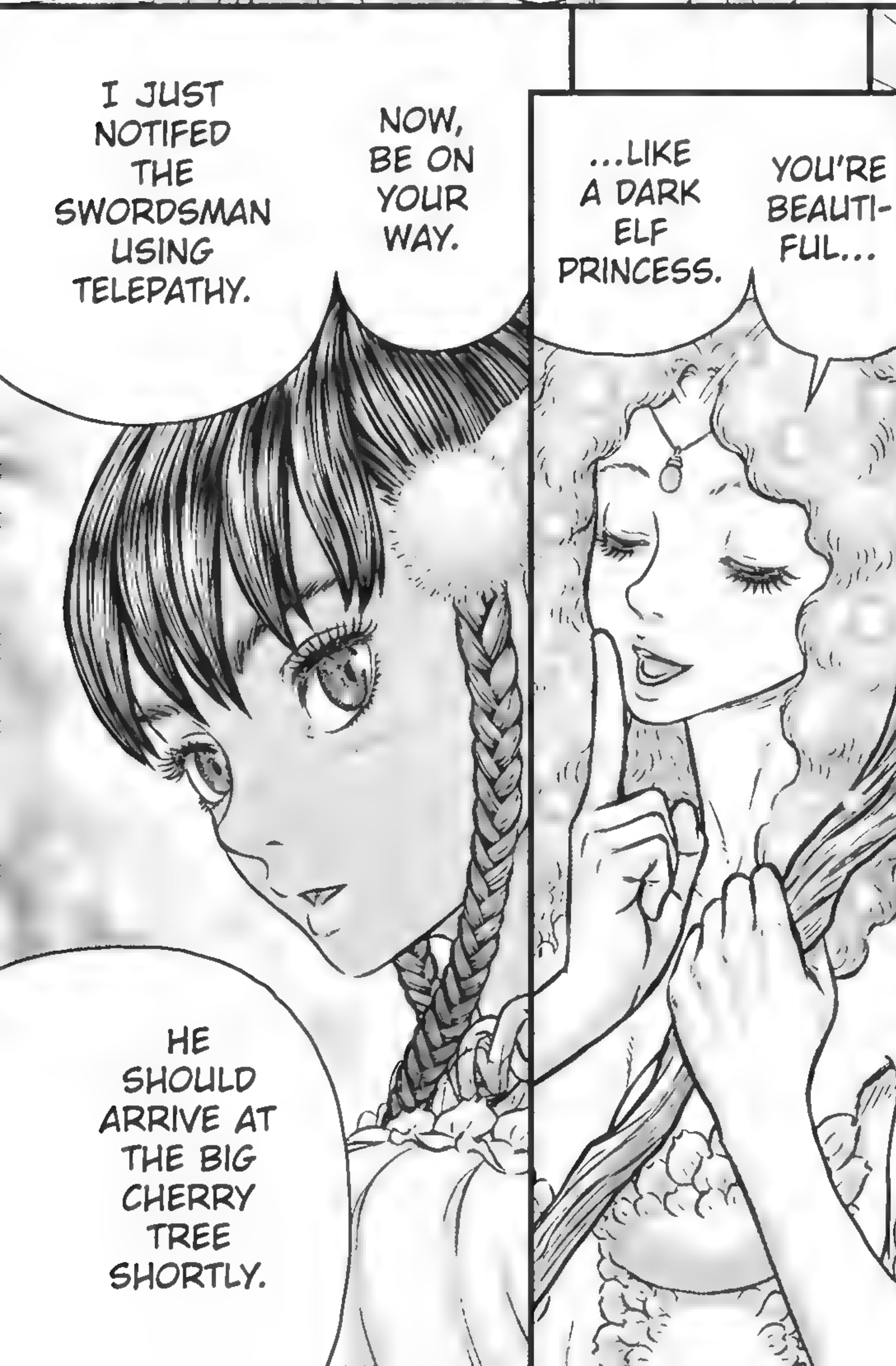
AND
NOW...

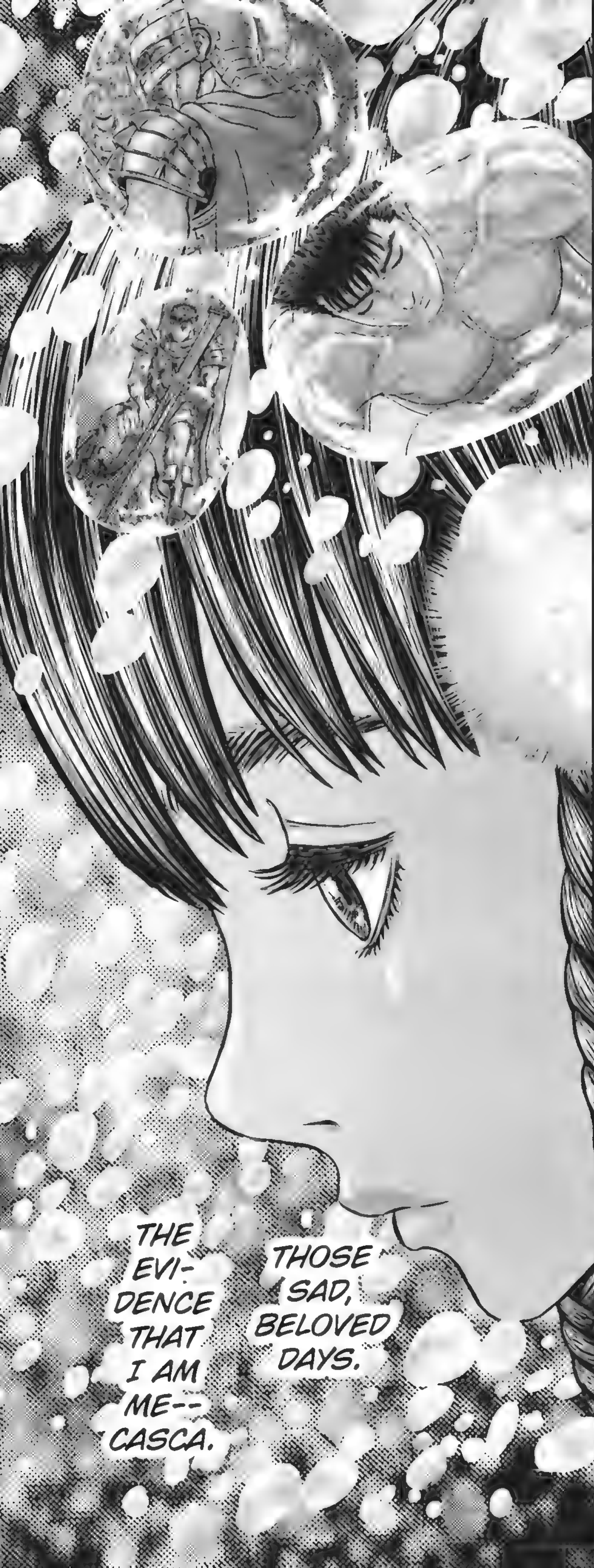
...AT
THE END
OF YOUR
LONG
JOUR-
NEY...

...BECAUSE
THAT DULL
TRAVELING
GETUP
ISN'T
ESPECIALLY
ROMANTIC.

THIS
IS MY
SMALL
GIFT TO
YOU...

...YOU
GO TO
REUNITE
WITH ONE
WHO IS
DEAR.





THE
EVI-
DENCE
THAT
I AM
ME--
CASCA.

THOSE
SAD,
BELOVED
DAYS.



...I
RECALL
THEM...

...VIVIDLY.



...AHH.

WITH
EACH
STEP
I
TAKE...





...THERE
WAS
A
FAINT
VOICE.

AND
YET,
DEEP
WITHIN
ME...

LOOKING
UP
FROM
BELOW
THE
WATER'S
SUR-
FACE.

...UNABLE
TO
THINK
OR
FEEL.

AND
THE
DAYS
WHEN
I WAS
ELAINE...

**THERE'S
SOME-
ONE
I
WANT
TO
SEE...**





၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀



...GU--









AUG
H
H
H
H!

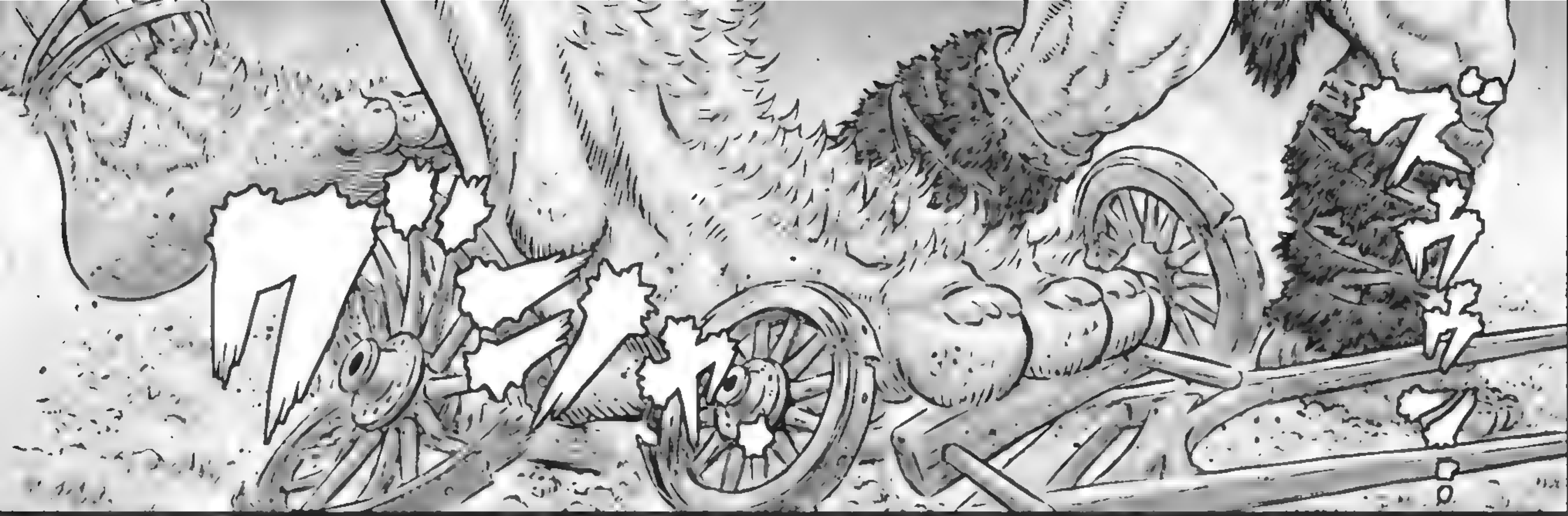


B E R S E R K

幻造世界(ファンタジア)篇／妖精島の章

巨人

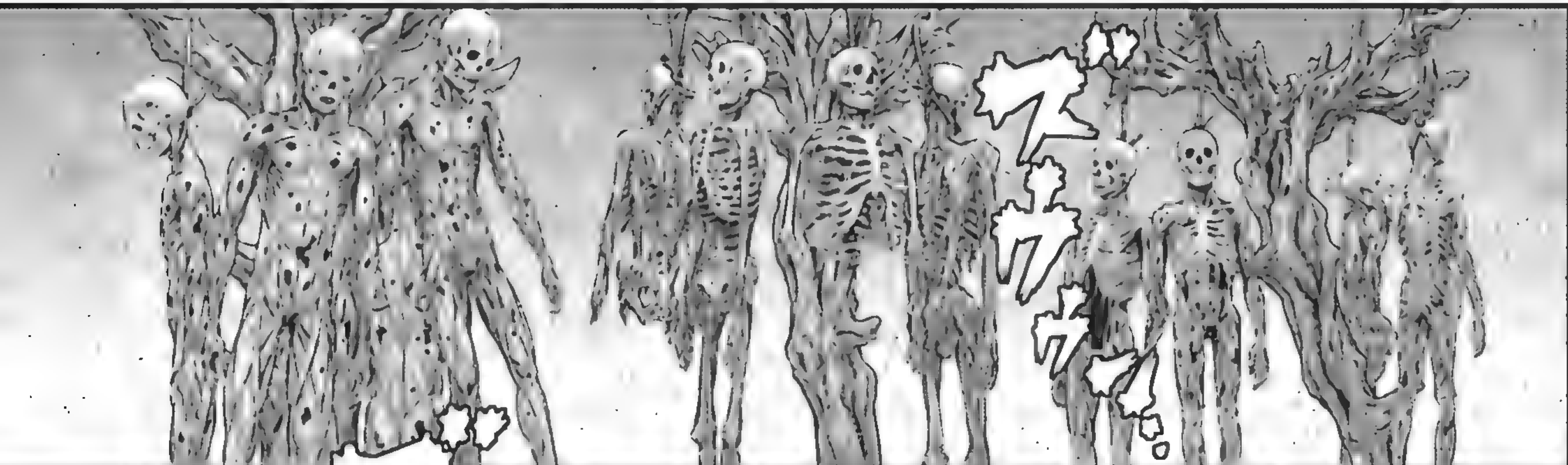
JOJUNN



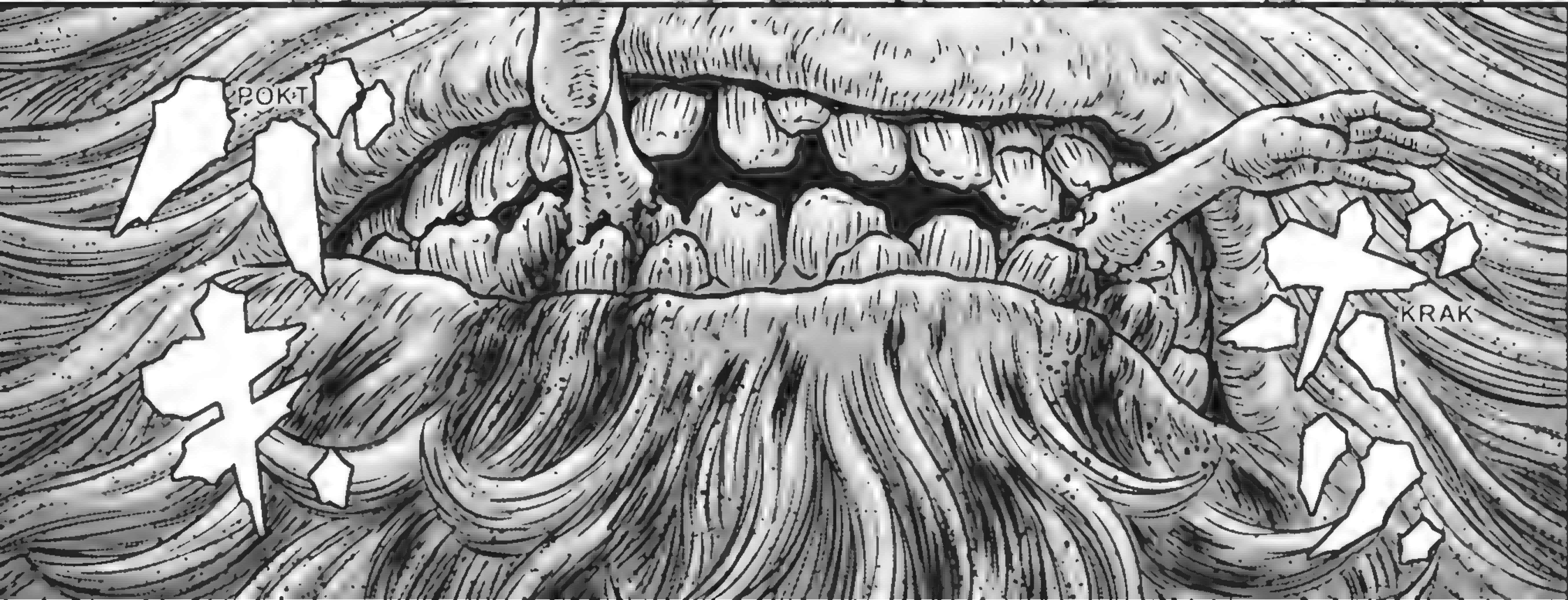
KRUNCH

DSSSH

DSSSH

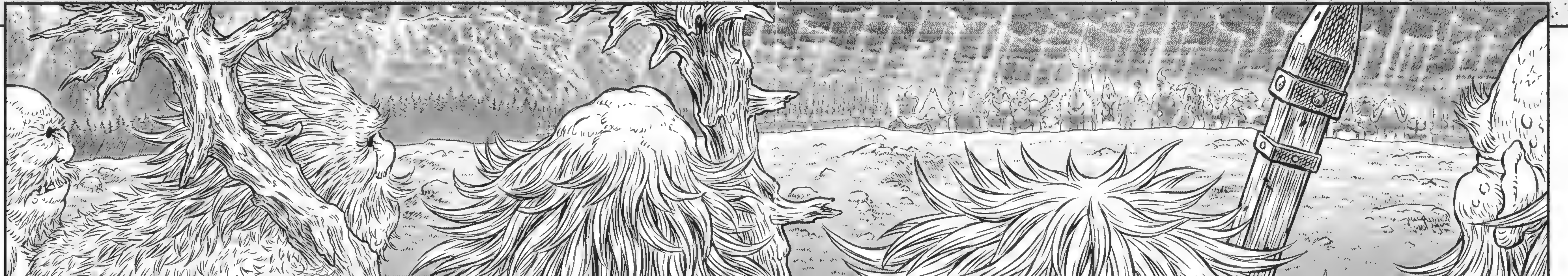


DSSSH



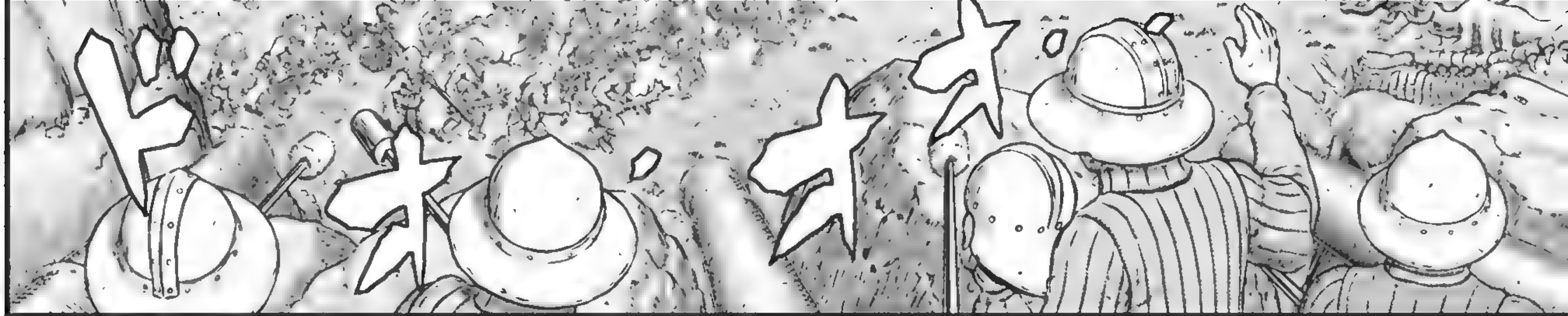
POKT

KRAK

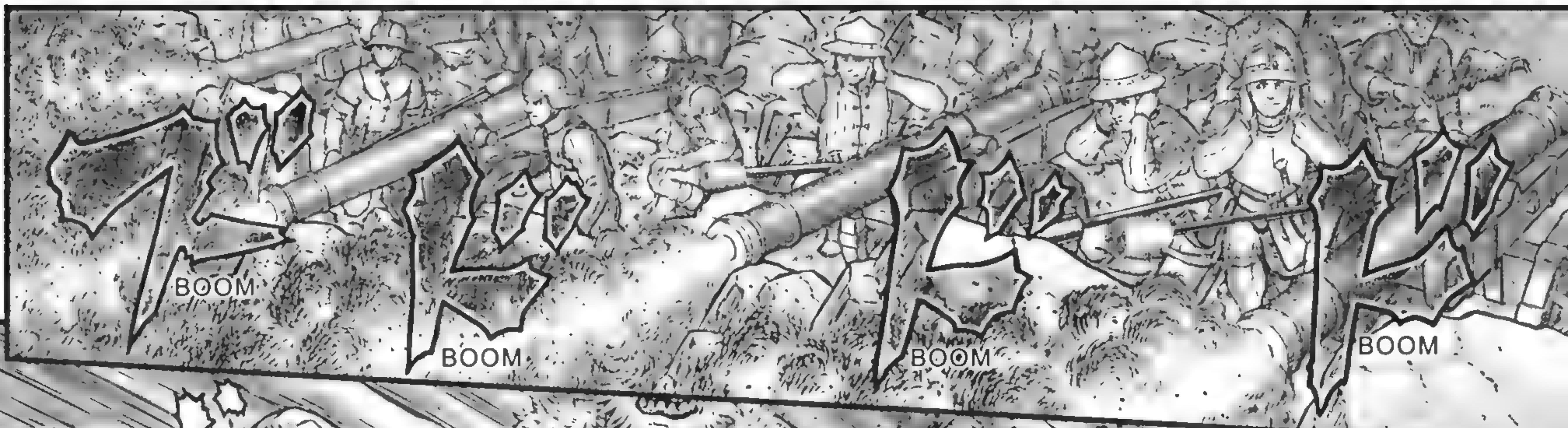


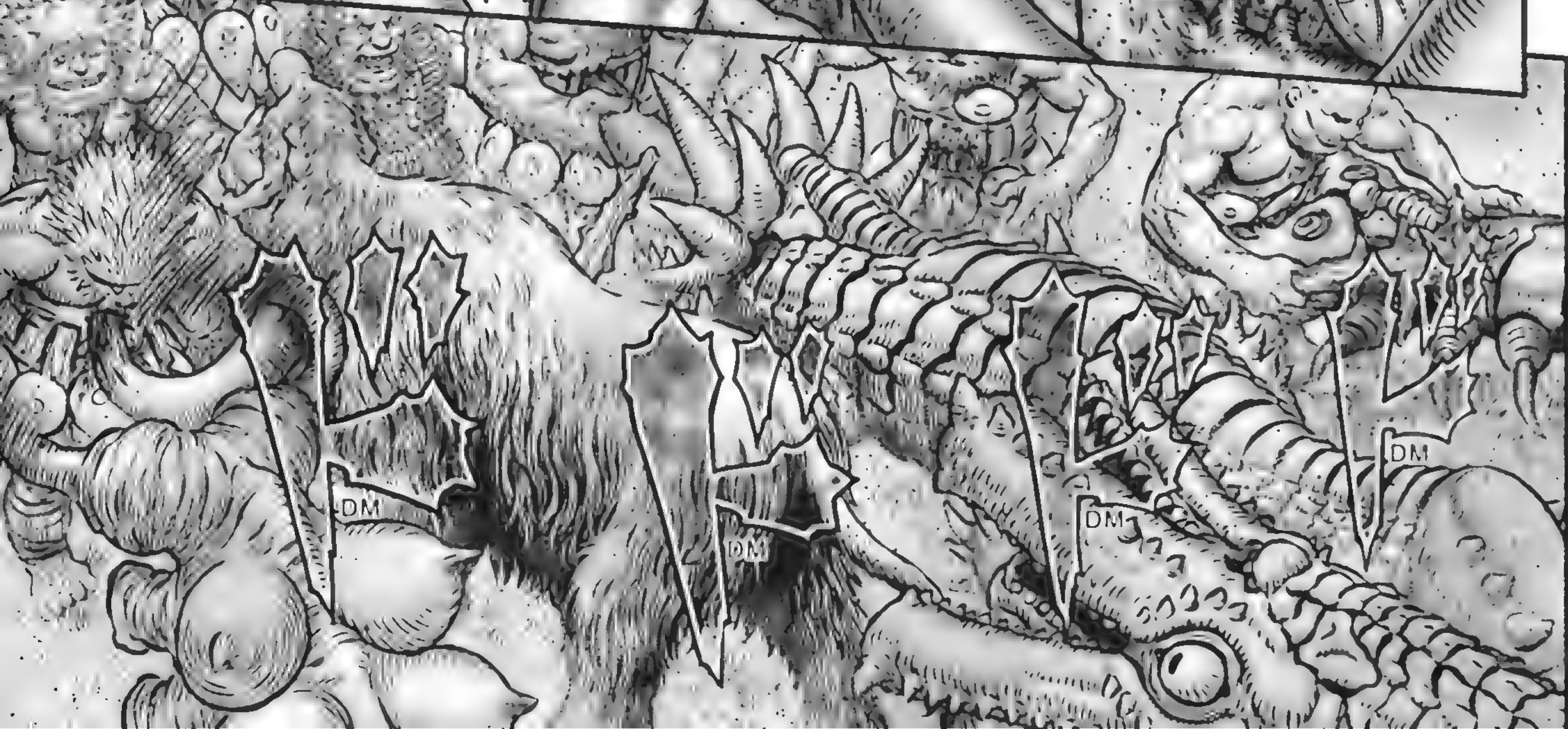






RMMMBL









SHLNK

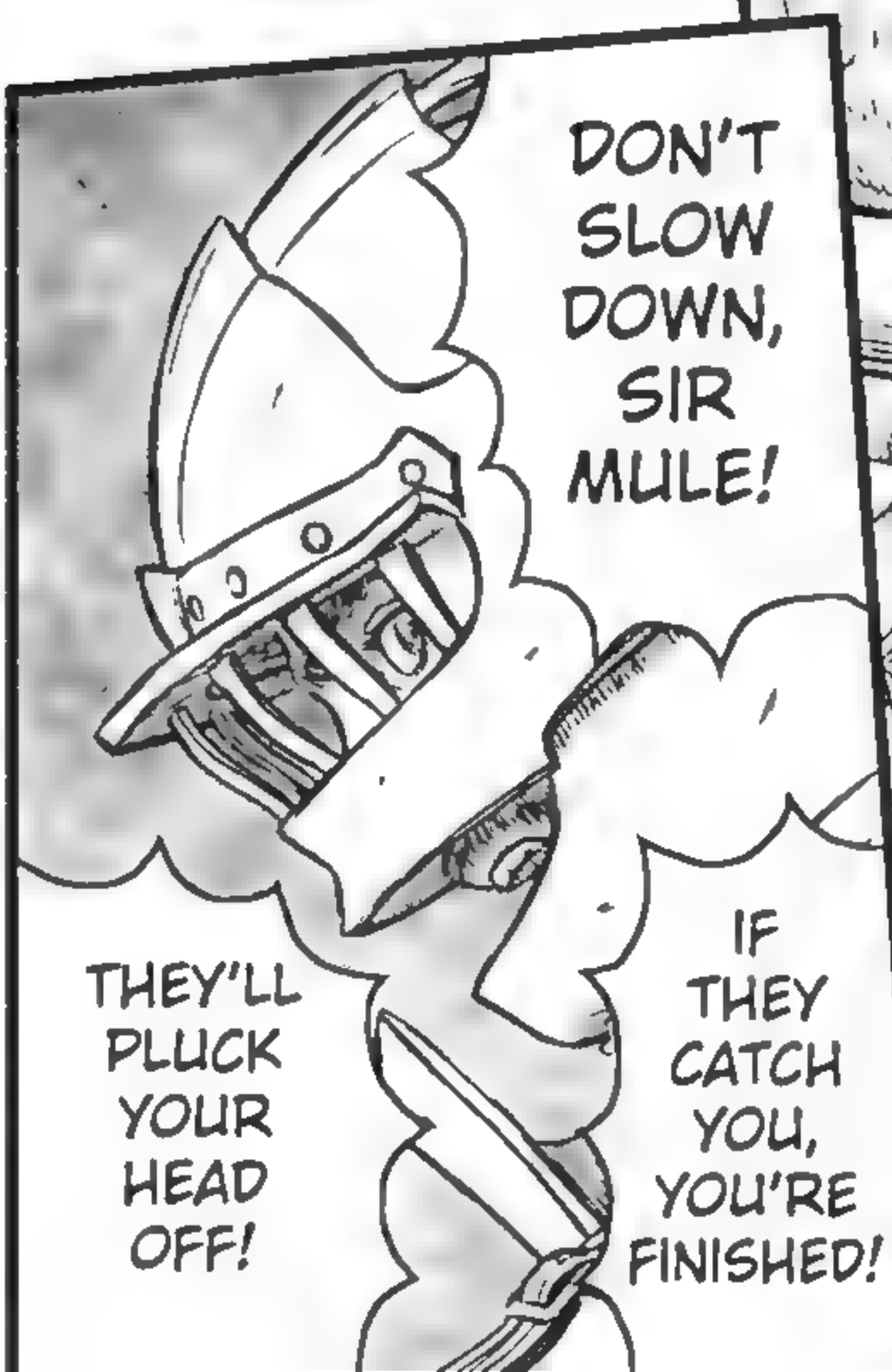


DM

DM

DM

KH
....



DON'T
SLOW
DOWN,
SIR
MULE!

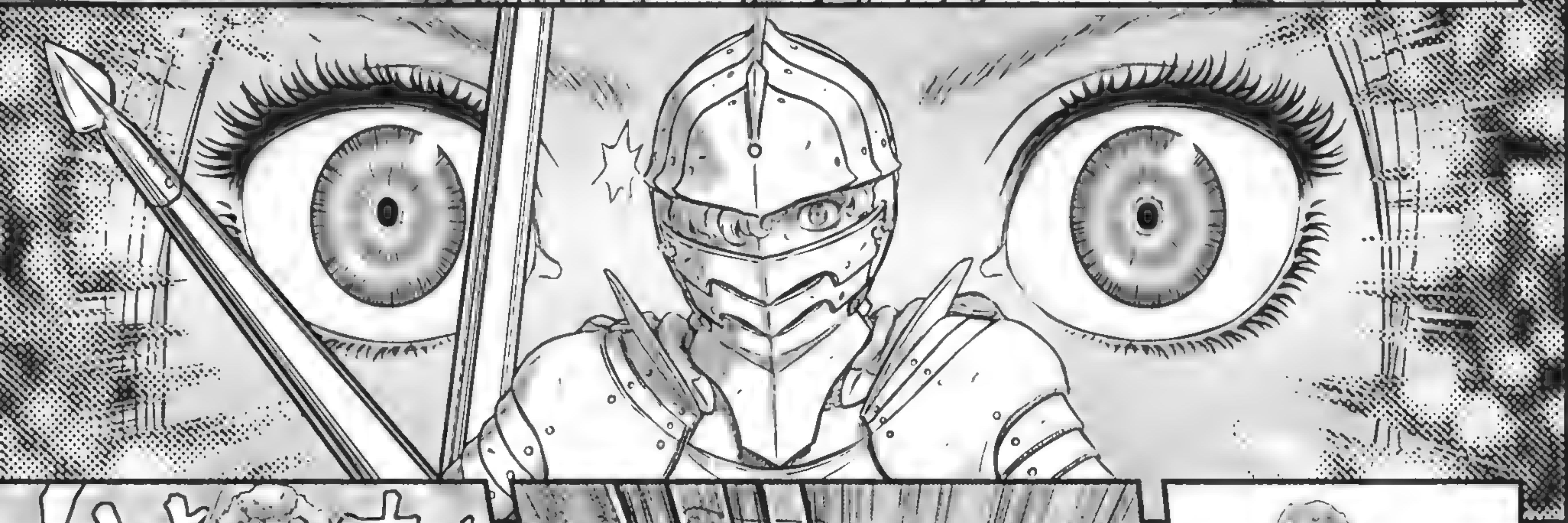
THEY'LL
PLUCK
YOUR
HEAD
OFF!

IF
THEY
CATCH
YOU,
YOU'RE
FINISHED!

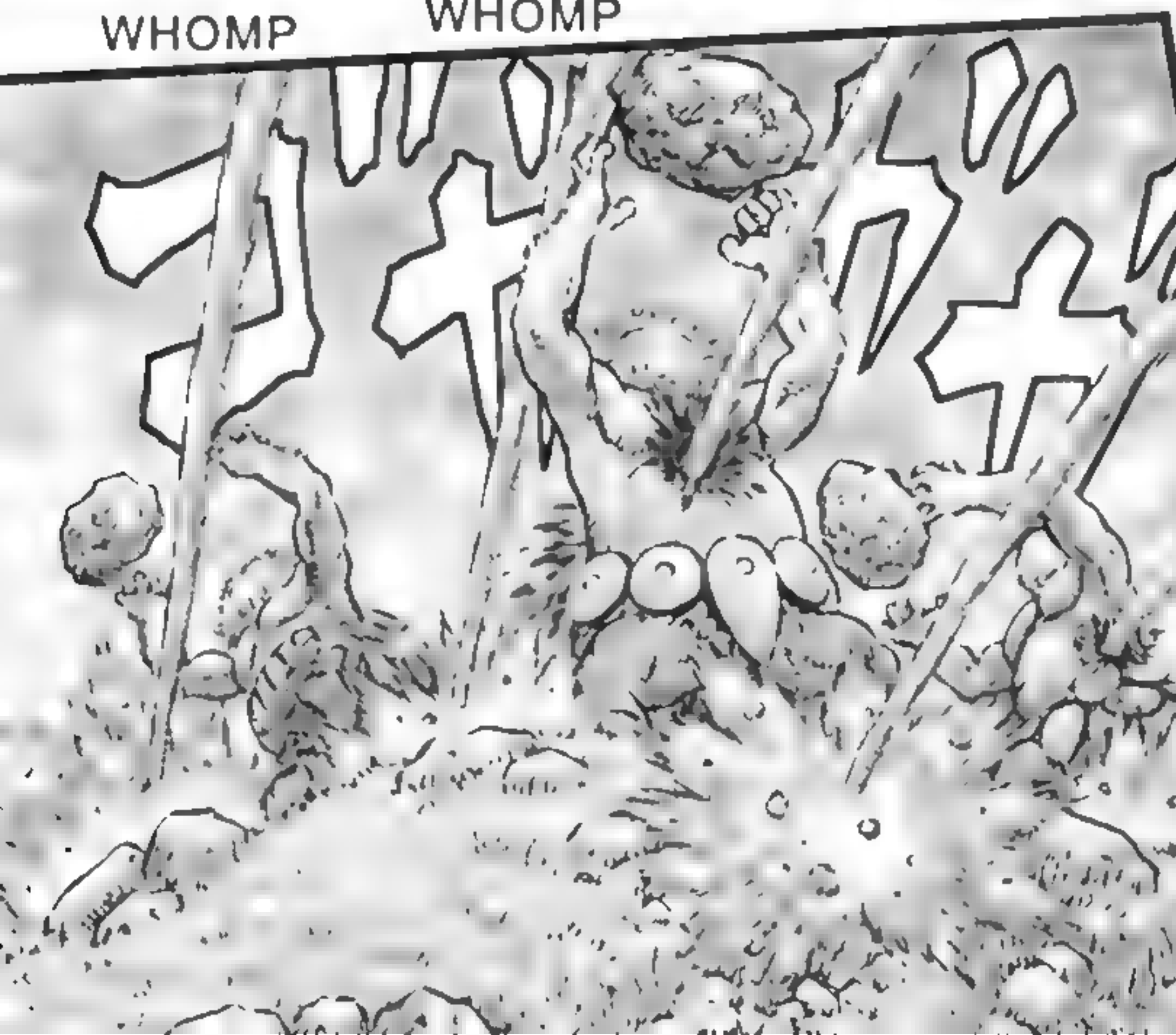


WHO'D
EVER
ALLOW
THESE
MAN-
EATING
SAVAGES
TO--?!

I
REALIZE
THAT,
SIR
LABAN!

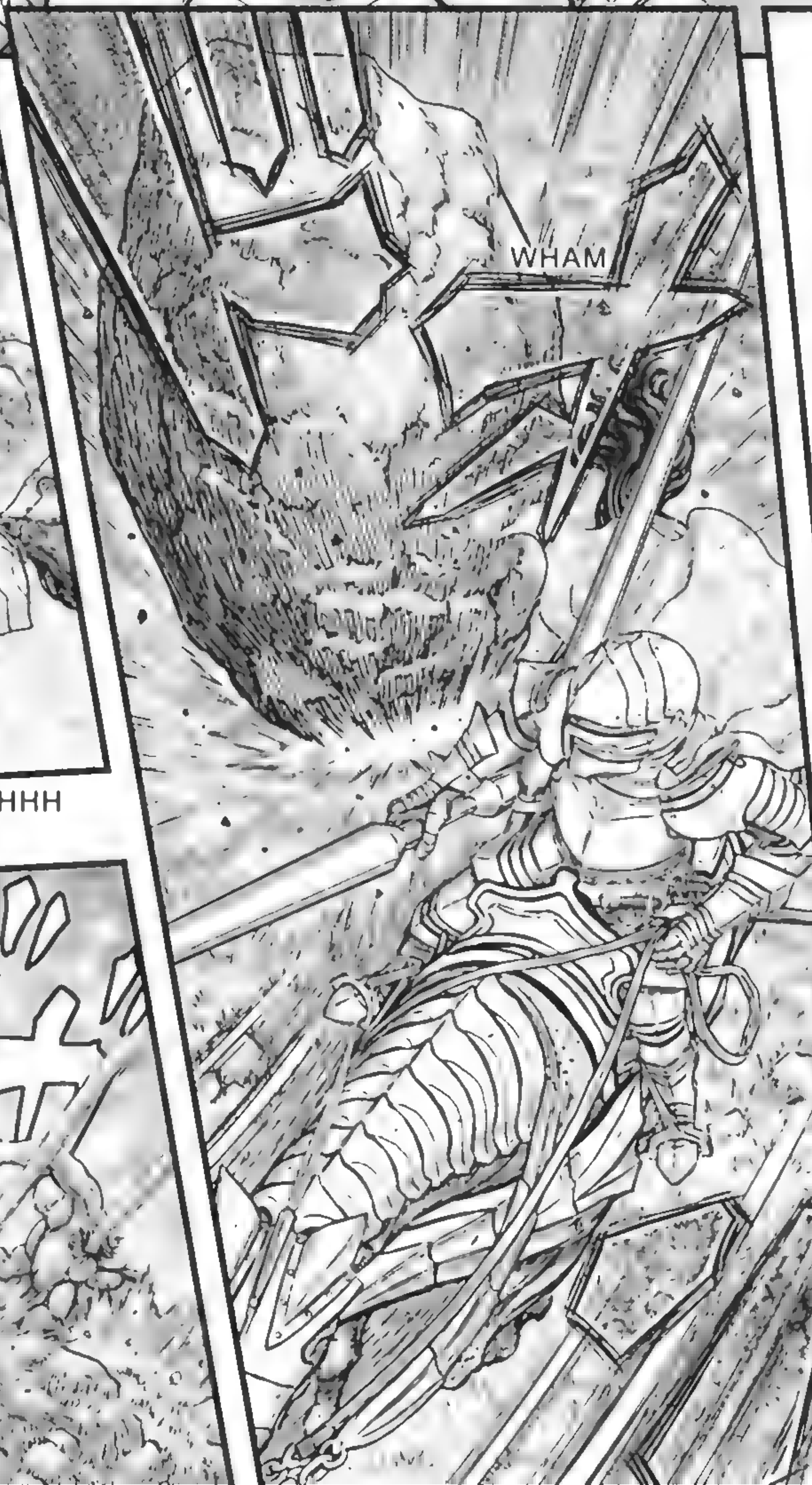


MWOHHH

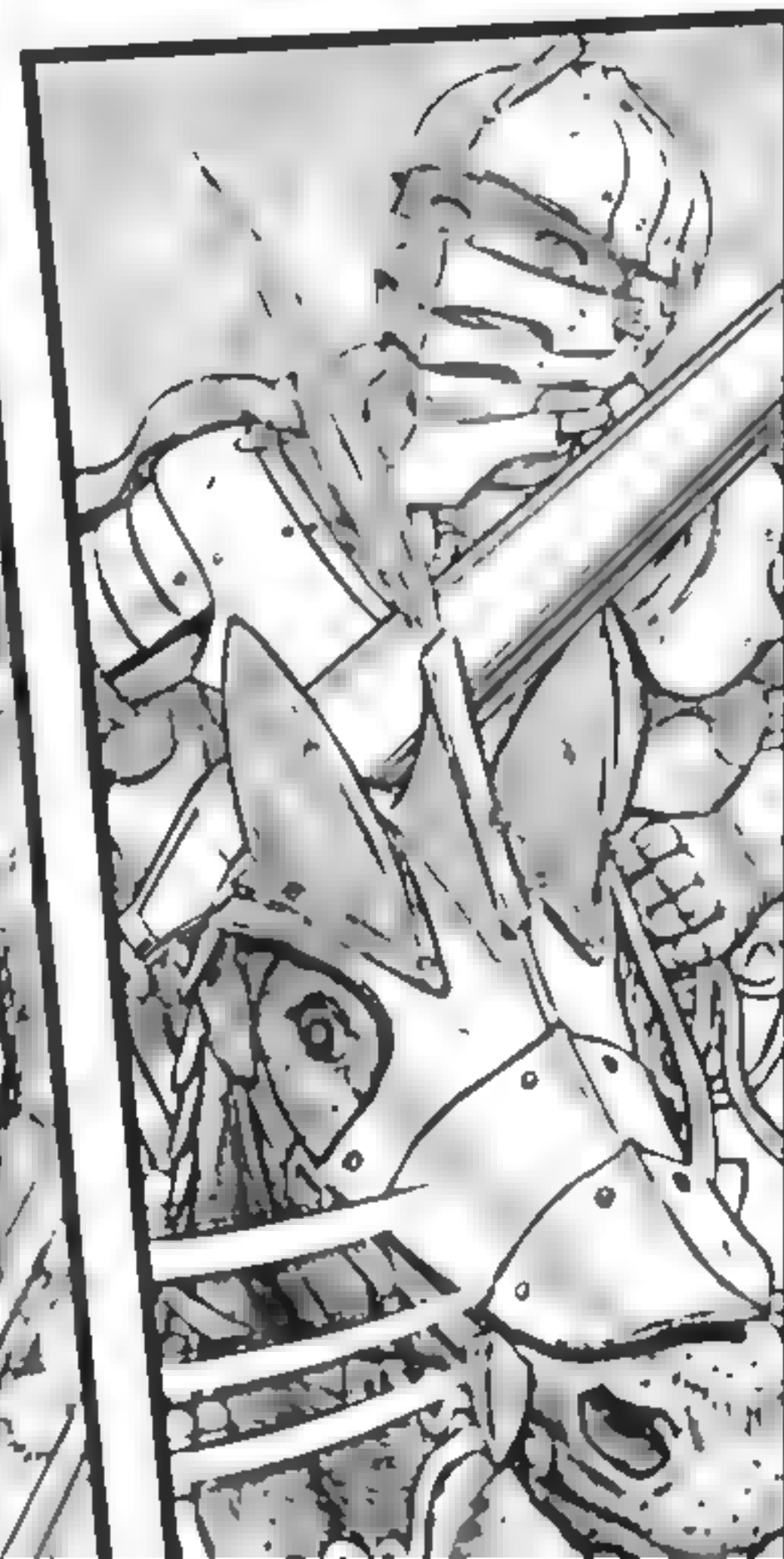
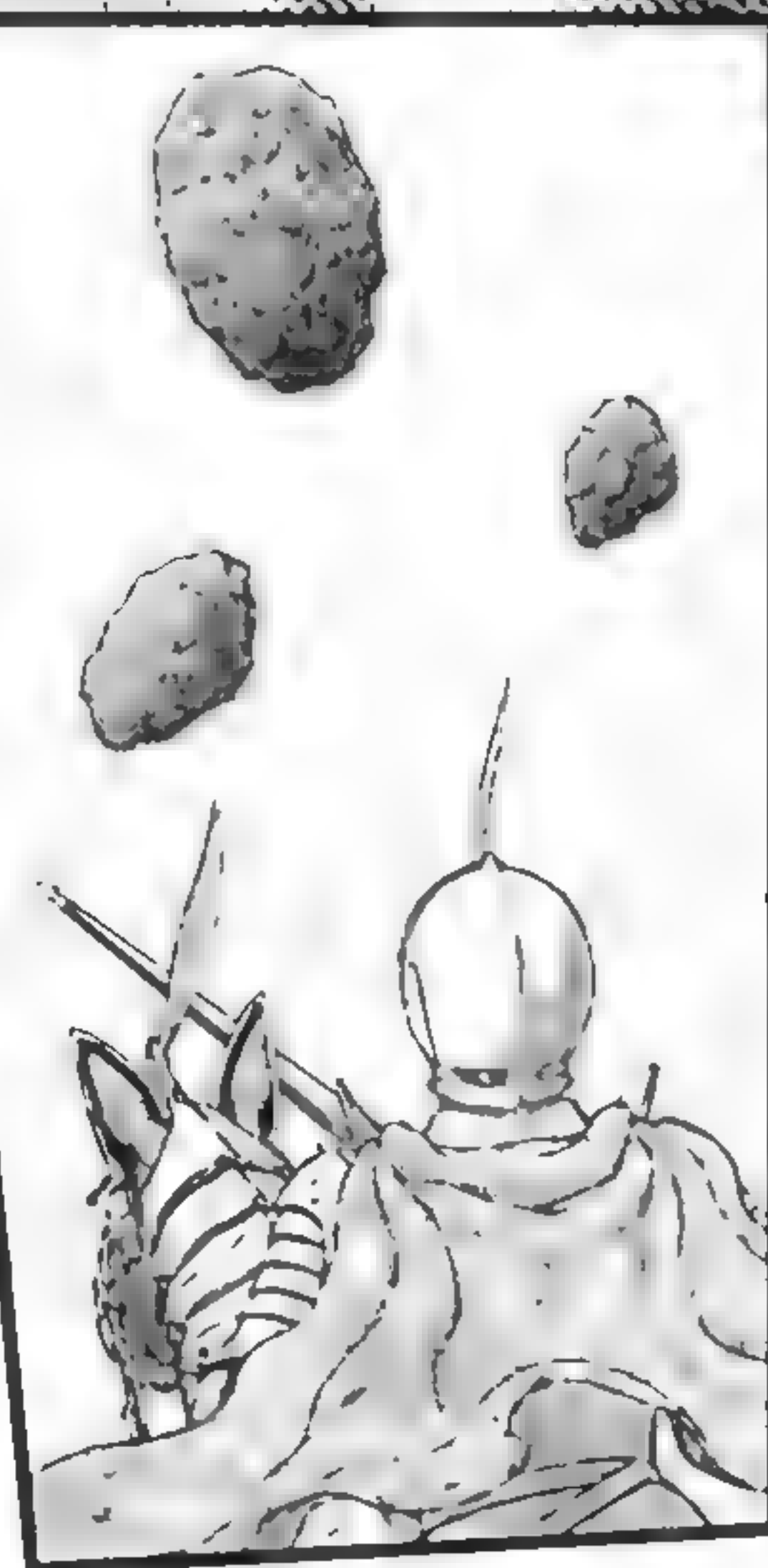


WHOMP

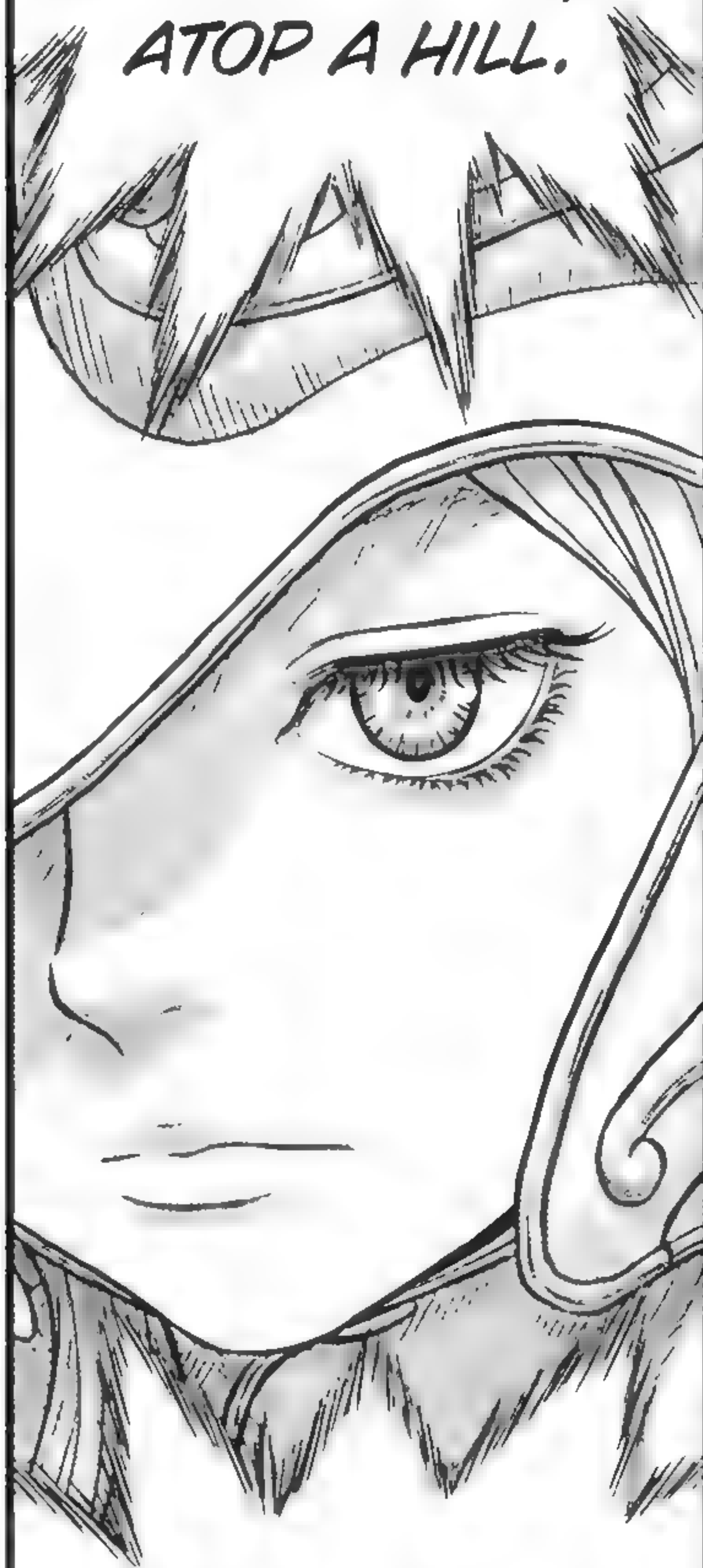
WHOMP



WHAM



LORD GRIFFITH.
THE HEART OF
THE ENEMY'S WILL
IS EAST OF THE
BATTLEFIELD,
ATOP A HILL.



A PATH HAS
ALREADY BEEN
CLEARED.

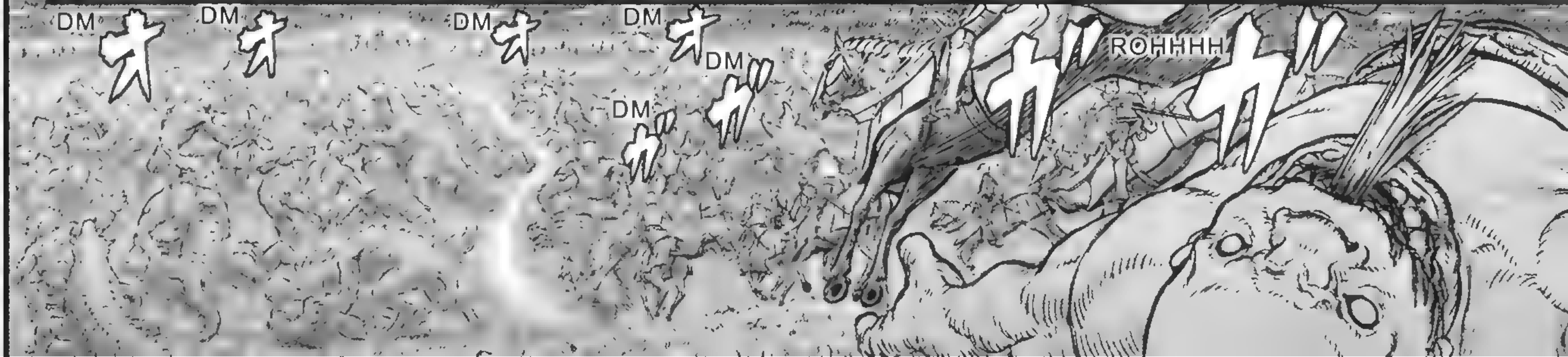
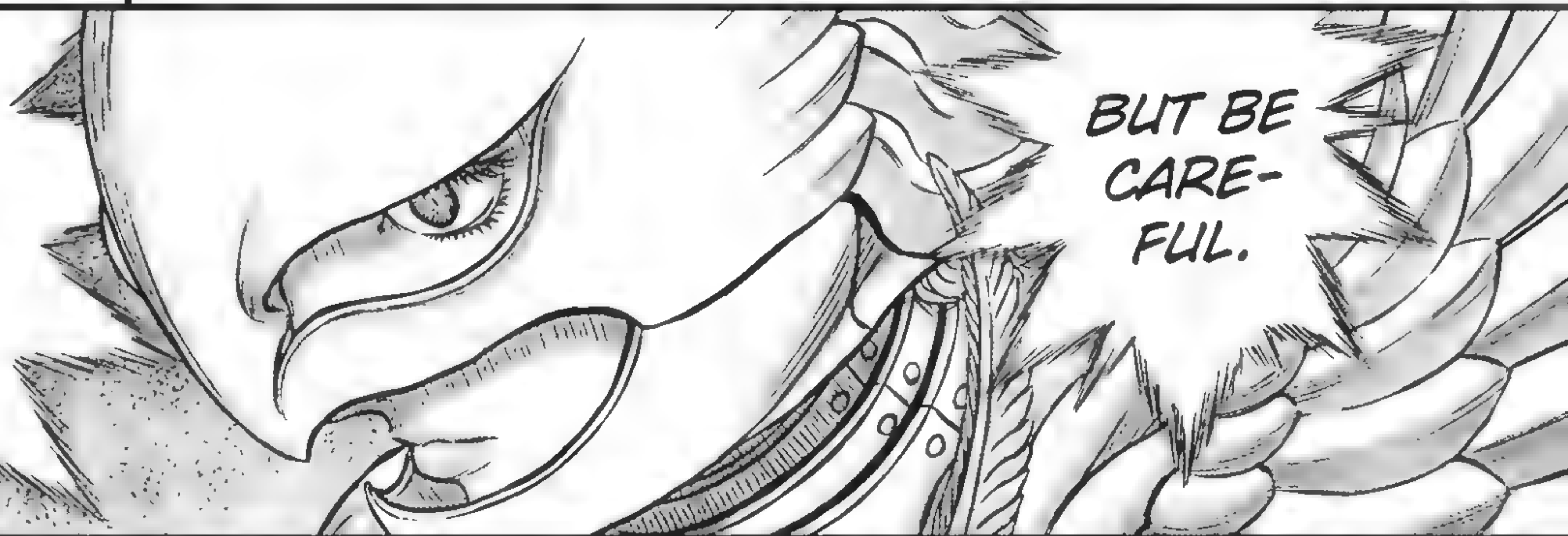
MULE
HAS
SUCH
CLOSE
CALLS.

HONESTLY.

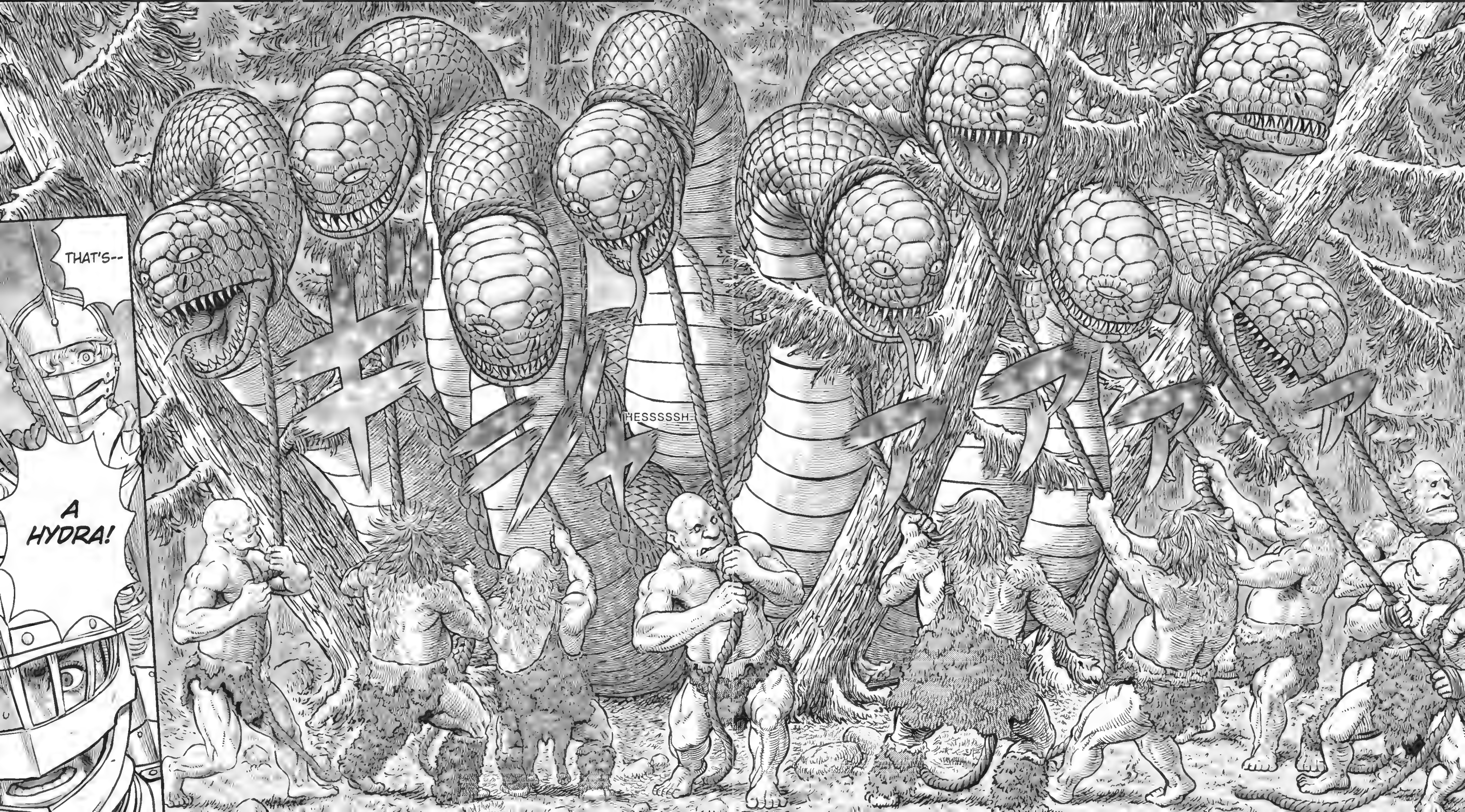


AN
OMINOUS
SHADOW
LURKS IN
THE GROVE
BEHIND
THE HILL.

BUT BE
CARE-
FUL.

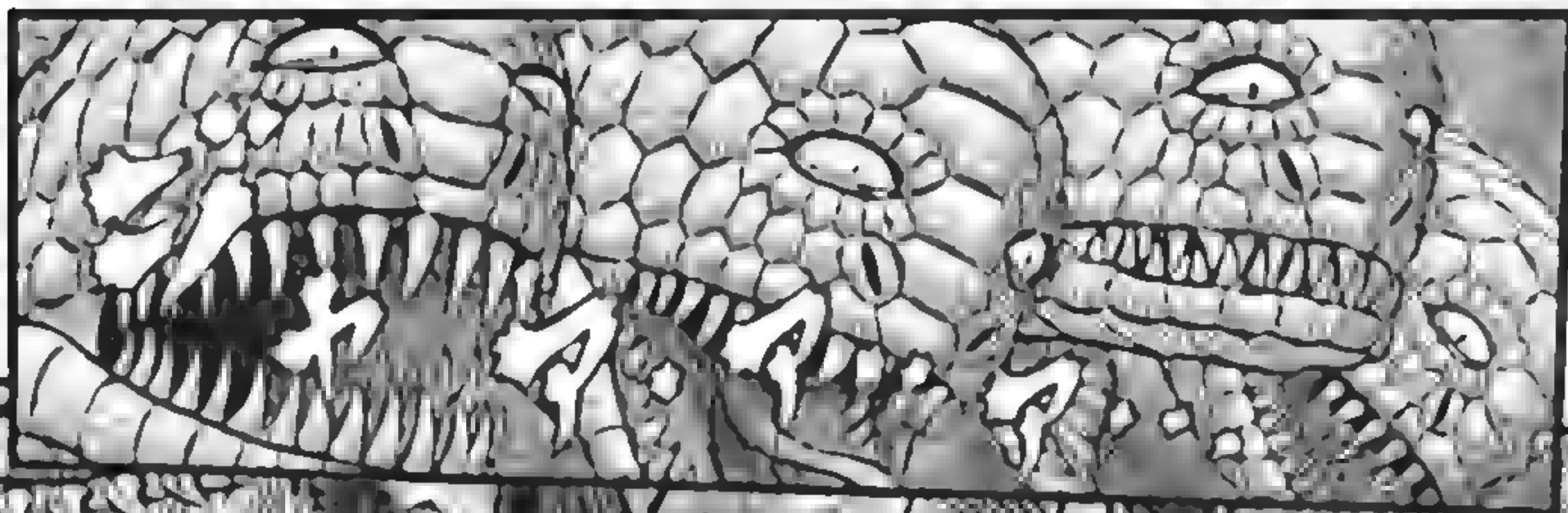








HSSSSS

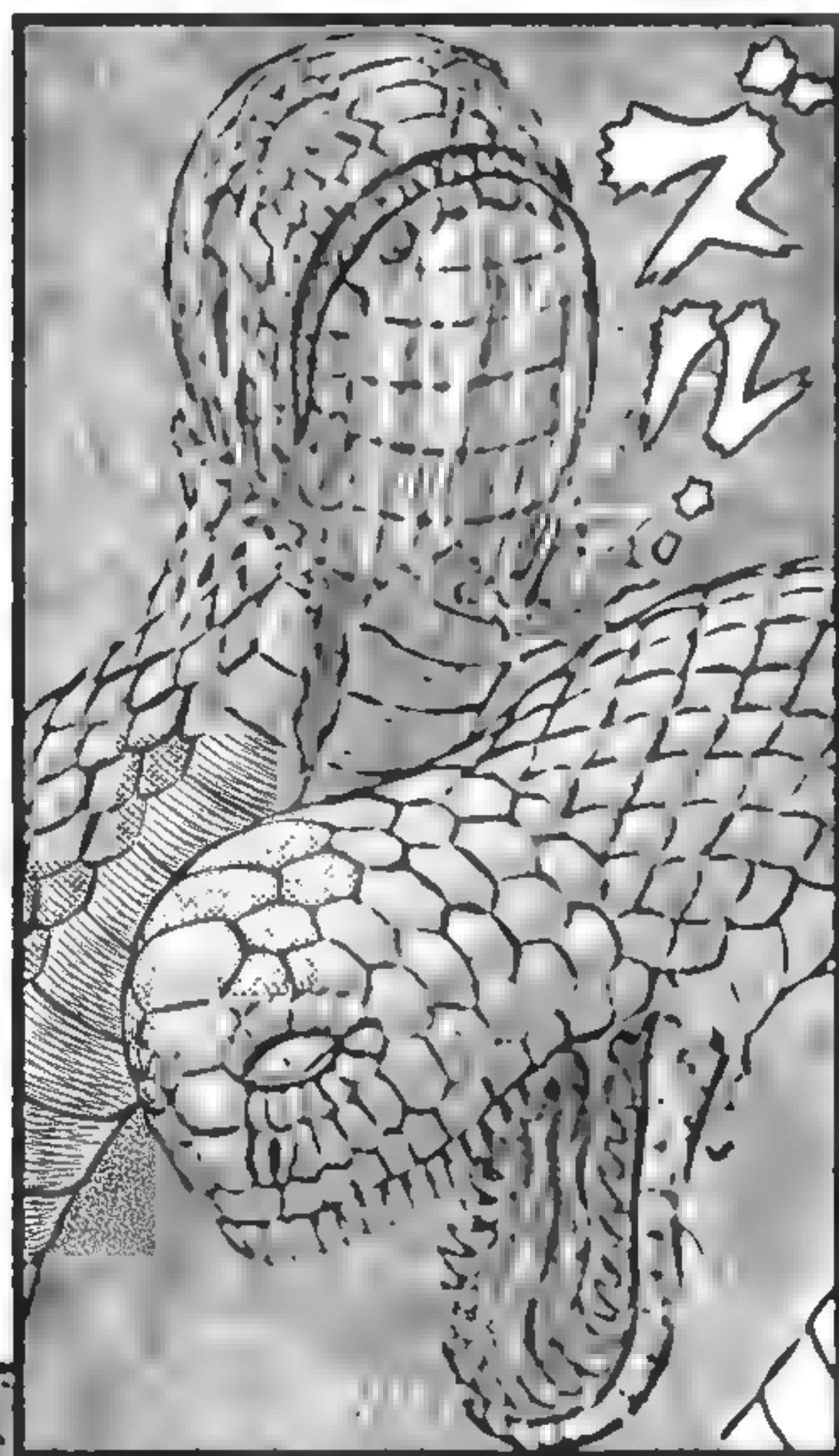
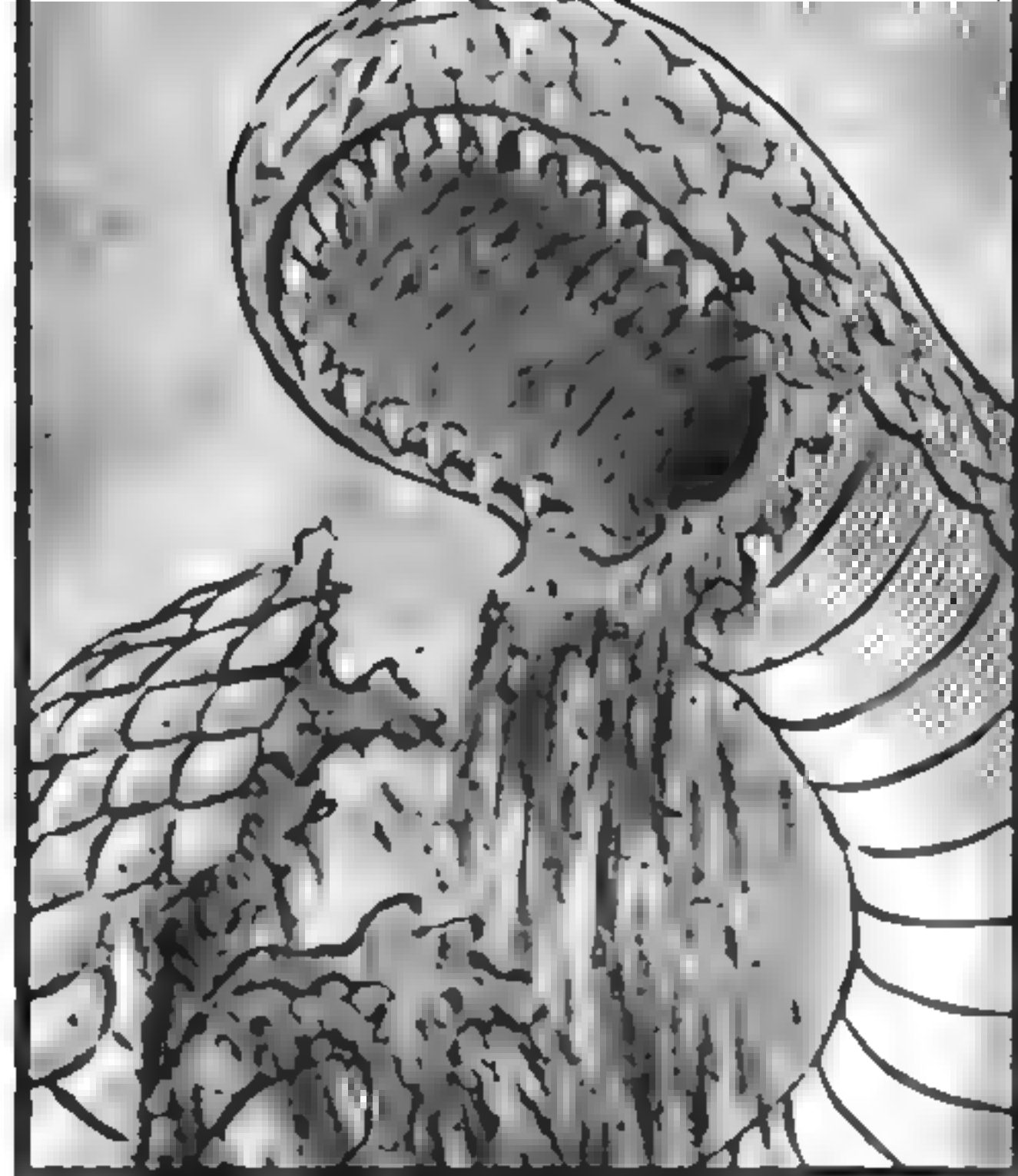
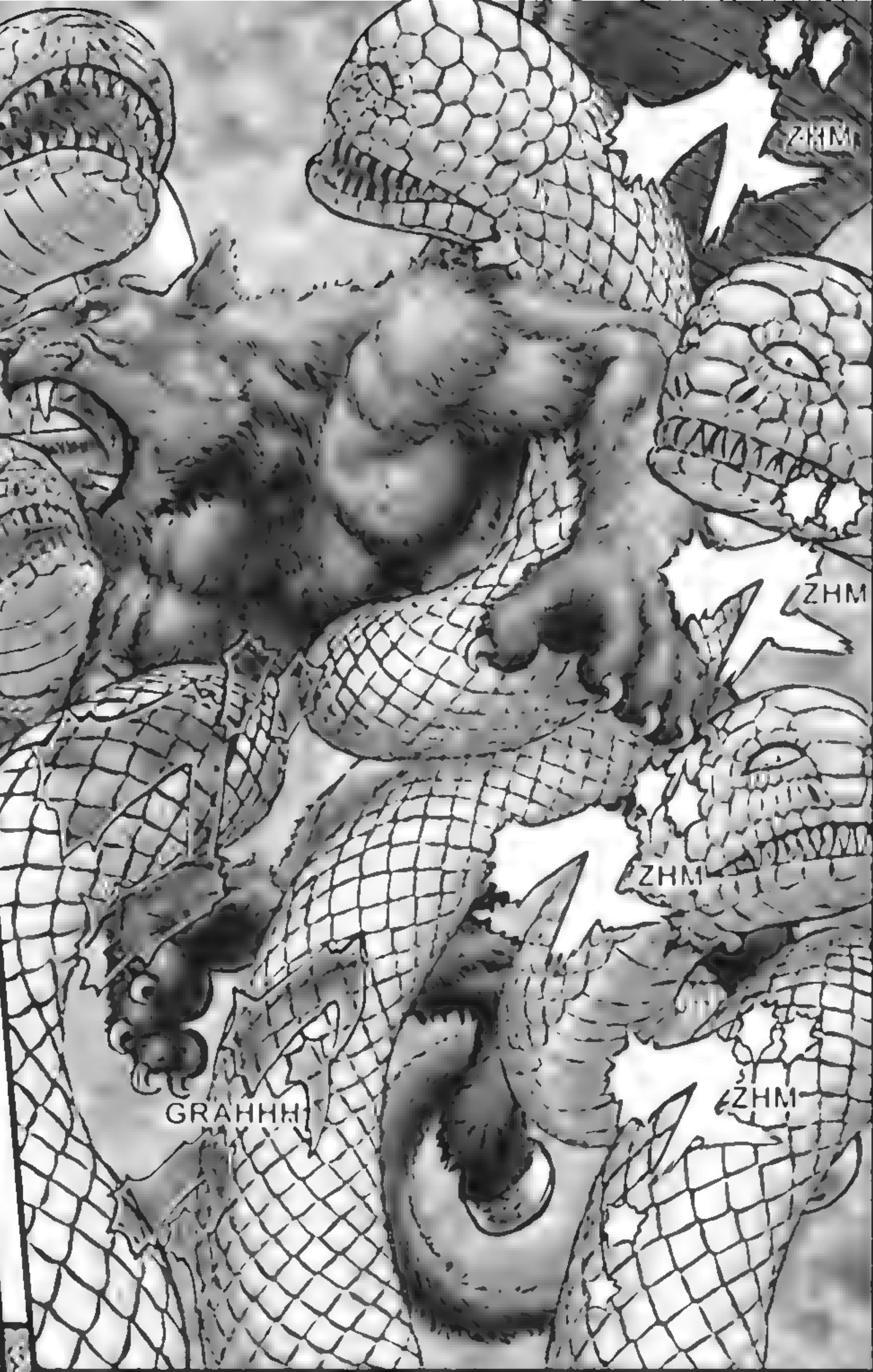
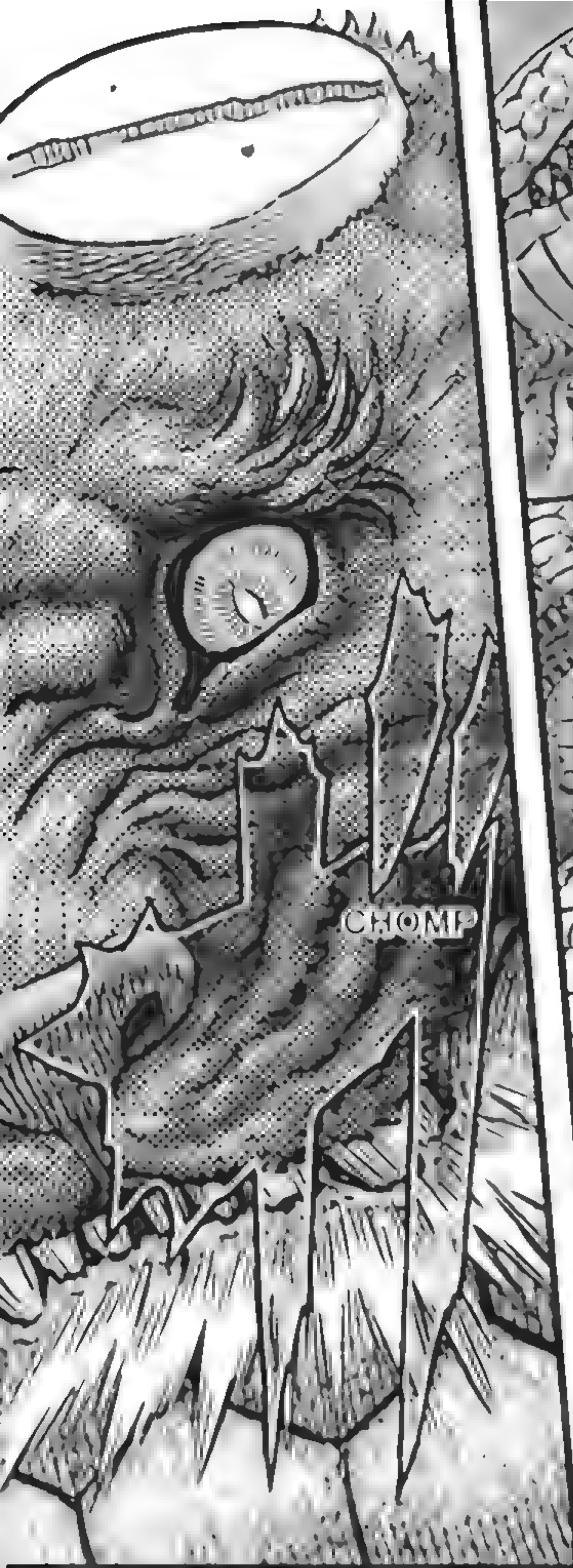


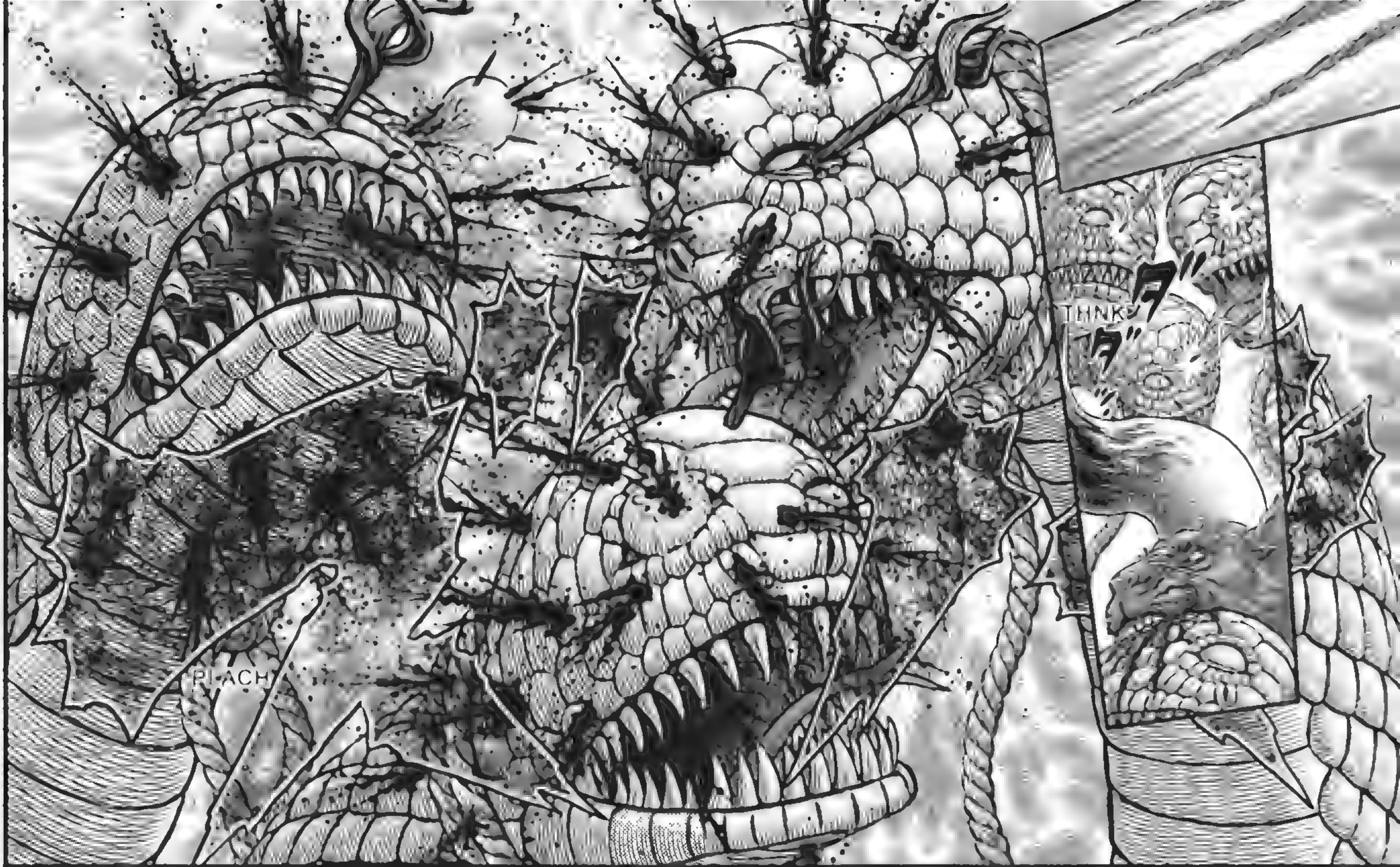
GROARR



SHWOOK





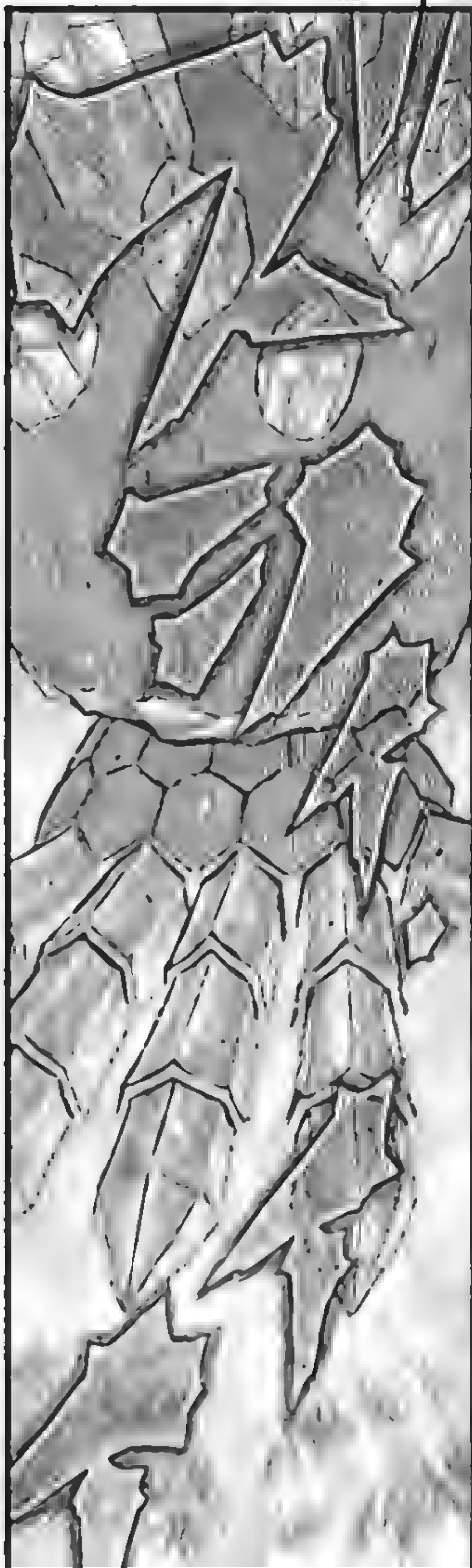


PLACH

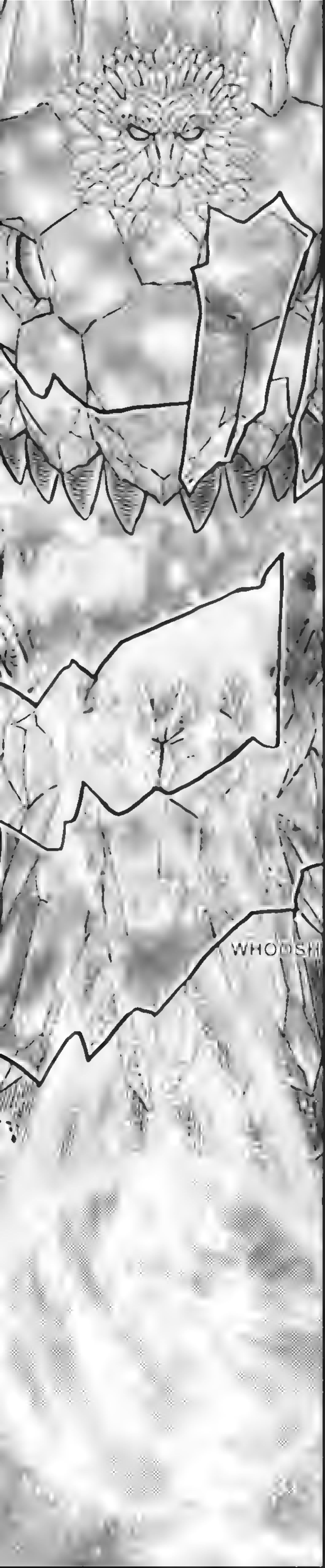
THINK

DOOOOM

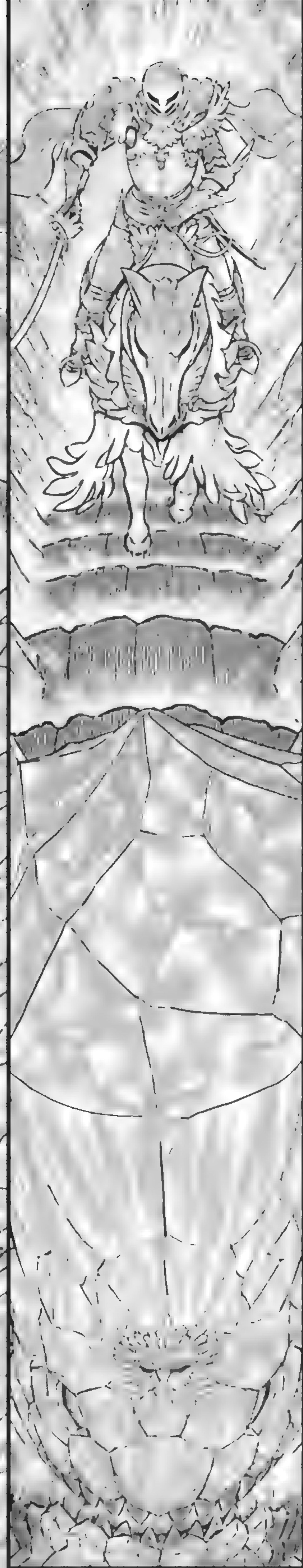
OHHHHH

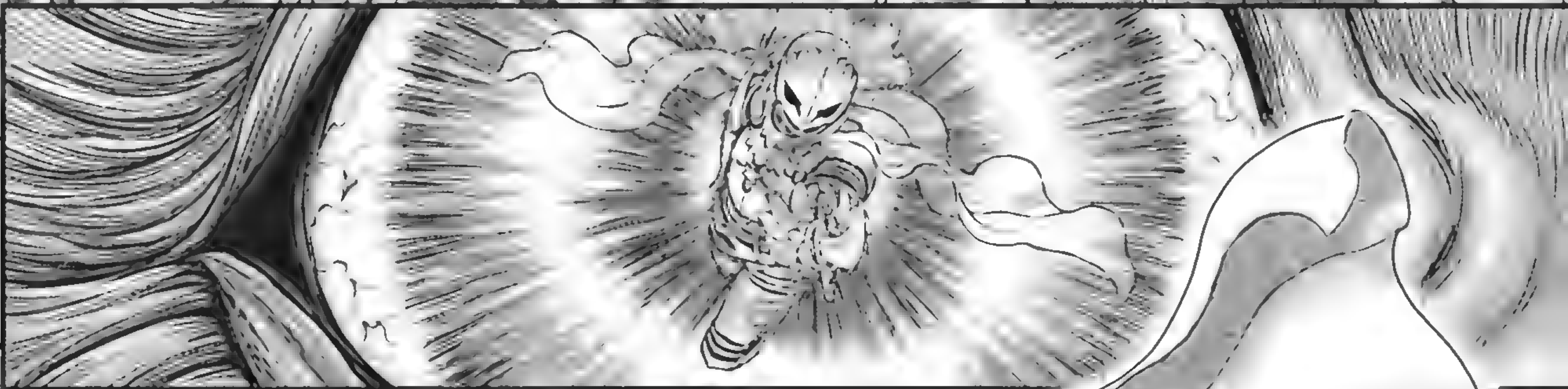


WRRNN



WHODSH





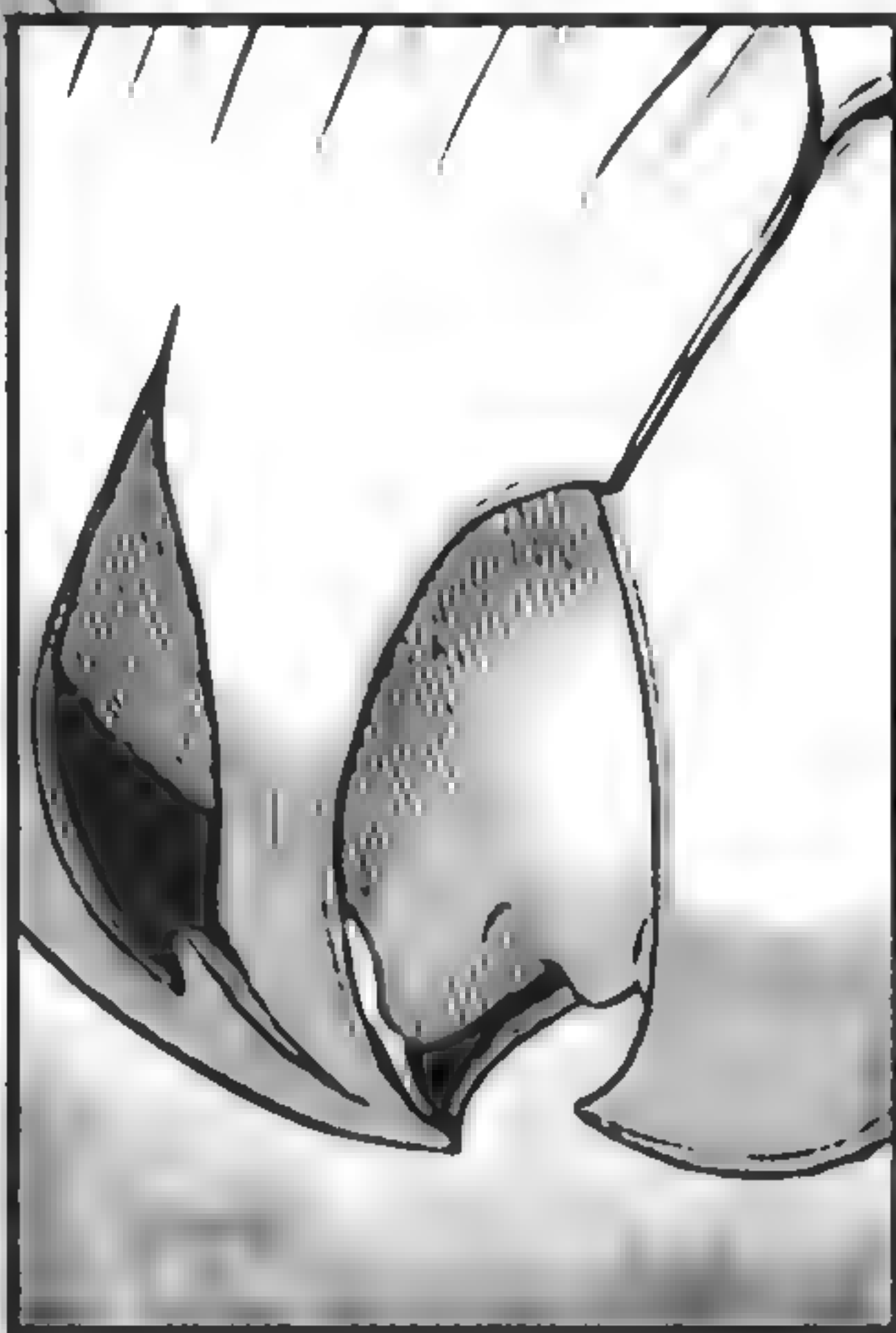
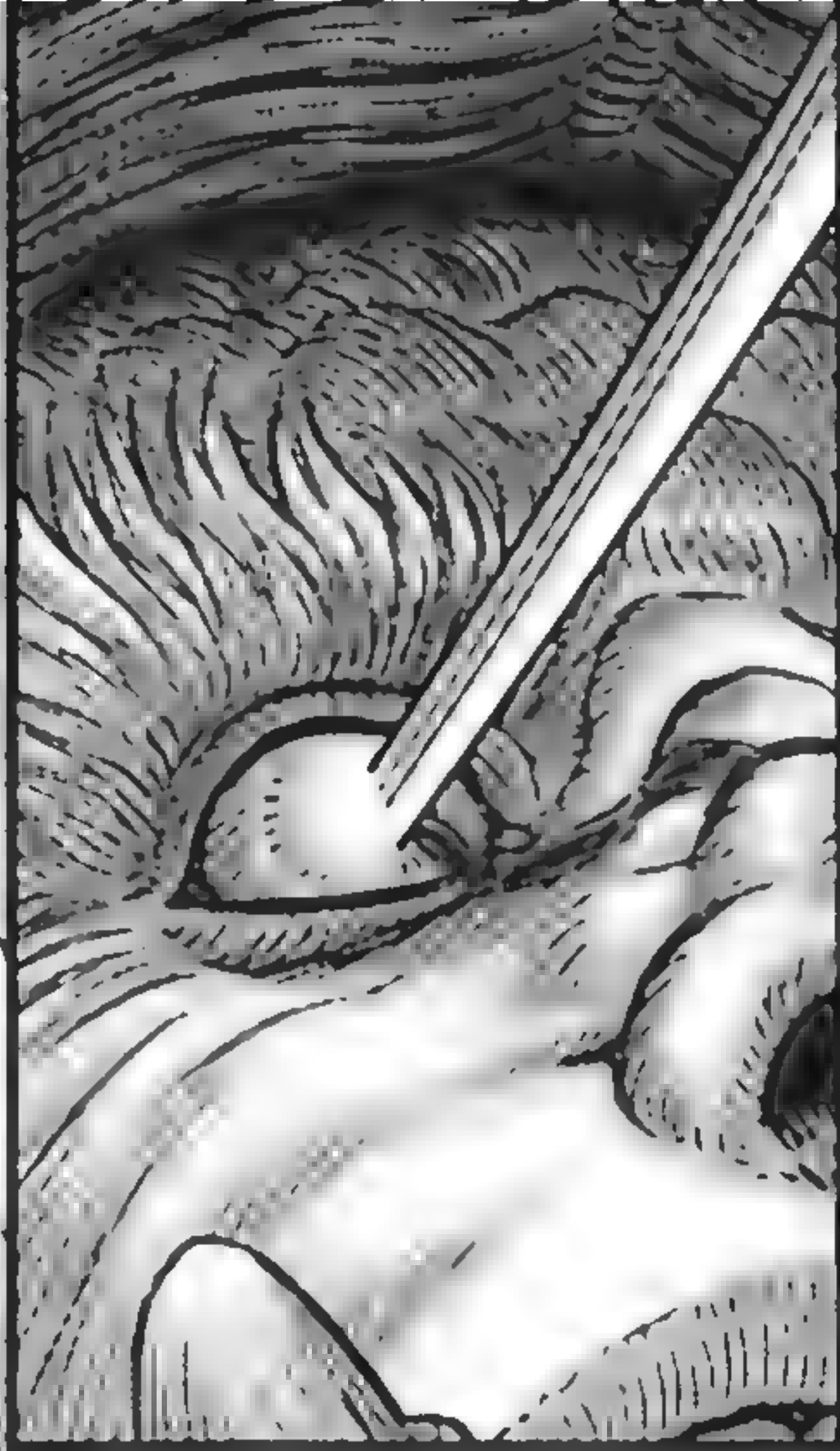


B E R S E R K

幻造世界〈ファンタジア〉篇／妖精島の章

有明の凱旋

TRIUMPHANT
RETURN AT DAWN



DOOOOSH



SHLKK





...TO
ALL ON
THE
BATTLE-
FIELD.



SONIA,
CONVEY
WHAT
I'M
SEEING...

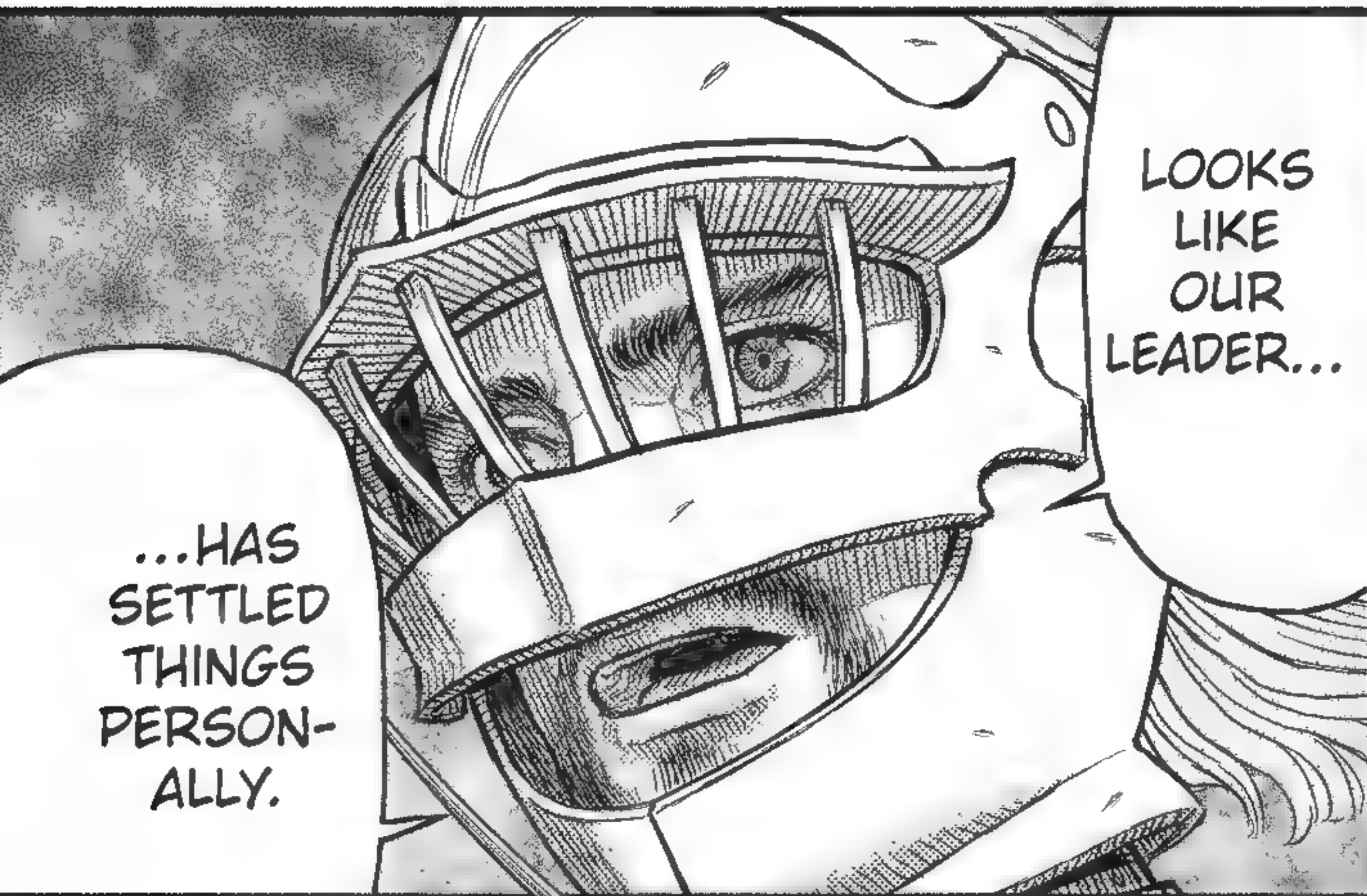


UNDER-
STOOD.



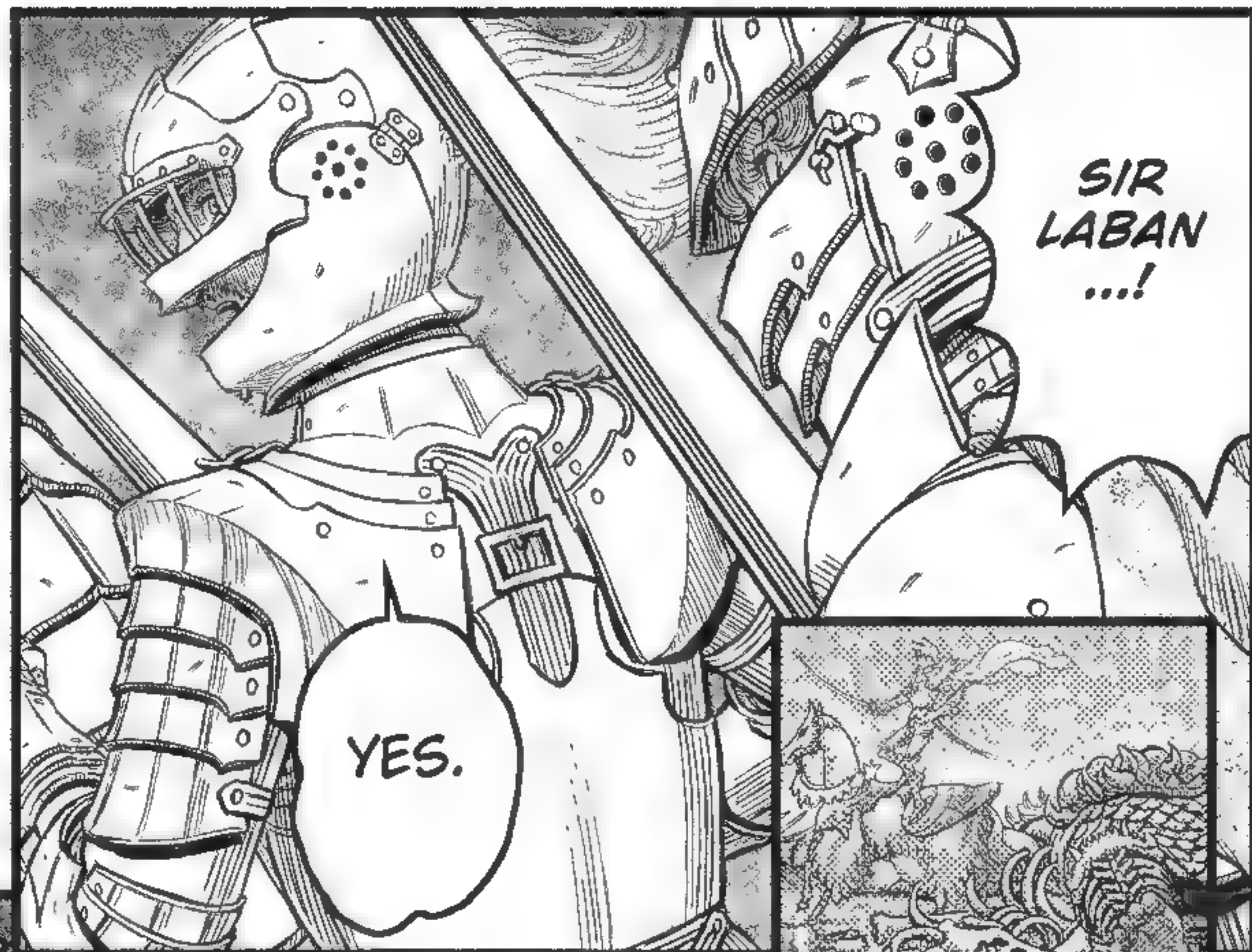
UGG
H
RA

UGG
H
RA



...HAS
SETTLED
THINGS
PERSON-
ALLY.

LOOKS
LIKE
OUR
LEADER...



SIR
LABAN
...!

YES.

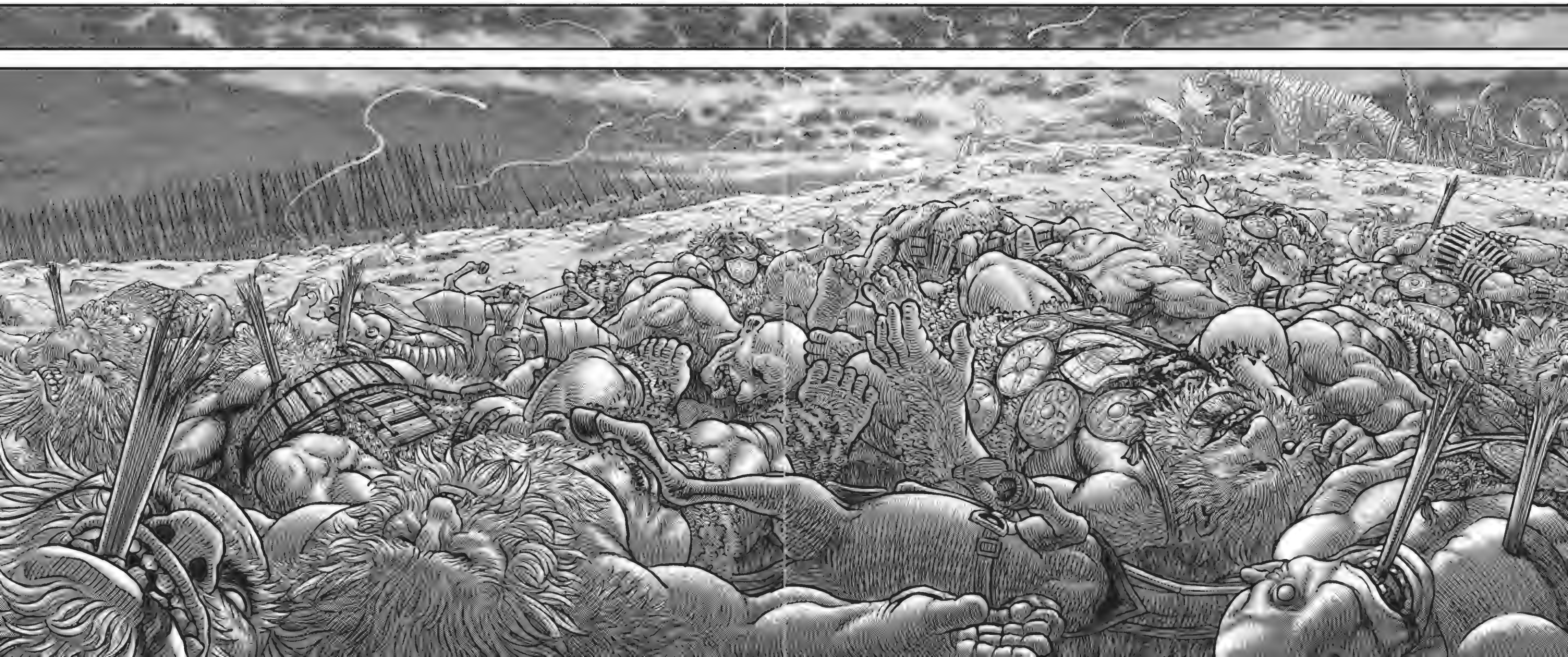
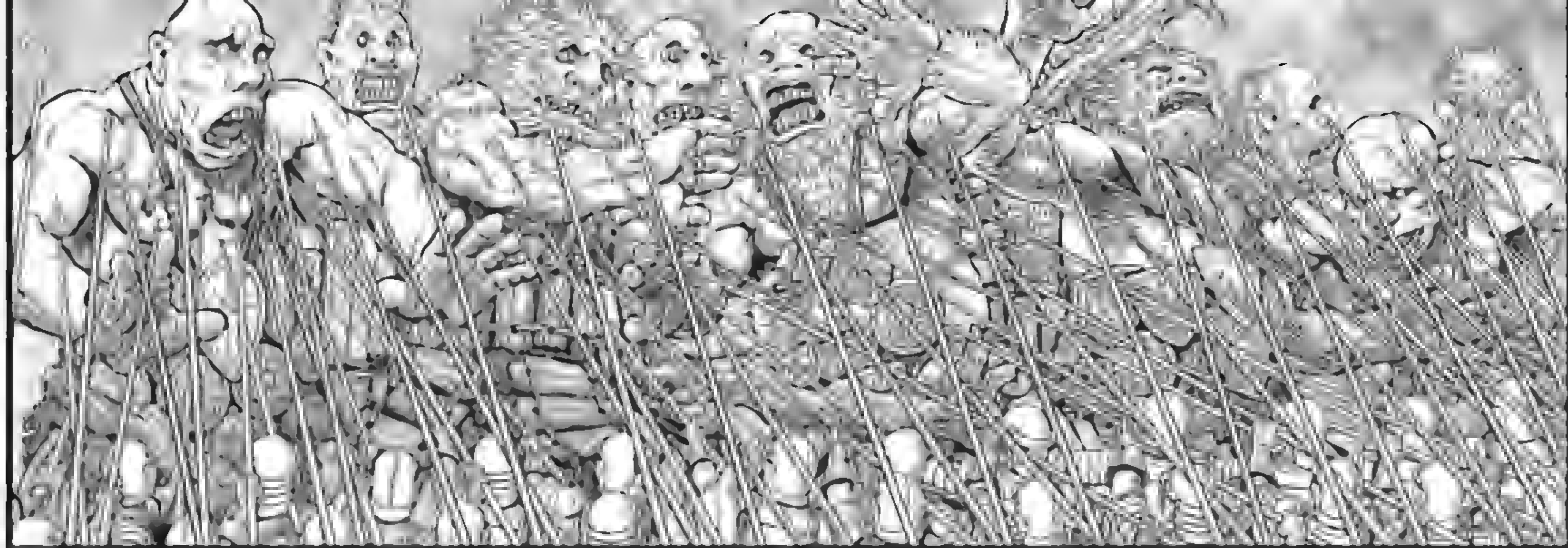


...FINISH
OFF
THE
ENEMY
!!

ALL
FORCES...

VICTORY
IS
OURS!

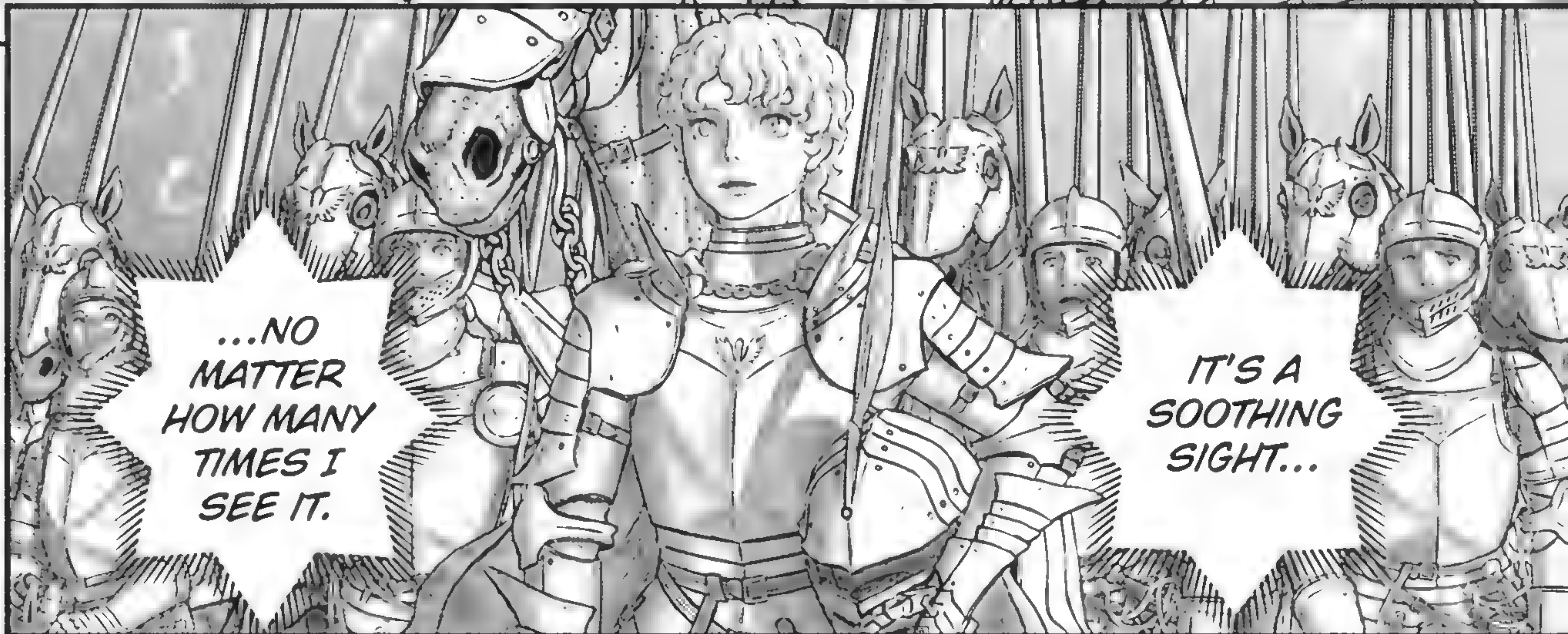
GEN-
ERAL!





LET US
RETURN
TOGETHER
TO THE
CITY...

...WHERE
YOUR
LOVED
ONES
AWAIT.



...NO
MATTER
HOW MANY
TIMES I
SEE IT.

IT'S A
SOOTHING
SIGHT...



I
KNOW
THAT.

I...


...TO CHASE
GLORY AND
EXPOSE
PRECIOUS
YOUNG
LIVES TO
DANGER.

BUT THAT
DOESN'T
MEAN IT'S
OKAY...

THERE'S
NO
BETTER
NEWS FOR
US AS
SOLDIERS.

TO BE ABLE
TO RETURN
TO THOSE
WE LOVE
NO MATTER
WHAT...

YES...
HOW
TRUE
INDEED!



IT ISN'T
MUCH, BUT WE
HAVE FINALLY
RECAPTURED SOME
TERRITORY.

BUT FOR NOW,
THOSE MONSTERS
THAT POSE
A THREAT TO THE
EASTERN HIGHWAY
REGION HAVE BEEN
WIPE OUT.



WELL...
THAT'S
TRUE,
BUT...

BUT ACQUIRING TERRITORY
AND MAINTAINING IT ARE NOT
THE SAME. EVEN IF WE SETTLE
AND FARM THIS LAND, MONSTERS
MIGHT RETURN AND ATTACK...
A FEW TROOPS STATIONED HERE
COULDN'T CONTEND WITH THAT.
THE WAR DEMONS ARE POWERFUL,
BUT THEIR NUMBERS
ARE LIMITED.

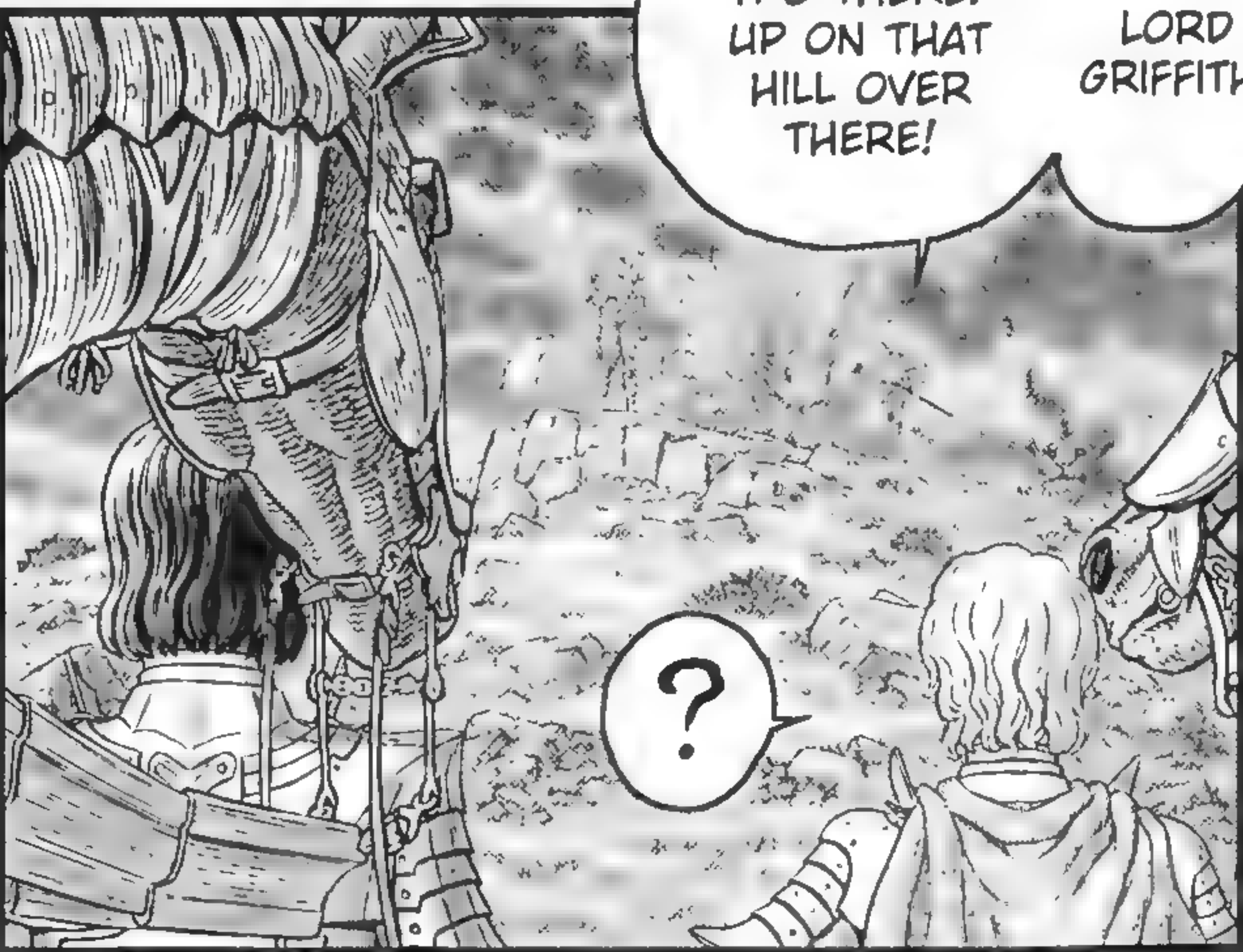


INDEED...



A
LITERAL
TOUCH-
STONE...

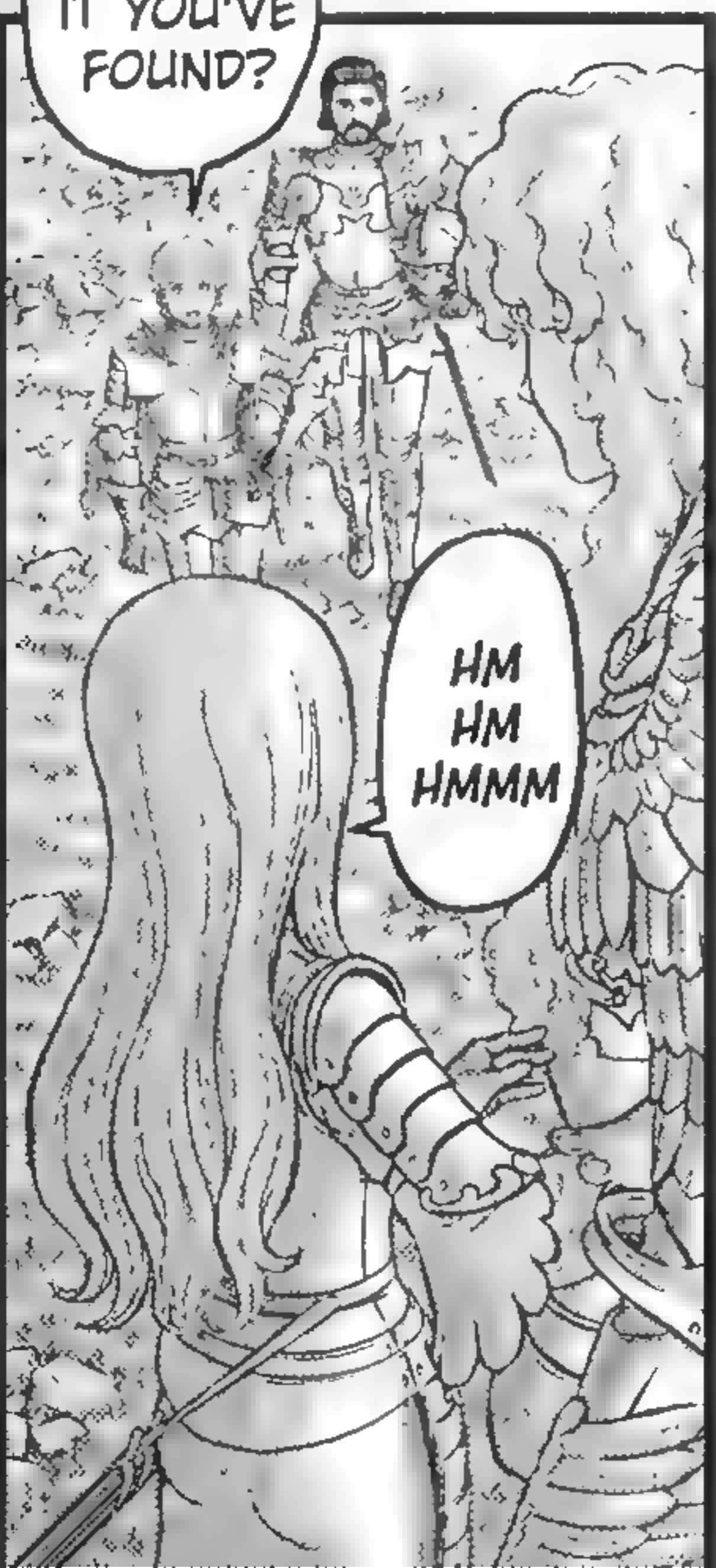
...FOR
SOLVING
A
PROBLEM.



IT'S THERE!
UP ON THAT
HILL OVER
THERE!

LORD
GRIFFITH!

?



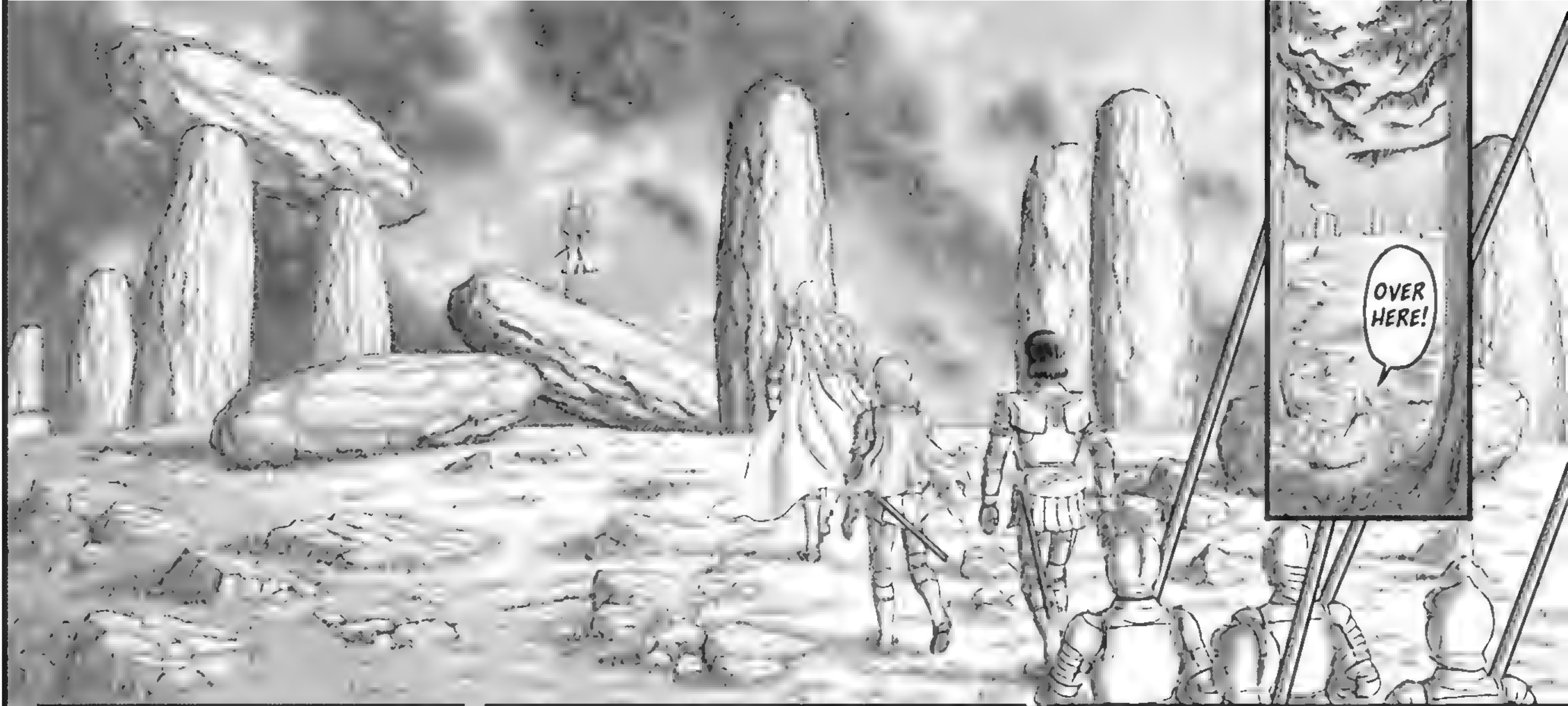
WHAT IS
IT YOU'VE
FOUND?

HM
HM
HMMM

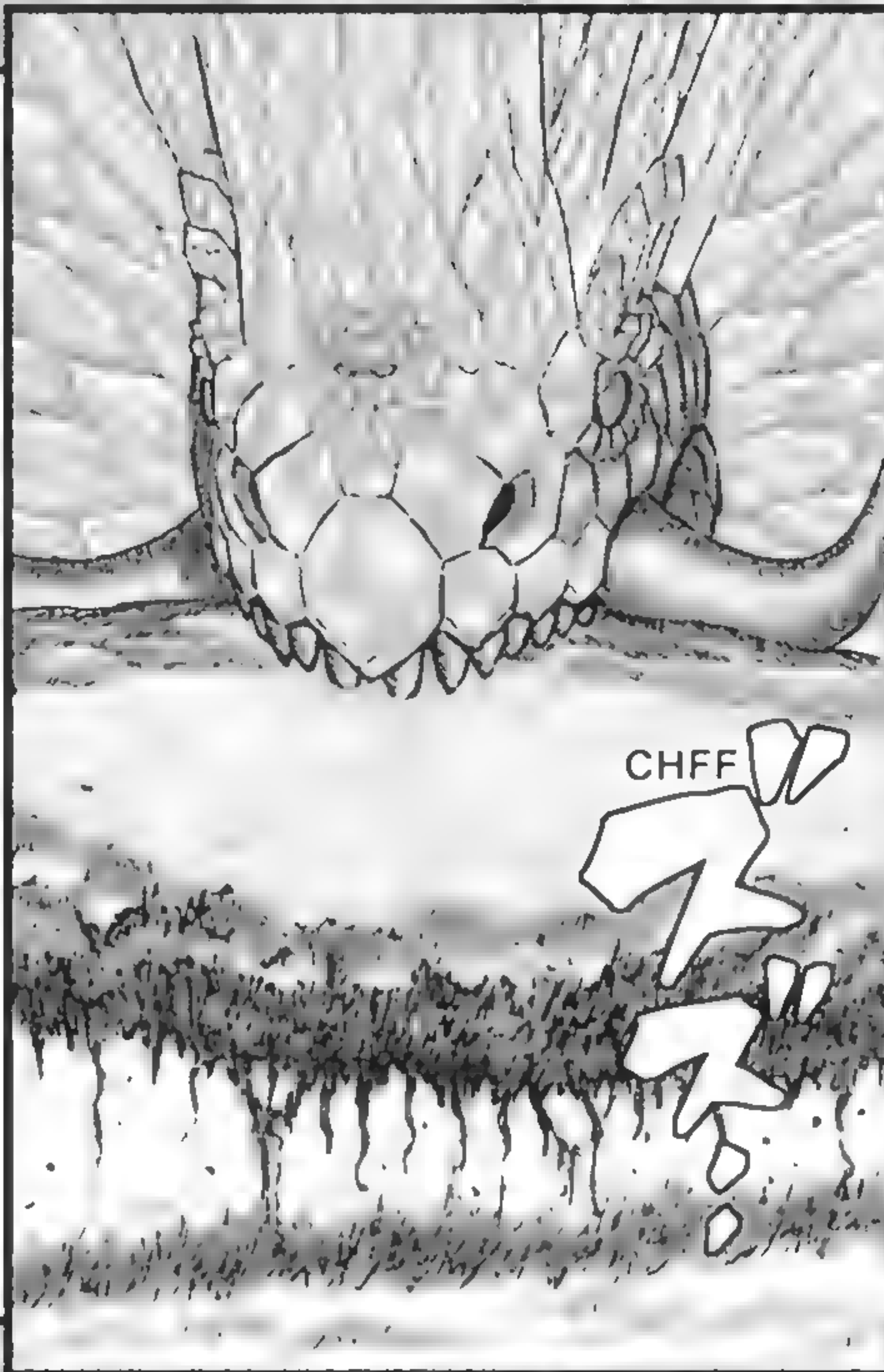


GOOD
WORK,
SONIA.

EHEH-
EHHH



OVER
HERE!



THIS
IS...

SEEMS
TO BE AN
ANCIENT
RUIN,
BUT...

CAN YOU
REPLACE
THESE
AS THEY
ONCE
WERE?

GRUN-
BELD.



WITH
EASE.



ALTHOUGH
HE HIMSELF
IS
SOMETHING
OF A
STRONGHOLD...

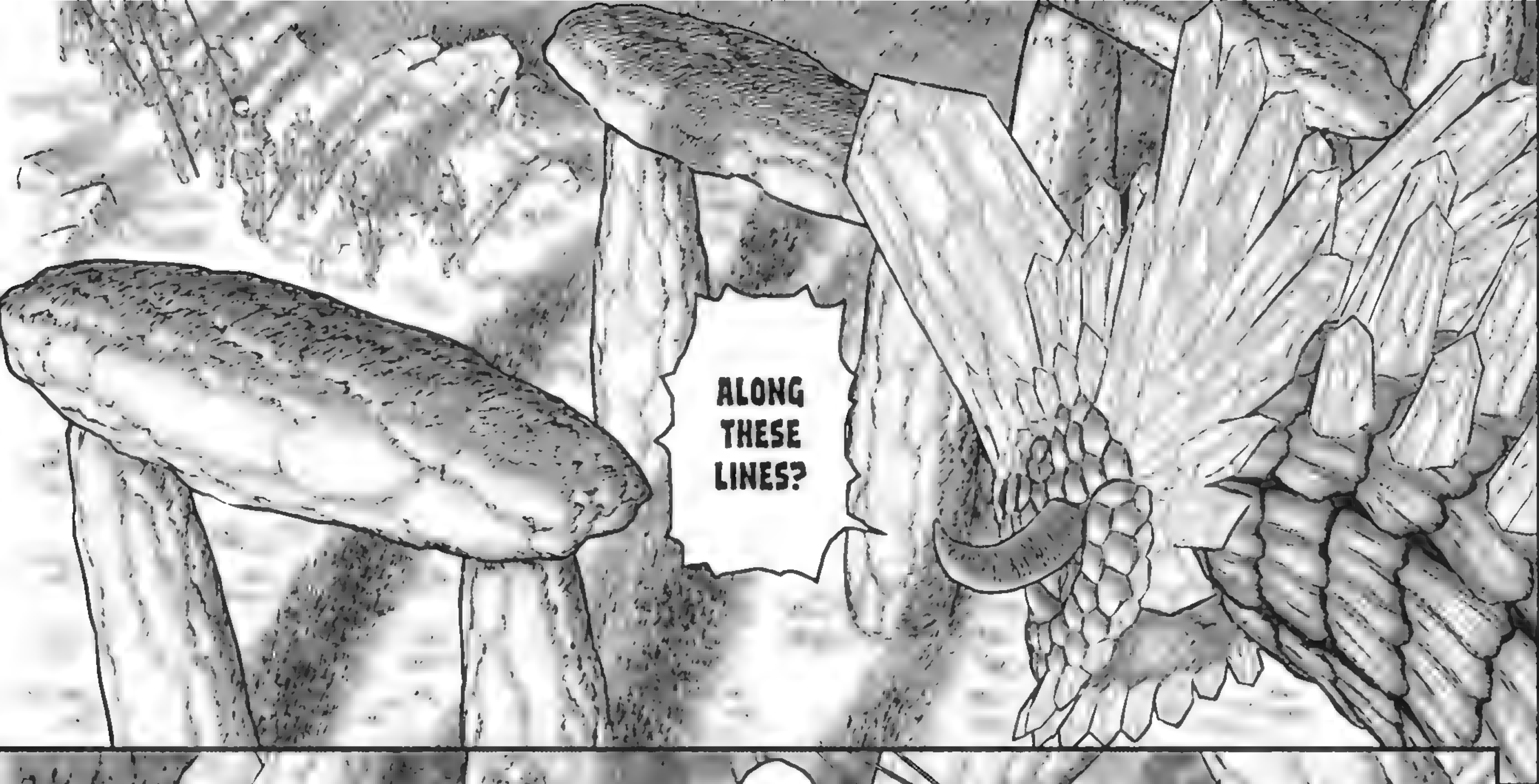
I'D BET
HE COULD
BUILD AN
ENTIRE
FORTRESS
BY
HIMSELF.

TREMEN-
DOUS...

TO BE
HONEST,
THOUGH...IT'S
STILL A BIT
TERRIFYING.

I CAN'T
THINK OF
A MORE
RELIABLE
COMRADE
WITH WHOM
TO RISK
MY LIFE.

BUT AT
SOME POINT,
WE TOOK
THIS SIGHT
FOR
GRANTED.

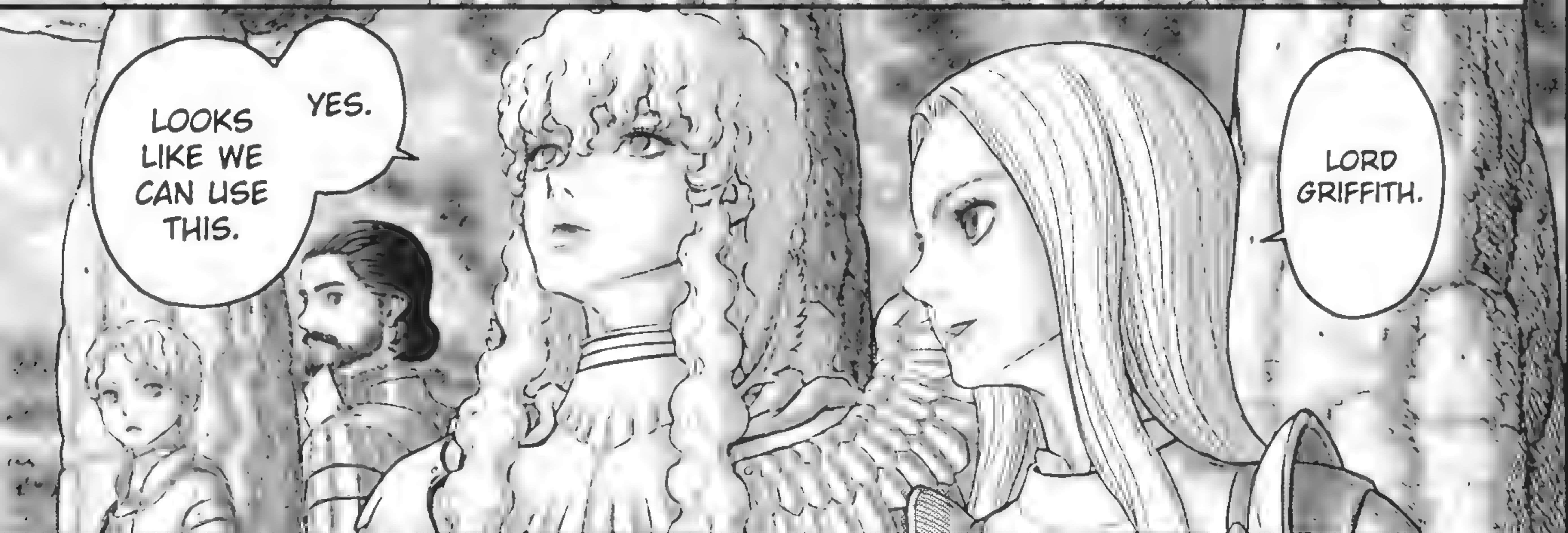


ALONG
THESE
LINES?



A
CORRIDOR
OF STONE
PILLARS?

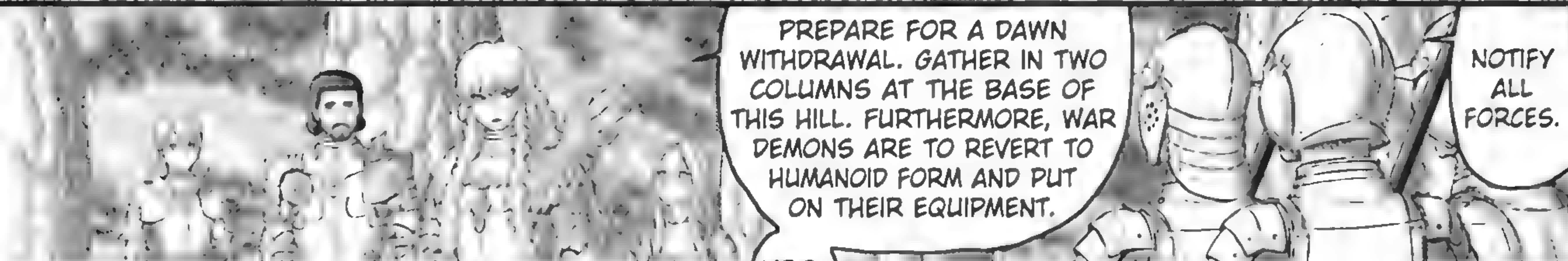
IT'S
A...



LOOKS
LIKE WE
CAN USE
THIS.

YES.

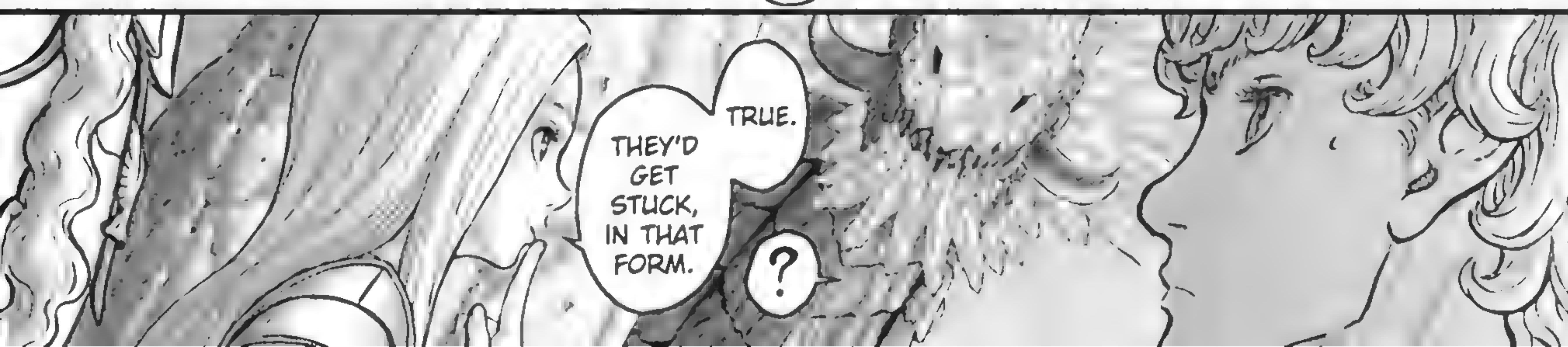
LORD
GRIFFITH.



PREPARE FOR A DAWN
WITHDRAWAL. GATHER IN TWO
COLUMNS AT THE BASE OF
THIS HILL. FURTHERMORE, WAR
DEMONS ARE TO REVERT TO
HUMANOID FORM AND PUT
ON THEIR EQUIPMENT.

NOTIFY
ALL
FORCES.

YES,
SIR!



THEY'D
GET
STUCK,
IN THAT
FORM.

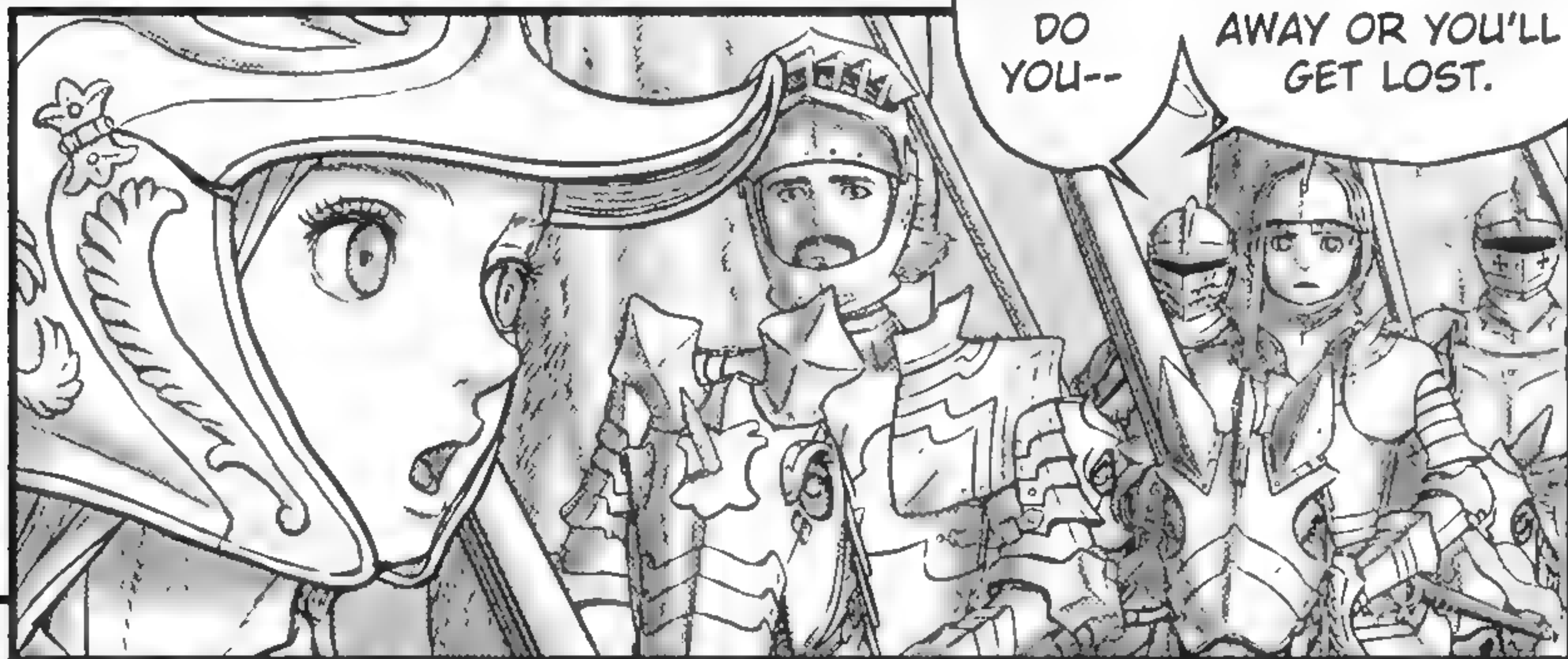
TRUE.

?



I
DON'T
KNOW...

WHY SPECIFICALLY
BETWEEN THE
PILLARS...? COULD IT
BE SOME VICTORY
CEREMONY OR
SOMETHING?



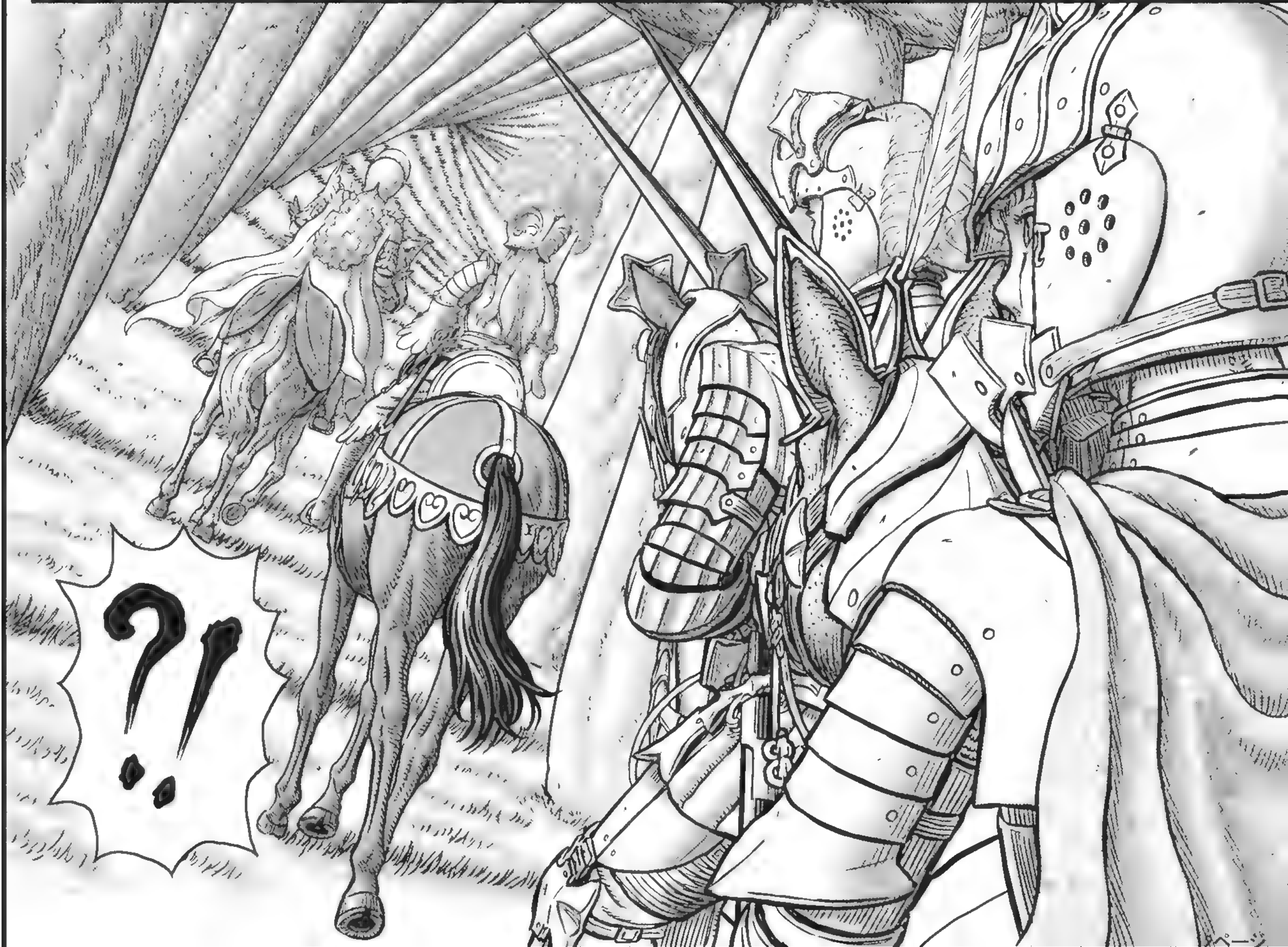
LOST?
WHAT
DO
YOU--

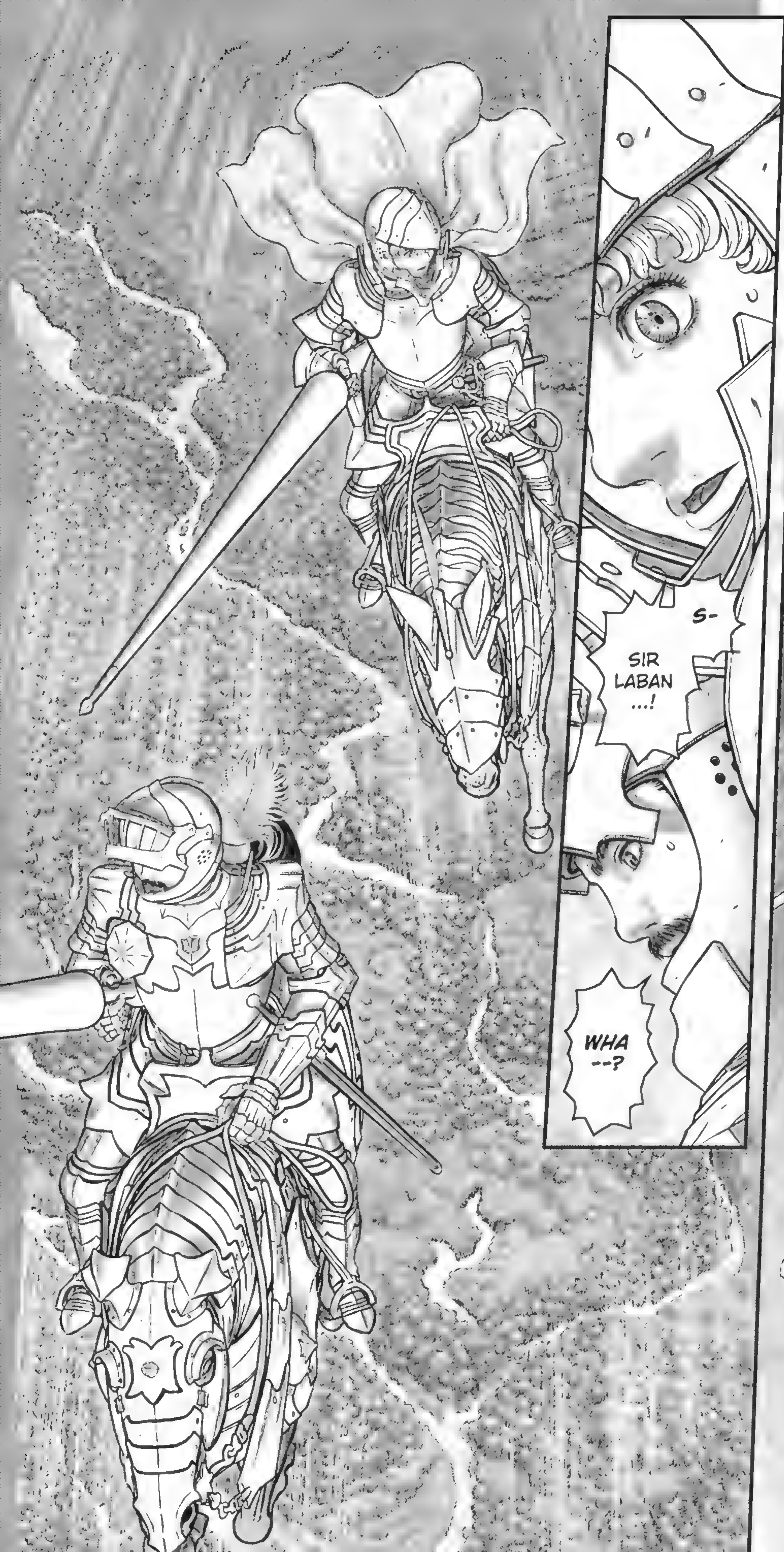
HEY YOU TWO,
DON'T LOOK
AWAY OR YOU'LL
GET LOST.



**ALL
FORCES,
FOR-
WARD!**

BE SURE
NOT TO LOSE
SIGHT OF
THE ONE IN
FRONT OF
YOU!





S-
SIR
LABAN
...!

WHA
--?





THE
WORLD
TWIN
TREE.

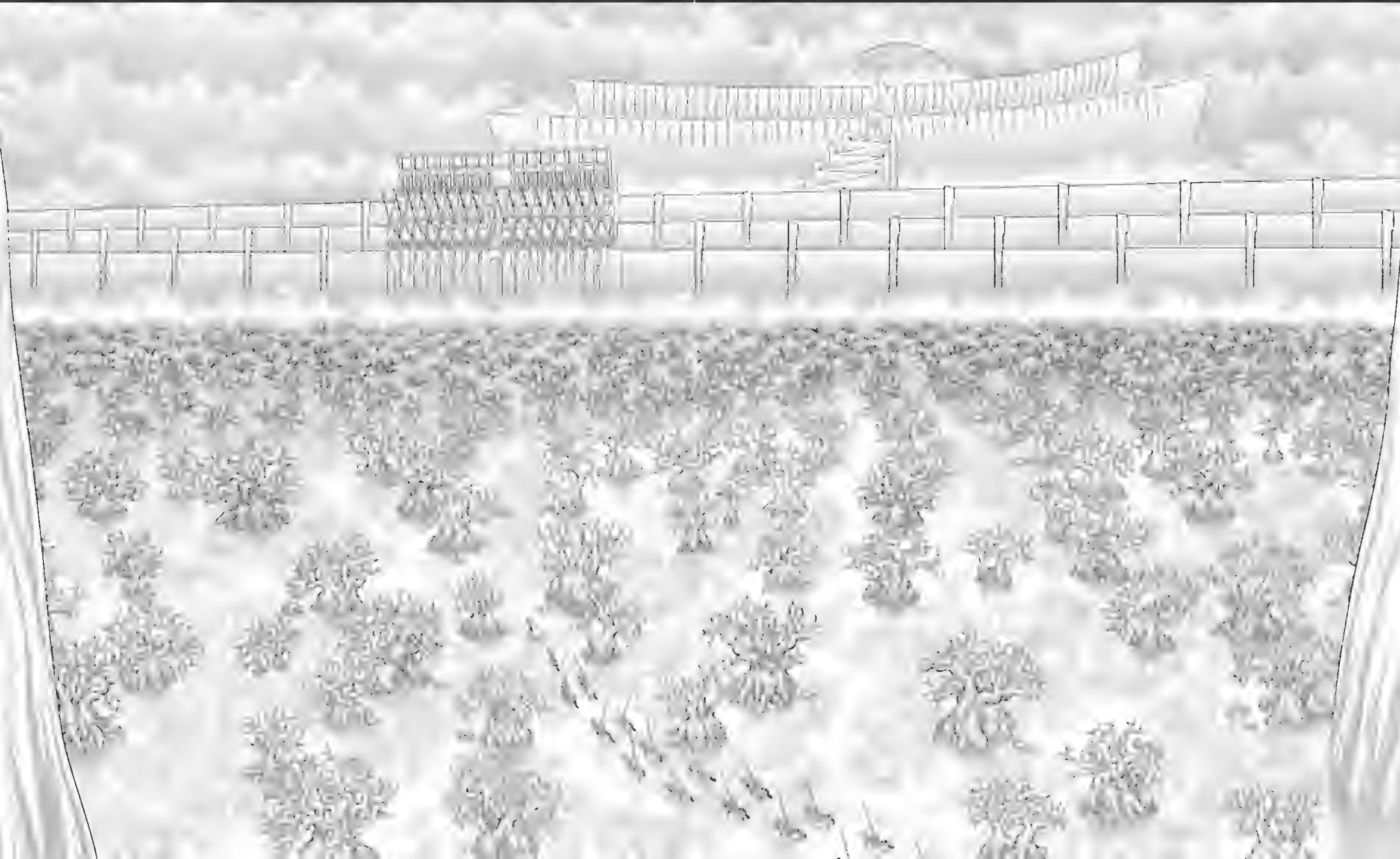
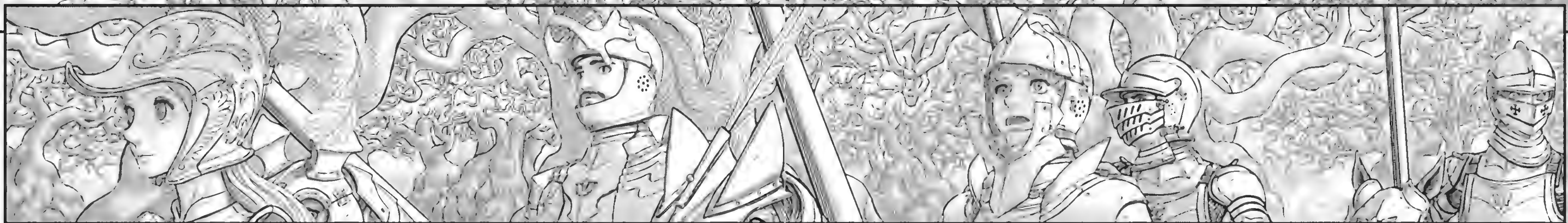


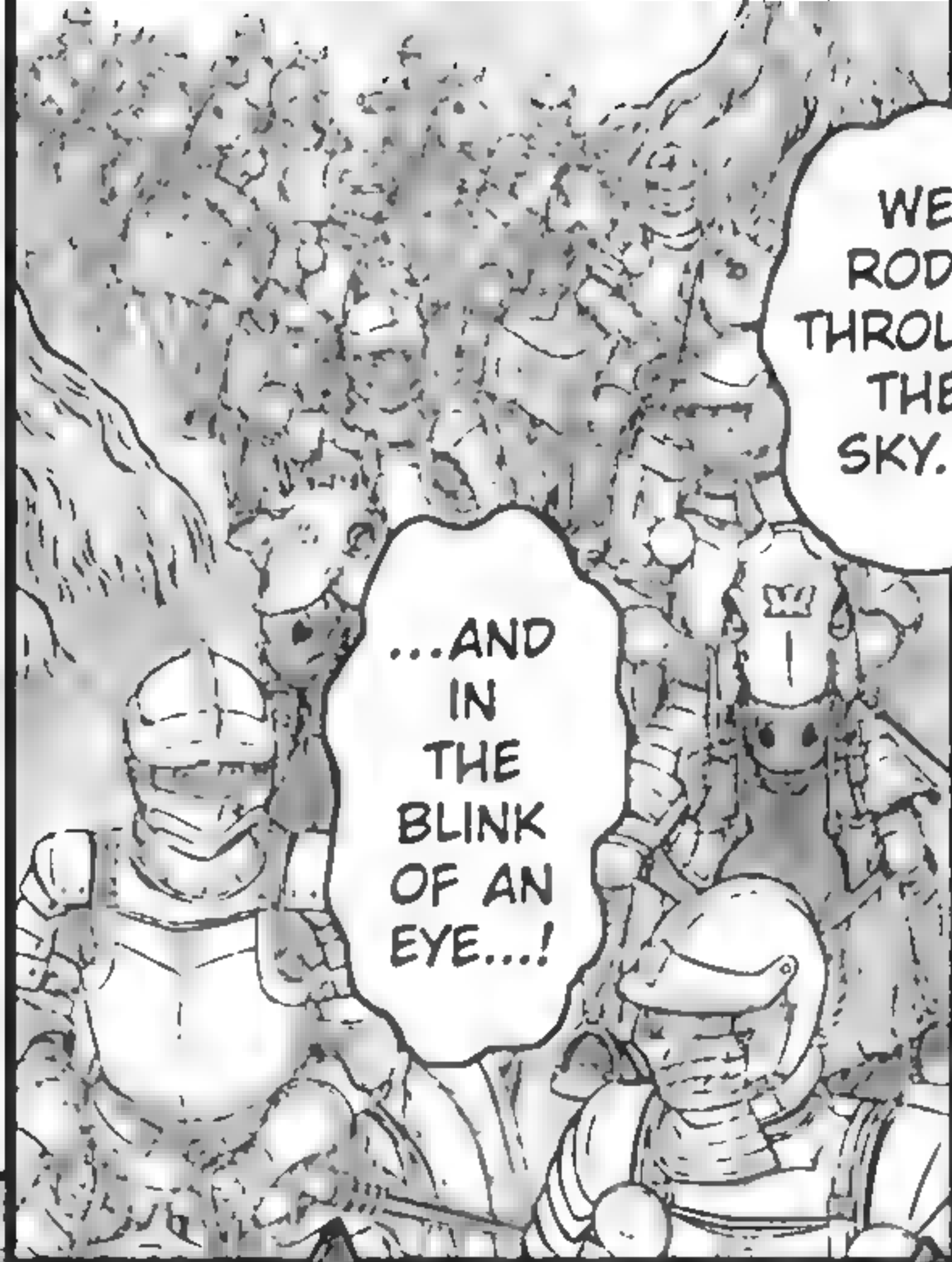
ARE WE
RIDING
THROUGH
THE
SKY...?!

WHAT
IS
THIS
...?!

GALLOPING
THROUGH
THE BRANCHES
OF THE
WORLD
TWIN
TREE.

WE
ARE
NOW!





...AND
IN
THE
BLINK
OF AN
EYE...!

WE
RODE
THROUGH
THE
SKY...

TH--
THIS
ISN'T
A
DREAM?!



HAVE
WE
RETURNED
TO
FALCONIA?

U-
UN-
BELIEV-
ABLE.



ROHHHHH

WE WERE
WITNESS TO IT!
NO! THE BAND
OF THE HAWK
ACCOMPLISHED
THIS GREAT
FEAT *WITH*
HIM!

THE
HAWK OF
LIGHT
HAS
CREATED
A NEW
LEGEND!

AFTER
SUBDUING
THE
JÖTNAR,
THE HAWK
PERFORMS
YET
ANOTHER
MIRACLE!



THAT
IT
DOES.

...THERE'LL
BE NO
LACK OF
SURPRISES
AWAITING
YOU.

IT
MEANS
THAT
IF YOU
ALLY
WITH
HIM...

...BUT
NEVER
DID I
ENVISION
THE DAY
I'D RIDE
THROUGH
THE
SKY...



I'VE
GROWN
ACCUSTOMED
TO THE
BIZARRE,
SINCE
THE
KUSHAN
INVASION...



OH,
PLEASE.

HOW
CAN
YOU SAY
THAT
NOW?

...MEANS
HAVING
A PART
IN A
LEGEND.

BEING
WITH
LORD
GRIFFITH...

THAT'S
TRUE.

...AGREED.

THE **ONLY**
ONES WHO
CAN COME
AND GO
ON THE
BRANCH-
ES...

...WITH-
OUT
GETTING
LOST ARE
LORD
GRIFFITH
AND
MYSELF.

BUT A SKY PATH...
THAT'S AMAZING!
WE CAN DISPATCH
TROOPS FROM
THE CAPITAL
ANYWHERE IN AN
INSTANT! OR
EVEN EVACUATE
IN THE OTHER
DIRECTION!

SORRY,
BUT IT
WON'T
WORK
OUT
THAT
SIMPLY.

IT WILL
BE A
MILITARY...
NO, A
LOGISTICAL
BREAK-
THROUGH!

...YOU'LL GET LOST
IN THE COUNTLESS
FORKING BRANCHES
AND END UP SOME-
PLACE UNEXPECTED.
REALLY MESS UP,
AND YOU MIGHT
WANDER OUT TO
SEA OR DEEP INTO
THE EARTH.

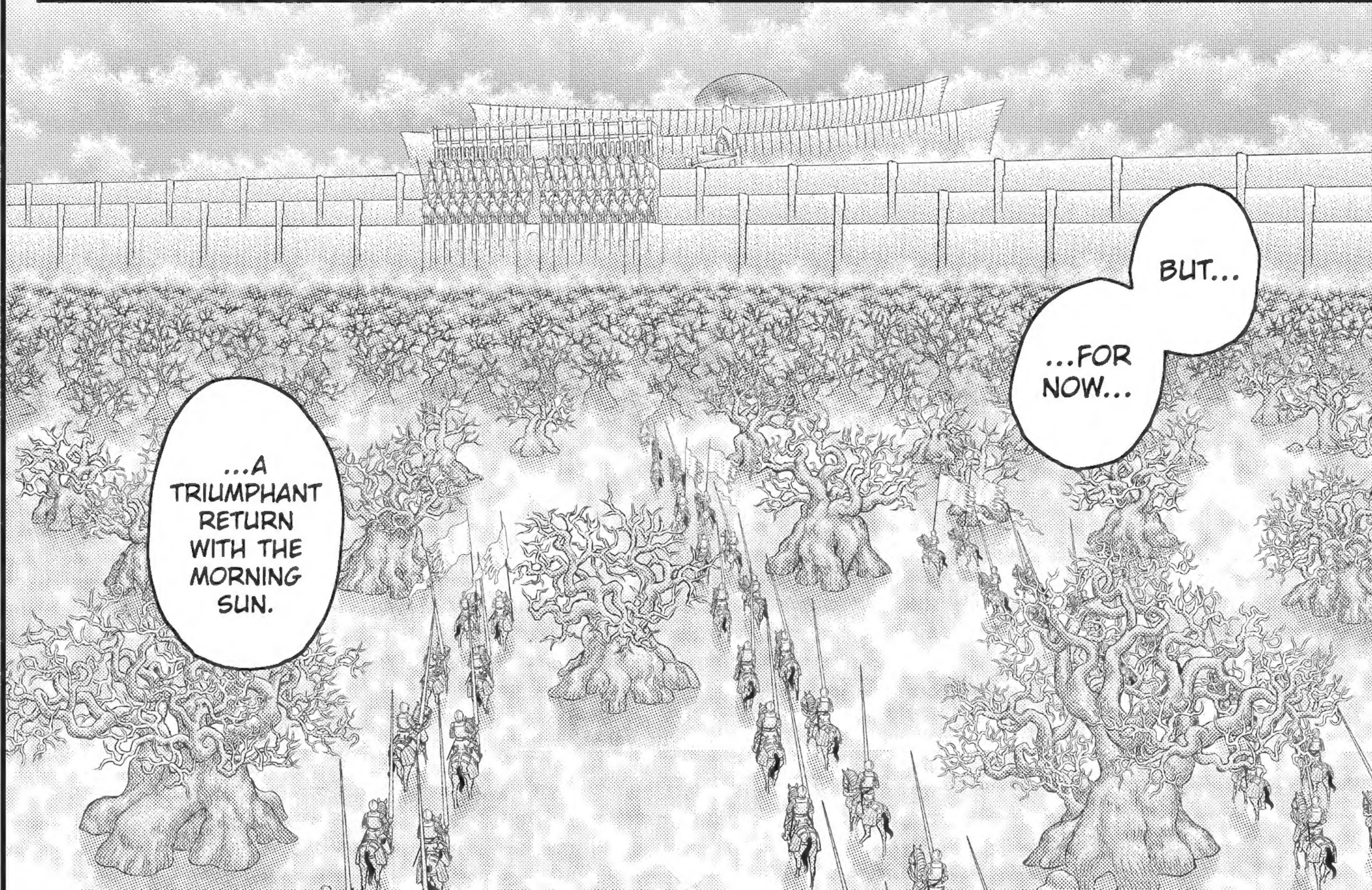
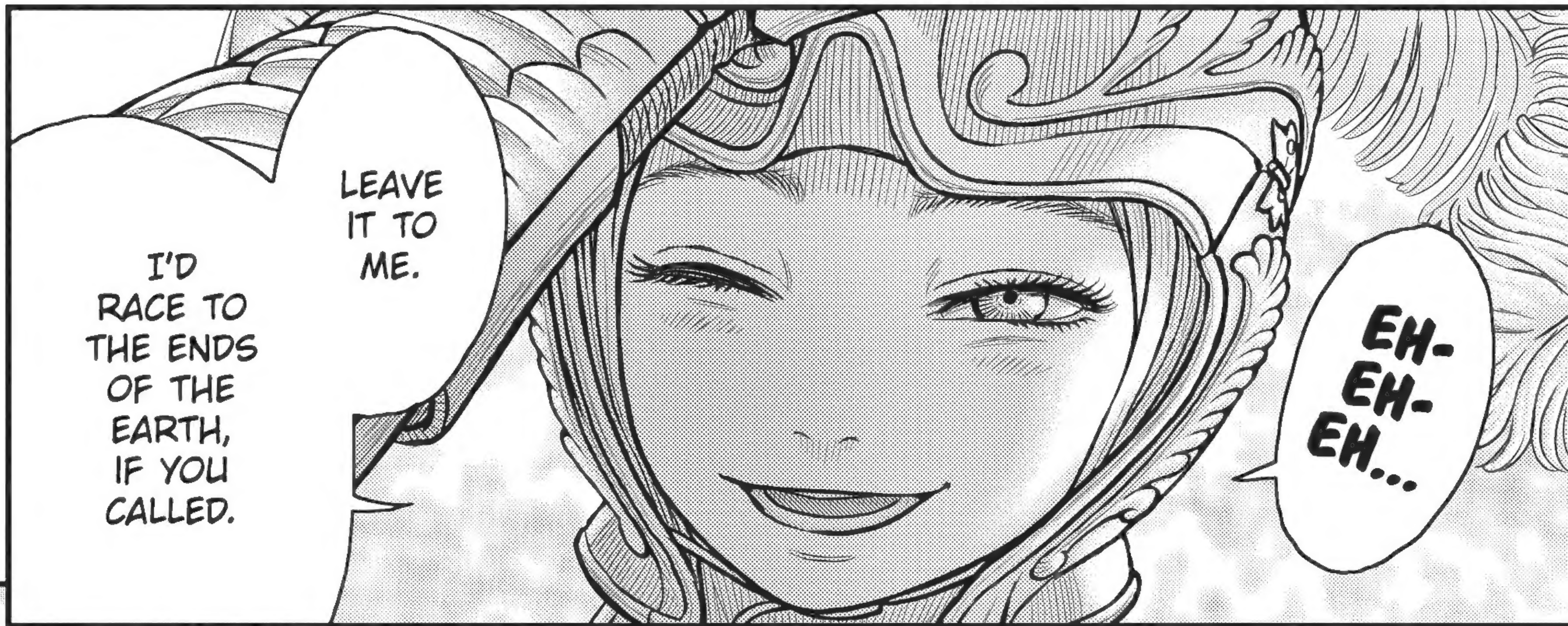
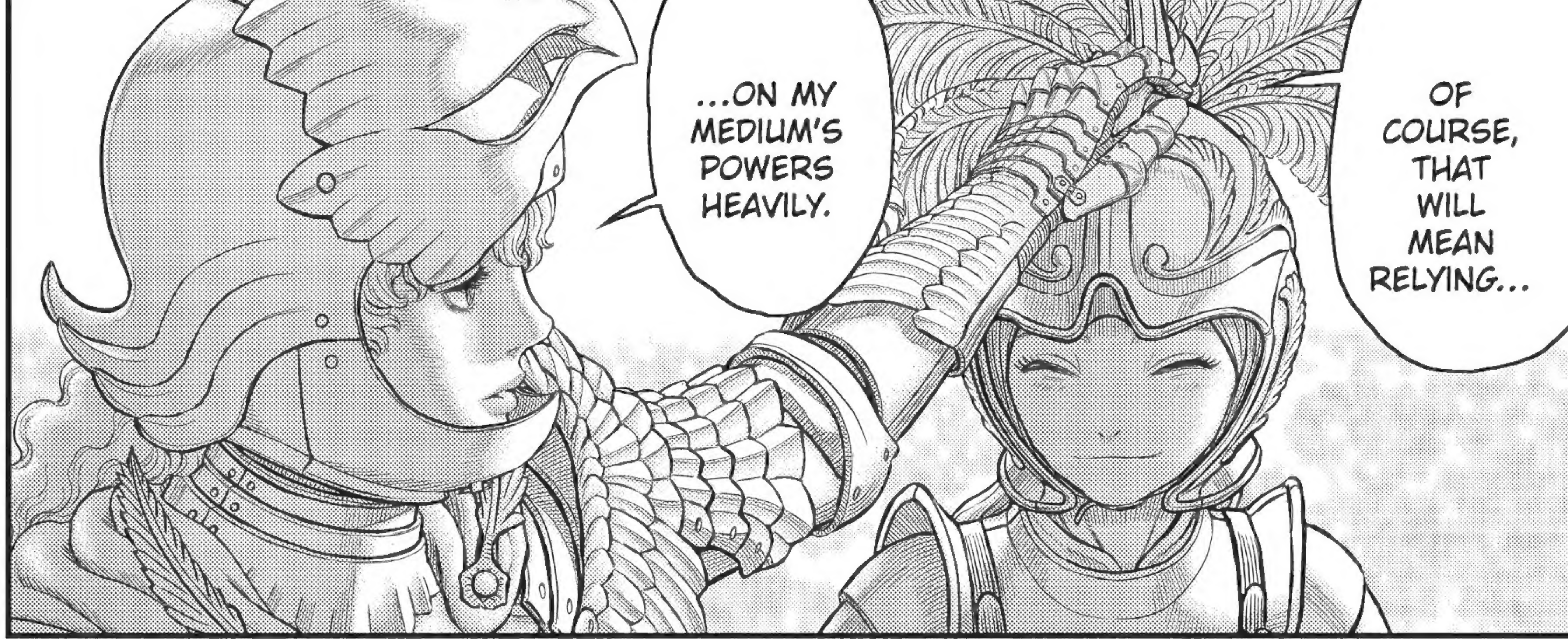
UNLESS
YOU HAVE
SPECIAL
PERCEPTION
LIKE WE
DO...

YES,
IT'S
SO!

IS
THAT
SO?

IF WE SET UP
THE RUINS BURIED
HERE AND THERE,
IT'LL PROVE QUITE
USEFUL FOR
FUTURE MILITARY
MOVEMENTS.

EVEN
SO, A
MARCH
IS
POSSIBLE
WITH ME
IN THE
LEAD.

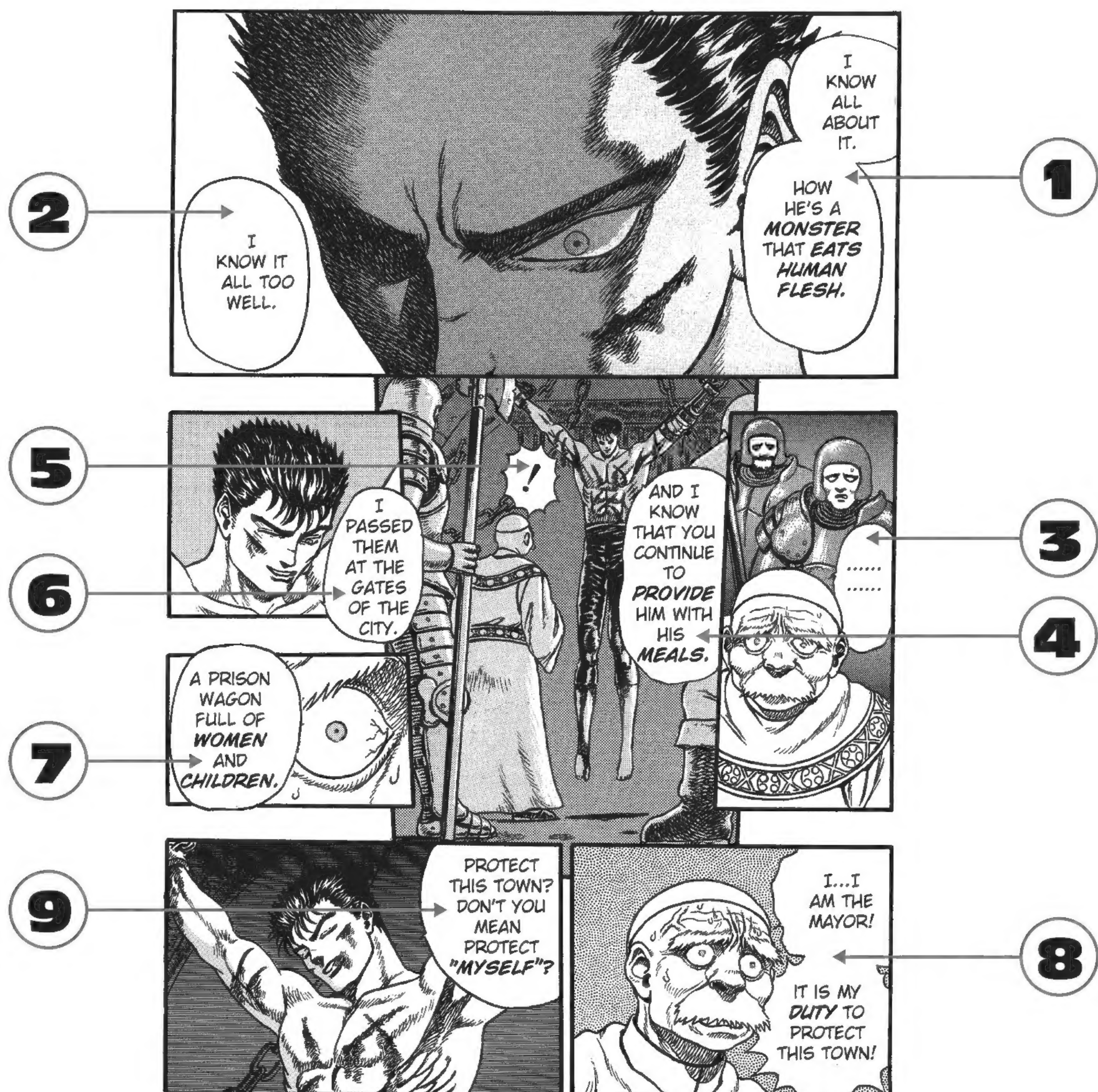


משפחה

! STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



BERSERK

**KENTARO
MIURA**

40

三浦建太郎

Deep within the nightmare realm of Casca's dreams, Schierke and Farnese battle endless horrors to reach the dark secret that has imprisoned Casca's mind since the shattering events of the Invocation of Doom. But the dreamworld dangers are no mere phantasms of the unconscious—they are a lethal reality to these intruders from the material world!

From creator Kentaro Miura comes *Berserk*, a sprawling adult fantasy epic of horror, humor, and ferocious imagination and the inspiration for the wildly popular television and feature-film anime. "One of the greatest manga yet created" (*Advanced Media Network*) and a *New York Times* manga best-seller, *Berserk* has sold over 1.6 million copies in Dark Horse translated editions.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

